

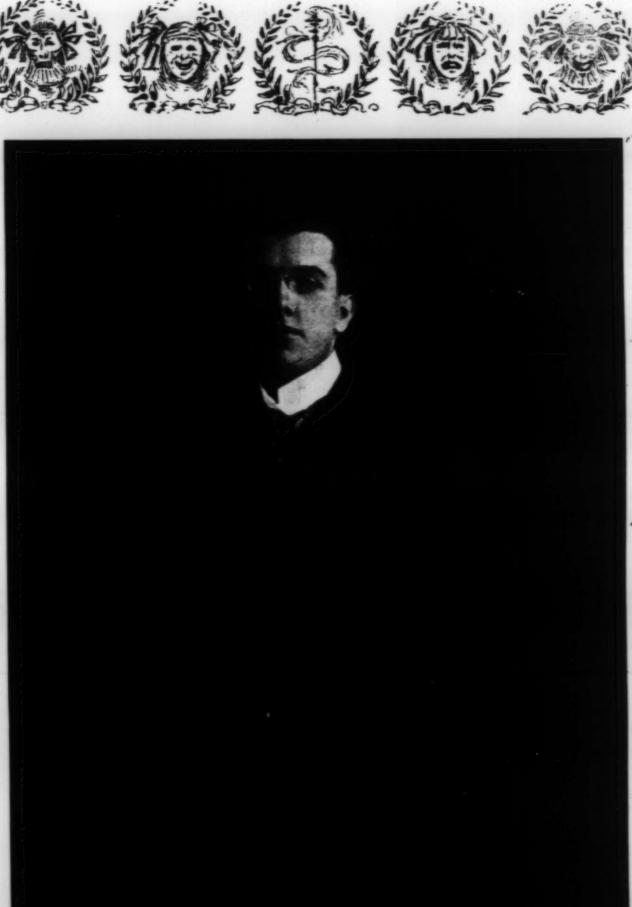
# HENEWYO



YORK: SATURDAY, JANUARY 16, 1904.

PRICE TEN CENTS



















David Belasco is the Patrick Henry "the profession."

He made a speech in Brooklyn the other day, tucked neatly away in which was this bit of a peroration: "As for me, I will go back to San Francisco and sell newspapers, rather than submit to the domination of the Theatrical Sindicate.'

It reminded me of that other speech, be ginning with "As for me," that we all thrilled over when we read it first in our United States histories.

Give me liberty or give me death," shouted the Belasco of the Revolution. "Rather than submit to its (the Sindicate) dictation, I will go back to San Francisco and sell newspapers," exclaimed the Patrick Henry of the Theatrical War. And may they be equally victorious!

Mother said that there were other Patrick Henrys in this movement for the freedom of the theatre, that years ago when my fat legs bulged in white stockings in plain view beheath my short dress, and when I wore a hated juvenile blue sash, the editor of this paper and others were doing brave battle for the better drama.

That is true, no doubt, but David Belasco is the latest of the heroes, and the latest is always the greatest to a matinee girl.

I met Mr. Belasco once. It was a milestone in my career as a matinee girl. We didn't say much. He didn't want to talk, and I couldn't. My vocal powers were paralyzed by awe of the great, little man, but when he looked at me in his absent way, I saw that he had beautiful eyes, the sort that women should

Alas! Few of them have, in this beginning. iack-sentiment century. Eyes so full of dreams, of poetry, of beautiful pictures, that they fail to see many of the unlovely, sordid, everyday things that face them. He had a tumbled lot of graying, black curls that looked as though they had had only brief, impatient attention from their owner. He had a thoughtful, little half smile that fled before you were quite sure you had seen it. His clothes were a little too large for him, and looked as though he had thrust himself into them without ever looking into the mirror to see if they were really quite on.

His hat had been brushed. Probably Mrs. Belasco had seen to that, but it was an oddly shaped thing and not quite becoming, as ugly in its way, but newer than those his toric ones of Augustin Daly's. Perhaps Mrs. Belasco has more regard for externals than has Mrs. Daly. When a man's dressing is immaculate, or when it is weird, I always secretly praise or blame his wife.

Clearly, Mr. Belasco had been a confirmed ways so. Dreams precede deeds, good or bad. Therefore it behooves you to dream right, brethren and sisters. For instance, the man who dreamed The Japanese Nightingale had a different variety of dream from the man who imaged Mme. Butterfly and The Darling of the Gods, and, behold! the varying results.

On this to me memorable occasion one woman more garrulous than the rest talked so long about Mrs. Leslie Carter and Zaza that the artist-playwright-producer-managerdirector failed to dismiss her with his pleasant little bow and his half-smile. He peeped out of his shell the tiniest bit, said something and darted back.

"she reminded me of a great tear."

David Belasco beside that of the efficacy of dreams. He is a man who waits.

Long ago the Sindicate offended him by its prize ring and saloon methods of doing business. But he had a star to set forth upon her course; always a delicate and hazardous venture. He waited. The star rose fast to the zenith, but Belasco waited. There were an-The play and the star waxed and flourished. Yet he waited. Three successful stars! Three successful plays! He waited. But while he waited he worked. He bought a theatre that should bear his name, and should be the New York home of all his companies. In fact, she talks inconveniently much. Some

fiance at the Sindicate, and has been burling said to her: "But what of your own plans?" defiance at it, in thundering volleys, ever "This."

There is a lesson for every frightened little applicant who ventures within the doors as a portfolio, and showed me a well drawn of the big, ogrish managers, and tells them sketch of a small, cheap headstone standing that she wants to go on—or, what is almost above a neglected grave. The epitaph was as hard, sometimes, stay on—the stage, the lesson of waiting for time and occasion to ripen your purpose. Wait!

And while you are waiting resolve that you will not add to the frightful overproduction of starving stars. Starship is often worse than an empty honor. Sometimes it is synonymous with an empty stomach.

I had rather be Edward Abeles playing admirably his bit as floor walker in Glad of It than Aubrey Boucicault, at liberty after his third venture as a star in Captain Charley. watching it discontentedly from the front, as I saw him the other night. Even in the matter of Salary, and it must be spelled with a capital, I suppose, Abeles is ahead. In this worst of seasons, as my memory, at least, runneth, a snug salary and hope for a better season next year is all that the wisest may easonably expect.

Dr. Robert Collyer, on his eightieth birthday anniversary last week, gave sage advice to the young and ambitious that fits this 1903-1904 situation. He told me he quoted from a man wiser than he, although I don't remember that he mentioned his friend.

"Be unsatisfied always, dissatisfied never." Analyze that, my friend who is miscast, or who isn't cast at all, this year. "Be unsatisfied always." That gives you a chance to turn your "growing" pains to account. It is good to want to do better. There is a "divine discontent." But "be dissatisfied nev-That, I take it, means to respect the limitations of nature.

If you are a fat blonde cast by nature for old women, don't aspire to lengthen yourself out a yard or two, and convert yourself into a sloe-eyed, high-tempered, garlic-eating Spanish murderess. Don't try to climb over an im possible physical hedge.

This is a profession of heart aches, or, set us call them excruciating "growing" pains. A tall, pretty girl goes into the Criterion by way of the stage-door, "eight performances aweek," who is suffering acutely from these pains. A sedate relative, playing in the same piece, doesn't alleviate the pains by any salve of sympathy. In fact, they don't speak, for certain family reasons involving a divorce. So the girl goes her lonely, accompanied only by a maid and a dog. She is beautiful, and wishes she were not.

"Good looks are to acting what a black patch is to a bad feature. They call attention to it," a friend comforted her by saying "People who hear you are not bad-looking study you more critically for that reason. Beauty accentuates the crudities of one's immature art. A plain girl's first work will pass unnoticed until she has time to grow up in her art."

There was a little sob in the girl's throat that she bravely swallowed when she spoke of the rough handling of the critics, and a quick smile intensified her beauty when the visitor spoke trite encouraging words about provement" and "perseverance."

"I'm glad you think so," she said, "because this is really the only thing I care about." And she has everything else. Thank Heaven

for that comforting law of compensation! Cheer up, my dear, and cheer up, garls and No woman does much in any line beboys! fore she is twenty-five, and no man before he's

There's a story about a playwright who counts his money by the hundred thousands who was once as poor as he was polite. He owed his Hibernian landlady a large sum, and her daily expostulations were in vain. He merely turned his pockets wrong side out, and looked at her with appealing eyes. There was a daily rehearsal of this scene. Meanwhile he wrote plays, petitioned managers and was bullied by them, and hoped. At last a dollar and a half came into his p Did he give it to his landlady? Yes, but in a different form. He bought as fine an American beauty rose as he could get for the price and sent it her. Those were gallant days.

Wait as Belasco did, work as did and still cioes the gentleman of the rose, and don't

The turning point in a professional career comes when some one who is able to give you the onward shove, sanely believes in you.

Mark you, I said sanely. Sometimes it is manager who can give you the long-lookedfor chance. Often it is merely the overworked, underfed coach, who has the divine "When I first met Mrs. Carter," he said, fire in his soul, but who, through some physical or temperamental disability, never gets But there is another lesson in the career of on, and who finally seeks expression through some one whose talent he discovered and joys

> I know such a coach, who practically "supes" from one season to another, and who lives in a hall bedroom on crackers and milk, except when some one remembers to invite her to a needed dinner or luncheon.

Yet this woman is the coach of a star of other play and a new tiny twinkler, He the first magnitude. It is as though her own fitful flame had passed into the successful one and remained there, and that the owner of it flutters about it as a moth around a cap-

The coach can talk of nothing but the star. Then he waited no longer. He hurled de- one who had tired of the everlasting theme,

The tired and tiresome one opened a book of essays on the art of acting, which she used her own conceit:

JANE SMITH, Having Filled on Engag "AT LIBERTY."

Once in a while there is drama within a drama. It is being whispered pityingly on the Rialto that this is true of Forbes Robertson.

According to the story from this gossip land, while he was portraying in The Light That Failed the agonies of a man who was go ing blind, his beautiful little two-year-old daughter, Maxine Elliott Robertson, was bear-

ing the same tortures at home.

Little "Maxine II" is the idol of her Uncle Nat and Aunt Maxine, with whom she lived while her parents were on tour. She is, according to the Rialto, under the care of emiment specialists, and there is a hope that the light may not wholly fail.

The funniest thing in The Virginian, funnier even than Joe Callahan's trying to make a presentation speech to the bride, is the man with the hare lip, who says with untold struggles: "Mrs. Down's down sick."

The line is not a brilliant one. It is the manner, not the matter, that counts.

A new matinee idol is imminent.

The species from the time matinee idols and matinee girls began has had two mode of dress, the satin and ruffs of the court alternating with the glitter of a soldier's uniform, which is always popular with us girls, or the most fashionable clothes of the period. Kyrle Bellew left the first for the last when he was transformed into Raffles.

But fancy a matinee idol in a flannel shirt and buckskin trousers and high, muddy boots! That is Dustin Farnum's costume throughout the four acts of The Virginian.

Girls, he never changed once! But if you go to criticise him sartorially you will stay to idolize him physically. He stirs that sentiment that I told you Edwin Arden can't touch—envy for the woman who

plays opposite. It would be well worth while to go to The Virginian just to look at Dustin Farnum, even if he couldn't act, and he can.

THE MATINEE GIRL.

## DAVID WARFIELD STOPS.

David Warfield last week notified David Belasco, his manager, that he intends to close his season in The Auctioneer next Saturday

his season in The Auctioneer heat Saturus, night.

This abrupt ending of Warfield's tour is due to the proceedings brought by Joseph Brooks against Belasco, which ended in the appointment of a receiver. Brooks averred that he was a partner in The Auctioneer, and Belasco alleged that Brooks was not a partner in any sense, but that he was the dummy of Klaw and Erlanger, to whom, Belasco says, he had to give a half interest in The Auctioneer in order to have it booked by the Syndicate agency.

The matter came up before Supreme Court Justice Leventritt, who gave both sides five days in which to agree on a receiver. As Mr. Warfield refuses to play any longer no receiver will be necessary. Mr. Warfield played in New Orleans last Thursday night, and from that city telegraphed this statement:

# TWELFTH NIGHT REVEL.

Perkley Lyceum last Thursony
ly, by electric light. There were three hundred members and guests present. Alice Fischer, president of the club, received the guests, assisted by Blanche Bates, Ethel Barrymore, Mrs. Herbert Lincoln Aldrich, Mrs. Robert Mantell, Amelia Bingham, and Mrs. Charles Henry Riegel. Minnie Dupree did a monologue, entitled Another Point of View, and a skit by Grant Stewart, entitled man Holidays, engaged the services of Louise Charles Henry Riegel. Alice Fischer. The Twelfth Night revel took place at the View, and a skit by Grant Stewart, entitled The Holidays, engaged the services of Louise Galloway, Louise Glosser Hale, Alice Fischer. May Robson, Ida Hammer Hardo, Elizabeth Tyree, and Dorothy Donnelly. A banquet followed that, at which was a boar's head and wassail bowl. All got home without assistance.

DEATH OF EDWIN A. LEE.



Edwin A. Lee, once an actor of prominence and the writer of the article entitled "Sheridan's Ride and the Men Who Made it Famous," which appeared in the Christmas number of This Mismon, died suddenly in the main room of the Copyright Office, at the Library of Congress, Washington, on Dec. 27, of heart failure. He was nearly sixty years of age. For many years Mr. Lee was well and favorably known, more especially throughout the Middle and Western States, as a highly capable actor of leading roles, but during the past seven years he was identified with the Copyright Office in the Library of Congress, where he discharged with great credit to himself the duties of an important position tendered him by his personal friend, the late President McKinley.

"Major" Lee, as he was called by his associates, was a most indefatigable and untiring worker, and up to the hour of his death was an active physically and as vigorous mentally as a man of one-third his years. His life was one of pre-eminent purity and virtue, and his character was above criticism and reproach. Possessing refined manners, of singular grace and charm, and a quiet, modest dignity under all circumstances, he presented a most attractive personality. He was always considerate of others, true as steel to his friends, and unhesitating in the performance of his duty, regardless of personal sacrifice. He had the rare power of making friends and of keeping them. Patience, unselfishness and largehearted liberality were his dominant characteristics.

When only seventeen years of age Mr. Lee shouldered a musket in the defense of his country in the Civil War aversing them.

ing friends and of keeping them. Patience, unselfishness and largehearted liberality were his
dominant characteristics.

When only seventeen years of age Mr. Lee
shouldered a musket in the defense of his country in the Civil War, serving three years in an
Ohlo regiment with credit. After the war he returned to Canton and civil life. He was a number of times elected to positions of trust in his
home city and county. It has always been the
belief of his friends that if he had continued in
politics he would have become a prominent figure,
not only in the councils of his own State, but in
those of the nation as well. Success in amateur
theatricals, however, caused a complete change
in his life. Believing himself the possessor of
dramatic talent, and ambitious to excel, he
sought an opening where he might gain the needed experience to fit him for a successful dramatic
career, and deliberately casting aside the alluring opportunities within his reach for the development of a successful political career, he accepted a minor pince in the John Elisier Stock
Company, at Cieveland, O., where he remained a
number of years. He came rapidly to the front.
finally becoming leading man of that famous organization. Later he organized a company of his
own and toured through the Middle and Western
States, presenting a repertoire of Shakespearecan plays, Rip Van Winkle, and The Bells,
achieving success artistically as well as financially. Afterward he alternated seasons in the
support of traveling combinations and in his own
enterprises. During his stage career he supported
in important roles Edwin Booth, Lawrence Barrett, John McCullough, Mrs. Scott Siddons, Lotta
and others.

During the financial depression in the nineties

The matter came up before Supreme Court Juntice Leventritt, who gave both sides five days in which to agree on a receiver. As Mr. Warfield refuses to play any longer no received the warfield refuses to play any longer no received the warfield refuses to play any longer no received the warfield refuses to play any longer no received the warfield refuses to play any longer no received the warfield refuses to play any longer no received the state of the position at washington, that city telegraphed this statement:

When I stated I would not play under the management of any one but Mr. Belasco, I meanty put the profession of the profession of the profession that was just and the profession of the profession o

success Duse will tour the world with it.

A motion was made last Thursday in the United States Circuit Court by Dittenhoefer, Gerber and James, representing an artist. William Wallace Denslow, and G. W. Dillingham, publisher, wherein the Baker and Taylor Company, publishers, will have to appear before Judge Lacombe and show why an injunction should not be granted against them for publishing "McLaughlin Brothers' Five Little Pigs." Artist Denslow on Jan. 26, 1903, copyrighted an illustrated book for children and little folk, wherein the story of the five adventursome porkers was fully set forth, with many pictures in colors, each of the pigs having a page all to himself. A book that is remarkably similar was published by the defendants, it is claimed, that infringes the artist's copyright.

Frederick E. Mortimer has resigned as mana-

Frederick E. Mortimer has resigned as m ger of The Burglar and is now in New York

# MY WIFE'S FAMILY





SAN FRANCISCO.

The second week, ending 2, of fine Jeans at the licenses, by the Alexaner stock on drow good patterns, by the Manner stock on drow good patterns, by the Manner stock on drow good patterns, and the production, in part and in same, was Frances Starr, as June. We do not recall sering seen the role played in more womanly, sweet would seen that as matter in what line she appears the sadds increasing success, week in and week out, to whatever the docs. Her pretty little love-naking well) under the apple blussomed true in the smell well) under the apple blussomed true in the smell well) under the apple blussomed true in the smell seen that so well as the reserves Bascom from bestern the standard of the standard was a statement and spiness and strong scene in the third act, where the rescues Bascom from bestern the standard of the standard was a standard with the second standard was a likely standard was a standard with the second standard was a likely standard was a

soothing end. A good deal of the comedy was in the hands of Estelle X. Willa, "who ort to be a lady;" Mase Wurs, as a girl who stuttered, and Beth Kauffman, the pest of the factory, George O. Beaven played the dual role of the father of the two sultors a and a detective, losing his life as one character and untangling the plut as the other. There were specialties by Miss Wills and George E. Fisher. The play was cordially received by the sudlence, which frequently roared at the fun makers and sympathised Leartily with the hero and heroine. The production was well equipped in a scenic and mechanical way. For the first time in seventeen years Johnny Eay, the Irish comedian, went on the stage at Saturday's performance 2 at the Grand without his wife and assistant fun maker. Emma Ray. Mrs. Ray has been suffering with a severe cold all week and finally was compelled to remain in her room at the hotel, as her voice could scarcely be heard above a whisper—a most unusual thing for her, as she is famous for her lung power. She is a woman blessed with remarkably good health, sever having been compelled before, during her entire stage career, to miss a performance. The funny part of the thing was that Johnny Ray, who has heen facing big audiences ever since he was the leading comedian of a little stock co. in San Francisco twenty years ago, was all but overcome with stage fright. He was obliged to "fake" an act by himself, and, without his better half to back him up, he was very ill at ease. At the conclusion of the Rays' engagement here. Johnny said: "Gee. I'm glad it's all over."

G. W. Stanley, the building inspector of the city, has made an inspection of the fave and supplements of safety to its patrons in case of fire. Every theatre in the city has asbestos curtains. The Empire has a sufficient number of exits, and is eoulpped with proper fire apparatus. English's Opera House is reported to be "thoroughly equipped with sill the needful devices and implements for affect," The Park has eighteen exits for 1,900 persons,

treat. Cecella Loftus and a very good co. shared the bonors with the star. For the balance of the week opening 7 the attraction was The Wizard of Oz, to very large business. Robert Edeson in Ramson's Folly 13-13.

A Working Girl's Wrongs beld the boards at the Imperial 4-9 and drew small houses. Fatrons of this house appear to be losing interest in meindrama. Those who care for plays of this kind were, however, pleased with this one. Kathisen Barry and Will W. Crimmans headed a co. of average strength. A Cultid Wife 11-16.

Startling scenes and thrilling climaxes were plenti-

pleased with this one. Kathieen Barry and Will W. Crimman beaded a co. of average strength. A Child Wife 11-18.

Startling scenes and thrilling climaxes were plentiful in Her First Palse Steep, given at the Emptre 4-0 to fair homes. The most startling and by far the most realistic scene in the piece occurs in the fourth act, where a little child is thrown into a cage with two facre lions. Charles H. Stewart as Dom Matthews, Lawrence Underwood as Jack Walters, and Heien Ray as Edna Allen gave good portrayals. Sky Farm 11-16.

For the closing week of the stock season at the Park 4-9 the four-act meiodranos. A Working Girl's Honer, was given to fair houses. The Parks Priest 11-16.

A concert for the benefit of the Finey Ridge Consumptive Camp was given at the Empire 3, and in apite of the unfavorable weather the house was well filled. An excellent programme was arranged by Managers Spits and Nathanson, who also gave the free use of their house. On the programme were Rosalie Tyler, Four Amedican Trumpeters. Alaboma Comedy Four, Isla Dodge, Ethel Kelley, Minnie Harrison. Minnie Radeliffe and co. in The Pries Biscult, Vera King, Four Shannon Children, and a series of moving pictures.

Providence Lodge, No. 10, Theatrical Mechanical Association, held its annual installation of officers and banquet 3. The officers for the ensuing year are: Thomas Gamble, President; Harry G, Wright, Vice-President; John Taylor, Recording Secretary; C. I. Luther, Flannelal Secretary: Stephen Greene, Jr., Sergeant-at-Arms; Joseph R. Thouton, Marshal, and Harry W. Callender, James Sullivan, and George H. Ross, Trustees, The banquet which foliowed the installation was beld at the Wellington and was another merry affair, Among the guests from out of town were Park Grand President Muses Pickering, of Boston Lodge, No. 2, J. J. Earry, T. J. Callahan, P. Maloney, and William J. Moore-head, of Boston, and J. Jasper O'Bourke, of Hartford.

Moses from out of town were Past Grand Freehold.

Moses Pickering, of Boston Lodge, No. 2, J. J. Berry.

T. J. Callahan, P. Maioney, and William J. Moore-head, of Boston, and J. Jasper O'Rourke, of Hart-ford.

The Howard Stock eo. is hooked to appear at the Park for a week in February.

Herrmann the Great, Paul Revere, and The Worst Woman in London are early Imperial bookings. De Wolf Hopper in Mr. Pickwick, and 'Way Down East are to come to the Providence Opera House. At the Empire Zaza and Under Southern Skies will appear soon.

are to come to the Providence Opera House. At the Empire Zaza and Under Southern Skies will appear soon.

The Police Board and Inspector of Buildings are now making a tour of the theatres and report them to be well equipped against fire emergencies. Sugastions are being made and the managers are doing all possible to better the situation. At Keith's one of the commissioners said: "It is all admirable and one of the very best." At the suggestion of Manager Lovenberg an improvement will be made at Keith's. A window on the first floor is to be changed into a door. At this house all the emergency exits are opened after each performance and the andience has been requested to use them in leaving the thentre, so that they will become familiar with them. At the Empire Manager Spitz has made arrangements to have an asbestos curtain put in at once, A sprinkler system will be installed and all the exit doors are to open automatically. After the theatres have all been visited the commissioners will commence on the halls and churches.



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THE NEW YORK DRAMATIC MIRROR

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Sylvia Strong, as Mrs. Geyer, supported by a competent co.

John Maguire, the veteran manager of the coast, one time of Portland and now business-manager of the Jessie Shiriey co., came to town 30 as representative of that organization.

Harry Bernard, whose true name is Fred Salmon, a vanieville actor at Fritz's Theatre, in this city, has fallen heir to an estate in Tredagar, Monmouthshire, England. A sum equal to \$45,000 awaita his order at the bank of Tredagar, and property of equal value has been placed in his name. Bernard and his wife have been appearing as a team in a song and dialogue turn.

Barnesboro Opera House

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formly good. Gus Weinberg made a good impression in Carle's old part, and Gilbert Gregory was very funny as Climguff. The chorus was good, especially the male portion. Floredera drew good house 4. The co. was an exceptionally good one throughout and the performance was thoroughly enjoyable.

At the Loreum Eugenia Blair appeared Dec. 3i-2 in Zaza and Magela. The star and eo. gave meritorious interpretations of both pieces and good houses were present. The Governor's Son 3-6 pleased the people and was well patronized.

Burt's had a popular attraction in The White Slave 3i-2. Helena Collier in the name part was most acceptable, and the support was above the average. The Fatal Wedding has always been a great drawing card and the engagement 3-6 was no exception to the general rule.

The Rucker Stock co. opened its second week at the Grand 3. Sanho was the bill. The Empire management announces that the house will open 16 with melodrama of the most blood-curdling variety. Old Sleuth will be the opening bill. William Masson has been engaged as stage-manager.

Manager Frank Burt gave his annual dinner to all of his employes on New Year's night. Covers were haid at the Spitzer Cafe for sixty, and a very pleasant time was had. Harry Howard acted as tonatmaster and all were required to make speeches.

# CORRESPONDENCE

CALIFORNIA.

OS ANGELES.—MASON OPERA HOUSE (H. C. att, leasee): Old Jed Prouty Dec. 31-2; good houses; performance. Lily Langry in Mrs. Deering's orce 7, 8. Madame Adelina Patti 9. David mm 14-16.—BURBANK THEATRE (Oliver Moon, leasee): Tennessee's Pardner Dec. 27 pleased bouses. Yon Yonson 3-9.—GRAND OPERA USE (Clarence Drown, mgr.): Spotless Town 27-2; attraction and attendance. One Night in June The Minister's Son 10-16.—CASINO THEATRE E. Waldeck, mgr.): The second week of Pousse 28-2 brought good business; attraction a such Fiddle-Dee-Dee 4-16.

AN JOSE.—VICTORY THEATRE (O. Morosco, J.: James Keane 3-10. Plays: Heart and Sword, Jekyll and Mr. Hyde, The Bigamist, and Haydes, The Ghost 13.—GARDEN THEAE (Stanley Ross, mgr.): Demsey Stock co. Dec. Plays: Under Sealed Orders, Sculptor's Dream; set of Leave Man, and My Partner; good co. business. Pollard's Lilliputian Opera co. 3-10. ras: Belle of New York, The Geisha, A Galety American Millionaire, and H. M. S. Pinafore.

BESNO.—BARTON OPERA HOUSE (Robert G. Don, mgr.): Under Senneshy Ros. 24. del.

good business and performance. Alberta Gallatin in Obosts 31; fair house; excellent performance.

SAN DIECGO.—BIIS THEATRE (H. C. Wyatt. lesses and mgr.): Spotiess Town Dec. 25, 26; good co.; large houses.

WOODLAND.—OPERA HOUSE (E. C. Webber, mgr.): Rivels's Boysi Italian Band Dec. 22, 23. The Head Waiters 31.

WOODLAND\_OFERA HOUSE G. C. Webber, mar.): Hell's Band Dec. 22, 25, 25 and 12 an

WILMINGTON.—ORAND OPERA HOUSE (Jesse R. Baylea, mgr.): Annie Russell 4: fair bouse. Funny Mr. Dooley 5: small audience. A Chisese Honeymoun 6; S. R. O. Virginia Harned in Iris 7. Sadie Martinot in The Second Mrs. Tanqueray 9. Helio, Bill 11. Philadelphia Orchestra 13. Maude Adams 18. Princess Chic 16.—LYCEUM THEATRE (Daniel Humphries, mgr.): Deserted at the Altar Dec. 31-2; fair houses. Wealth and Poverty 4-6; good business. If Women Were Men 7-9. Hearts Adrift 11-13. Darkset Hour 14-16.

FRESNO.—BARTON OPERA HOUSE (Robert G. arton, mgr.): Uncle Josh Spruceby Dec. 28; fair to tair business. 'Way Down East (return) 31.

Night in June 1. Orpheum Road Show 3. Alberta silatin in Ghosts 5.

MARYSVILLE.—OPERA HOUSE (G. W. Hall, mgr.): Foot 2; poor house; fair show. Way Down East 2; full house; excellent. A Trip Drough Chinatown 5.

Trip Through Chinatown 5.

Trip Through Chinatown 5.

JACKSONVILLE.—BURBRIDGE'S NEW THE-ATE (J. D. Burbridge, mgr.): Way THE-ATE (J. D. Burbridge, m

Was in Flower 2 pleased large audiences. A Teass Steer 6. Boston Ideal Opera co. 9. A Friend of the Family 11.

TAMPA.—TAMPA BAY CASINO (T. J. Scott. mgr.): Boston Ideal Opera co. 1. 2 in The Mikado, Girofie-Girofia, La Mascotte, and Martha drew large audiences; pleased. Rose Coghian in The Greatest Thing in the World 14.

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"Print Well"

ATHENS.—NEW OPERA HOUSE (H. J. Bowe, lessee and mgr.); The Lees, hypnotists, Dec. 31-2; big business. National Stock co. 4-6; poor performances; fair business. Plays: Cowslip Farm, East Lynne, and True Irish Bearts. Creatore 11.

AMENICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.); Hoyt's A Texas Steer 2 pleased good audiences. Helen May Butler's Military Band 13.

GRIFFIN.—OLYMPIC THEATRE (E. E. Walcott, mgr.): Hopt's A Texas Steer to fair and well pleased audience Dec. 31. Fast Mail 9.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Clara Mathes co. Isec. 28-2; good co.; light business. Helio, Bill 11. Alberta Gallatin in Ghosts 22. Ten Nights in a Bar Room. 23. Way Down East 25, 26.—RAYMOND OPERA HOUSE (N. H. McMinn, mgr.): Jack o' Diamonds 28-2; fair business.

business.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Micky Finn Dec. 29; good house and performance. Schubert Concert 30 to a fair house.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, mgr.): Lost River 6

### ILLINOIS.

GALESBURG.—AUDITORIUM (F. E. Berquist, lessee): Frank E. Long Stock co. closed a successful engagement 2. Plays: The Sieeping City. In Secret Service, Bussian Slaves, The Three Hats, Pearl of Savoy, West Point Cadet, Resurrection. Harry Roceadi Stock co. 4-6, opening with Fapa's Boy to large house; good co. Zasell-Vernan-Powell co. 8, 9. All Baba 11. Two Merry Tramps 14. Mahara's Minstreis 20. The Minister's Daughters 22. The Smart Set 27. Arisona 29.—ITEM: The Auditorium Theatre here has been declared safe by the authorities. It is a modern detached building, with wide exits on all Boors. City provides two firemen for stage duty at each performance, and all precautions are taken for anfety.

SPRINGFIELD.—CHATTERTON'S OPERA

certs on all floors. City provides two firemen for atage duty at each performance, and all precautions are taken for safety.

SPRINGFFIELD.—CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Otis Skinner and Ada Reban in The Taming of the Shrew Dec. 23: S. R. O. The Way of the Transgressor 29: grood business. When Reuben Comes to Town 31: fair business. Murray and Mack I delighted good house. Sam T. Jack's co. 2. A Bunch of Keys 3. York State Folks 4. Under the Royal Oak 6. The Isle of Spice 7. Gideon's Minetrels S. Oile Olson 9. Pickings from Puck 10. Adelaide Thurston 11. Gertrude Coghlan 12. The Rivals 13. Viola Allen 14. Brooke's Band 15. The Burgomaster 16.

ALTON.—TEMPLE THEATRE (W. M. Sauvage. mgr.): Hoeffier Stock co. Dec. 28-31. Plays: Great Ruby, Sigm of the Crucifix, Prince of Liars, A Country Girl; good business. Barlow Minstrels 1; fair business. A Royal Slave 2. mattnee and night; good business. Ole Olson 3 pleased full house. Sam T. Jack's Burlesquers 4. The Hoosier Girl 9. The Four Cohans 10. Brookes' Band 12. The Parish Priest 14. Thomas Jefferson in The Rivals 16. Two Sisters 17. Two Merry Tramps 23. Gertrude Coghlan 26. Sweet Clover 30. The Sliver Slipper 31.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, mar.): The Elsa' famsteur Entertainment Dec. 28. The Storks 29; large house; excellent co. Stetson's U. T. C. 30, matinee and excellent co. Stetson's U. T. C. 30, matinee and excellent co. Stetson's U. T. C. 30, matinee and excellent co. Stetson's U. T. C. 30, matinee and excellent co. Stetson's U. T. C. 30, matinee and excellent co. Stetson's U. T. C. 30, matinee and excellent co. Stetson's U. T. C. 30, matinee and excellent co. Stetson's U. T. C. 30, matinee and excellent co. Stetson's U. T. C. 30, matinee and excellent co. Stetson's U. T. C. 30, matinee and excellent co. Stetson's U. T. C. 5: attendance 11 pleased large house. Lewis Morrison in Falsy 2; production and attendance good. The Wisard of Oa 3 (return): crowded house. At vality Fair Burlesque co. 31; fair co. Adelaide Thur

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Murray and Mack Dec. 28 to packed house; pleased. Charles Grapewin in The Awakenims of Mr. Pipp 31 delighted fair house. Mary Shaw in Ghosts 2; fair business; strong performace. When Reuben Comes to Town 25. The Smart Set 28. CANTON.—GRAND OPERA HOUSE (F. B. Pewelson, mgr.): The Awakening of Mr. Pipp Doc. 28: business fair; performance good. When Reuben Comes to Town 30; good co. The Burgiar I pleased fair business, John Griffin 5. Shore Acres 9. Ole Olson 11. Martin's U. T. C. 18.

to nown 30; good co. The Burglar I pleased fair business. John Griffin 5. Shore Acres 9. Ole Olson 11. Martin's U. T. C. 16.

ROCKFORD.—GRAND OPERA HOUSE (George P. Feck. mgr.: The Flints Dec. 30.2 pleased good houses. Ferry from Parks 5. The Whard of Ox 6. A Bunch of Keys 7.—"ITEM: Manager Peck is making additional changes, so as to make exits more casy and afford a proper affeguard to the patrons. KEWANFEL.—McCLURE'S OPERA HOUSE (C. Rowley, mgr.): Lewis Morrison's Faust Dec. 30 to good house; good performance. Nobody's Claim 1. Red River 2 canceled. The Burglar 6. Pickings from Puck 7. Not Gulity 9. Ole Olson 15.

OTTAWA.—FARRELL'S THEATRE (T. F. Farrell, mgr.): An American Hobe 1 to large business. Frank Long Stock co. 4-0 to fair business. Muggrst Landing 13. When Reuben Comes to Town 15. Barrell, mgr.): An American Hobe 1 to large business. Landing 13. When Reuben Comes to Town 15. Barrellow Minstrels 20. The Wisard of Oz 25. Arlsona 20.

PANA.—NEW GRAND (J. C. Gailler, mgr.): When Reuben Comes to Town 15. Barrellow Minstrels 20. The Wisard of Oz 25. Arlsona 20.

PANA.—NEW GRAND (J. C. Gailler, mgr.): When Reuben Comes to Town 10. Barrellow Minstrels 20.

PANA—NEW GRAND (J. C. Gailler, mgr.): Molliett.—THEATRE (William H. Hulshiser, mgr.): Murray and Mack in A Night on Broadway Dec. 27; good co. and performance. Florodora 28; S. R. O. The Girl and the Judge 1; fair co. and business. Himmelein's Imperial Stock co. 8-9. CHAMPASGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Florodora Dec. 29 pleased good house. U. T. C. 1; good business. The Irish Pawnbroker 7. William Owen in When Louis M Wanted a Wife, For Love and Honor.

MORRISON.—THEATRE (Charles Hogue, mgr.): Middleton Stock co. Dec. 28-2 pleased fair business. Barlow Minstrels 9.

MATTOON.—THEATRE (Charles Hogue, mgr.): More Citalo, Serpent and Dove, Resurrection, Wanted a Wife, For Love and Honor.

MORRISON.—AUDITORIUM (Lewis and Sa-lley, mgrs.): Dark Dec. 28-2. Dixon Stock co. 11. Davadson Stock co. 18-20. John Griffith 23. William Owen 10.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall. mgr.): Her Only Sin 5; best attraction of season; light business. William Owen 14.

BETHANY.—VADAKIN OPERA HOUSE (J. H. Vadakin, mgr.): Watson's Oriental Burlesquers S. GALENA.—OPERA HOUSE (Charles Sheerer, mgr.): House dark Dec. 28-2. The Burgiar 9.

RECK ISLAND.—WAGNER OPERA HOUSE (R. H. Taylor, mgr.): U. T. O. 4; good business pieased.

MARENGO.—OPERA HOUSE (E. D. Patrick, mgr.): Boney's Boys 13. Ole Olson 21.

audiences. Damon audience. The Storks Sign of the Cross 8. tian 13. The Lily (E.A.) (E. L. Kinn two packed houses.

bouse. Al Martin's U. T. C. 5: attendance fair. York State Folks 7. The Adventures of Gerard 8. Arksona 10.

CAIRO,—OPERA HOUSE (D. L. Williamson, mgr.): The Prince of Pilsen Dec. 16: excellent co.; pleased capacity. Elita Proctor Otis in Hedda Gabler 18: fair co.; good business. Ward and Vokes in A Pair of Pinks 19. Eben Holden 22: co. and business fair. Why Women Sin 25. Earl Doty in The Iron Mask 26. The Eternal City 29; S. R. O. The Convict's Daughter 30. Her Only Sin 1. Clay Chemet in The New Dominion 4. Quinlan and Wall's Minstrels 7. In Old Kentucky 9.

MURPHYSBORO.—LUCIER OPERA HOUSE 28: good co.; to fair business. Her Only Sin 30; excellent co. Miss Gray, of the co. can always be assured of a warm welcome in Murphysboro. A Gambler's Daughter 4; fair co.: to light business. Governor Yates T. Quinlan and Wall's Minstrels 8. Gov Stock co. 11-18. Quincy Adams Sawyer 22. Man to Man 28.

AURORA.—OPERA HOUSE (J. H. Plain, mgr.): William Owen 1 presented When Louis XI Was King to a large and appreciative audience. Brooke's Band 3 gave satisfaction to good house. Holden Comedy co. 4-6. Lile of Spice 8. Himmericin Stock co. 11-16.—ITEM: The Delign can use the electric line, which is a great saving in time and expense.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Sam T. Jack's Burlesquers Dec. 30; good house: poor performance. Dixon Stock co. 1 in Romeo and Juliet: fair bouse: good co. A Run for Flisco 19. Octobers of the consent Maids.

Mondour Part Partie Opera House (H. B. Webster, mgr.): Sam T. Jack's Burlesquers Dec. 30; good house: poor performance. Dixon Stock co. 1 in Romeo and Juliet: fair bouse: good co. A Run for Flisco 19. Octobers of the follows: A Convict's Dan Stock co. 1 in Romeo and Juliet: fair bouse: good co. A Run for Flisco 19. Octobers of the follows: A Convict's Dan Stock co. 1 in Romeo and Juliet: fair bouse: good co. A Run for Flisco 19. Octobers of the follows: A Convict's Dan Stock co. 1 in Romeo and Juliet: fair bouse: good co. A Run for Flisco 19. Octobers of the follows: A Co A Teass and of the Webster, mgr.): Sam T. Jack's Burlesquers Dec. 30; good house; poor performance. Dixon Stock co. 1 in Romeo and Juliet: fair house; good co. A Run for Handler for Hand

Daughter 2. U. T. C. S. Herrmann 6. Driven from Bome 7.

PERU.—WEBB OPERA HOUSE (P. B. Webb,
BET.: Quincy Adams Sawyer 2 pleased.
Bet.: Quincy Adams Sawyer 2 pleased.
Bet.: Per Wofflagfon 4: fair business. Herrmann 7.

The Govtrano.'s Son 9. Peck's Bad Boy 12. Forter J. White
14. Adelaide Thurston in Polly Primrose 19.

24. Adelaide Thurston in Polly Primrose 19.

UNION CITY,—UNION GRAND THEATRE (S. J. Fisher, mgr.): More Than Queen Dec. 29 gave excellent satisfaction to light house. Human Hearts all pleased good house. Through Fire and Water 2 delighted topheavy house.

ELWOOD,—KRAMER GRAND (J. A. Kramer, mgr.): Quincy Adams Sawyer Dec. 30; good co. and business. The Punkin Husker I to excellent business; pleased. Woman Against Woman 2. The Irish Pawn-brokers 9.

LA PORTE.—HALL'S OPERA HOUSE (W. J. Ball, mgr.): An Orphan's Prayer 1; poor co. and bouse. More Than Queen 2 canceled. Innocent Maids 6. Sag Harbor 13. Polly Primrose 20. Shore Acres

VINCENNES, MacJIMSEY'S THEATRE (Frank Green, mgr.): Walker Whiteside in We Are King Dec. 30 to good business. Why Women Sin 7. Quincy Adams Sawyer 11. Prince of Pilsen 12. Zazeli and

FIND 14.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Innocent Maids 4; small house. Gypsy Queen 5 canceled. Kermess (local) 6; excellent business. American Hobo 8. A Run on the Bank 14.

ANGOLA.—CROXTON OPERA HOUSE (P. A. Like it 7. A Bunch of Keys 14. Colonial Moving Pictures 18. May Parker's Pickanianies 21.

HAMMOND.—TOWLE'S OPERA HOUSE (James HAMMOND.—TOWLE'S OPERA HOUSE (James Language). HAMMOND.—TOWLE'S OPERA HOUSE (James Wingfield, mgr.): Pickings from Fuck 3 satisfied a large audience. On the Bridge at Midnight 10. The Wizard of Oz 17.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): More Than Queen Dec. 30; excellent attraction; fair business. ALBION.—HOWARD'S OPERA HOUSE (George b. Russell, Jr., mgr.): U. T. C. 2 canceled. Hoyt's Bunch of Keys 12.

A Bunch of Keys 12.

HUNTINGTON.—OPERA HOUSE (Ed Harter.
mgr.): Damon and Pythias 1 pleased fair house.

Way Down East 8.

PORTLAND.—AUDITORIUM (Andrews and Littell, mgrs.): Damon and Pythias 2: good house and
performance. Stetson's U. T. C. 18.

### INDIAN TERRITORY.

MUSKOGEE.—GAVAGAN OPERA HOUSE (A. Kinney, mgr.): The Convict's Daughter Dec. 30; good business; pleased. Spooner Dramatic co. 1, 2; fair co.; good business. Schubert Concert co. 6. The Merchant of Venice 8. Morley Stock co. 18. Circus Day 25. A Millionaire Tramp 21.

SOUTH M'ALESTEE,—LANGSDALE OPERA HOUSE (A. A. Kinney, mgr.): The Convict's Daughter Dec. 29; good house and co. Madison Square Theatre co. 30-1; fair co. and business. Side Tracked 7. Mahara's Minstrels 16. Debs. lecture, 18. Circus Day 26.

ARDMORE.—ROBINSON'S OPERA HOUSE:
Helen Grantley in In the Palace of the King Dec.
28; big business. Georgia Minstrels 2.
CADDO.—NEW OPERA HOUSE (Amos K. Bass,
mgr.): Two Merry Tramps 6. Miller-Bryan co. 1113. Circus Day 20.

IOWA.

HOWA FALLS, — METROPOLITAN OPERA
HOUSE (E. O. Ellsworth, mgr.): Rudolph and
Adolph, presented by Mason and Mason and a
capable co., Dec. 30 to big business; straction
plenaed. H. P. Mason replaces Dan Masor; in the
role of Adolph. Harry Beresford in The Professor's
Love Story 4 to light business; excellent co.—ITEMS:
The Metropolitan Opera House, like many others in
lowa, was inspected by the English co.—ITEMS:
The Metropolitan Opera House, like many others in
lowa, was inspected by the management with a view
to bettigr fortection of the public in case of an
emagency.—A united effort against indiscriminate
full posting has been started in Chicago, and is
backed by the leading theatrical managers and heavy
advertisers.—The University of Minnesota Dramatic
Club will present in a number of Northwestern cities
this mount One Night Only and Everyman.—Sweet
Lavender was presented by the Green Room Club, of
St. Paul, Minn., Jan. 7.—Professor Munroy, leader
of the Metropolitan Opera House orchestra, has gone
to Mexico for a few weeks, acting as interpreter for
a party visiting that country from this section.—
Manager Ellsworth, of the Metropolitan, has issued
dome dainty calendars, which have been plaged in
the hands of regular lady patrons of his theatre.

OTTUMWA—GRAND OPERA HOUSE (J. Frank)
Jersey, mgr.): Chicago University Mandolin and

some dainty calendars, which have been played in the hands of regular lady patrons of his theatre.

FRANK E. FOSTER.

OTTUMWA—CRAND OPERA HOUSE (3. Frank Jersey, mgr.): Chicago University Mandolin and Guitar Glee Club Dec. 28; fair patronage and satisfaction. Dr. Herbert L. Willett 29 pleased good house. Adelaide Thurston in Polly Prinrose 30; a particularly fine production; fair business. The Whard of Oz 1; splendid business and production. Our Goblins 2: Fair house; satisfactory co. When Reuben Comes to Town 4. Arisona 5. Not Guility 6. John Griffith 8. Martin's U. T. C. 14. Mr. Jolly of Joilet 16.—NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): Dark 28-2.

DE. MOINES.—POSTER OPERA HOUSE (Foster Amusement Co., mgrs.): Virginia Drew Trescott in Satania Dec. 29; small but appreciative audience; good co. Harry Beresford in The Professor's Love Story 1; one of the best attractions of the season: In Morrison in Faust 6. Charles B. Hanford in The Merchant of Venice 7. Miss Bob White 11.—ND OPERA HOUSE (Foster Amusement Co., mgrs.): Vanity Fair 28-30; moderate business: good co. Mr. Jolly of Joilet 31; well received; good co. Mr. Jolly of Joilet 31; well received; good co. Mr. Jolly of Joilet 31; well received; good co. md business. Not Guilty 4-6; well attended and good production. At Valley Forge 7-9. Under Two Flags 11-13.—AUDITORIUM (Foster Amusement Co., mgrs.): Pegzy from Paris 1; fine attraction and big business. Ben Hur 11-16.—MisrRoR THEATRE (J. 8. Connolly, mgr.): Weary Willie Walker 28-30; good satisfaction and business. Opera Mr. Zazell and Vernon Vernon

canceled. Harry Beresford in The Professor's Love Story 5 delighted fine audience; co. strong. Tim. Murphy 7. Charles B. Hanford 19. New Jersey Folks 22. Adelaide Thurston in Polly Primrose S. COUNCEL BLUFPS.—NEW THEATRE (A. B. Beall, mar.): Quincy Adams Sawyer Dec. 31: splendid production; crowded house. The Midnight Express 1 pleased. The Katsenjammor Kids 3; fair co. and audience. Trixie Vandeville co. 4. Cver Niagara Falls 10. Harry Beresford 13. A Montana Outlaw 17.

COUNCIL BLUFFR.—NEW THEATRE (A. B. Beall, mgr.): Quincy Adams Sawyer Dec. St; splendid production; crowded house. The Midnight Express 1 pleased. The Katsenjammer Kids 3; fair co. and audience. Trixie Vandeville co. 4. Over Niagara Falls 10. Harry Beresford 13. A Montana Outlaw 17.

MUSCATINE.—GRAND OPERA HOUSE (Frank Hurst, mgr.): The Isle of Spice 2: magnificent production; to full house. Lewis Morrison in Faust 4: splendid performance; satisfactory business. Martin's U. T. C. 6. The Billionairess 8. Arisons 11. When Reuben Comes to Town 12. John Griffith 13. Too Bick to Marry 21.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): German Lilliputians Dec. 31; fair attendance: deserving co. King-Perkins co. 1 pleased. Zazell and Vernon co. 4; good attraction deserving better house. Our Goblins 5; average house and co. Harry Shannon co. in Legally Dead 9. A Boyal Slave 16.

SHENANDOAM.—TEMPLE GRAND THEATRE (Edward C. Keith, mgr.): Over Niagara Falls 16.—PATT'S OPERA HOUSE (J. H. Patt, mgr.): Legally Dead 4 pleased fair sized andience; performance satisfactory. The Minister's Daughters 14. A Parlor Circus 16.

OSKALOOSA.—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.): When Reuben Comes to Town 5 to fair business. A Run for Her Money 6. Martin's U. T. C. 9. John Griffith 11. Mr. Jolly of Jollet 12. Under Two Plans 14. Eben Holden 15. Eight Bells 20. The Road to Prisco 22.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): The Katzenjammer Kids Dec. 28 drew good house and gave satisfaction. Trixie Vaudeville Circus 13. Begar Prince Opera co. 20. 21. A Royal Slave 26.

ALBIA.—KING'S OPERA HOUSE (Payton and Swearenger, mgrs.): German Lilliputians Dec. 30 pleased light house. J. C. Barton in Our Goblins 31. Zazell-Vernon co. 5. Legally Dead 7. King Perkins 13. A Royal Slave 15. Hans Hanson 18.

FAIRFIELD.—GRAND OPERA HOUSE (Chamberlin. Harrington and Co., mgrs.): King Dodo Dec. 30; good house Dec. 29. Martin's U. T. C. 12. A Royal Slave 16.

NEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): King Dodo Dec. 30; good business: pleased. When Reuben Comes to Town 2; fair business marinee and night. Shore Acres 4. John Griffith in Macbeth 6. York State Folks 8.

John Griffith in Macbeth 6. York State Folks 8.

FORT MADISON.—EBINGER GRAND (C. H. Salisbury, mgr.): The Billionairess 1; very poor co.; fair business. Zazell-Vernon co. 2; fair performance; poor business. Shore Acres 5. Macbeth 2. When Reuben Comes to Town 11.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, mgrs.): Georgia Harper co. Dec. 31-4 pleased light houses. Plays: Camille, Woman Against Woman, and Married for Money. The Burgiar 20.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): Not Quity 1 pleased fair business. German Lilliputians S. Uncle Si Haskins 11. Weary Willie Walker 14. Eben Holden 16. Boy Wanted 18.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, mgr.): Rudolph and Adolph Dec. 31 to S. R. O. Angel's Comedians 11-16. Holden Comedy co. 27.

S. E. O. Angel's Comedians 11-15. Holden Comedy co. 27.

CHEROKEE.—GRAND OPERA HOUSE (M. E. Robertson, mgr.): What Happened to Jones 9 canceled. A Boy Wanted 14. SI Haskins 15. Cullizan's Minstrels 23. Columbia Stock co. 28-30.

10WA CITY.—OPERA HOUSE (J. N. Coldren, mgr.): The Winard of Oz 2 to packed house. Adelaide Thurston in Polly Primrose 4 to good house; fine support. Lewis Morrison in Faust 5.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (F. W. Heron, mgr.): Martin's U. T. C. Dec. 28: business and co. fair. Charles B. Hanford in The Merchant of Venice 5.

ONAWA.—OPERA HOUSE (Len C. Sears, mgr.): Uncle Joah Spruceby co. 1 pleased big audiences; good musical specialties. Beggar Prince Opera co. 8, 9. Old Arkansaw 15.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, The Tere Opera co. 1 pleased by the condensate of the c

Old Arkansaw 13.

NEW TON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): The Two Orphans 1; good house and performance. Hooligan's Dream 7.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgr.): Mr. Jolly of Jollet 8.—STYERS OPERA HOUSE (George Biggens, mgr.): Dark.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Ransier, mgr.): Mr. Jolly of Jollet 7.

B. Hanford 22. Adelaide Thurston 26.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, mgr.): Over Niagara Palls 27.

### KENTUCKY.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, mgr.): William H. West's Minstrels pleased large business Dec. 29. Clay Clament in The New Dominion 1; very pleasing. Her Only Sin 2 pleased fair business. The Convict's Daughter 4 to fair business. Clay Clement (return) 9. Middleton Stock co. 11-16. Howard Kyle in Rosemary 18. The Jeffersons 19. Quincy Adams Sawyer 20. The Cavaller 22.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Mrs. Wiggs of the Cabbage Patch Dec. 31, cexcellent business; decided hit. Creatore 8 to amali but appreciative audience. Ada Rehan and Otis Skinner 5 in Schol for Scandal: one of the largest house of season. When Johnny Comes Marching Home 8. Great Lafayette 9.

HENDERSON.—OPERA HOUSE (Lee Oberdorfor, mgr.): Why Women Sin 1; good co. and performances. Barlow and Wilson's Minstrels 2; fair performance and business. Wils Musical Comedy co. 4-6. Veisska Storbeck in Oarmen 12. Quincy Adams Sawyer 15. Jack Hoeffer Stock co. 18-20. Powell (magician) 25. The Lily and the Prince 29.

FRANKFORT.—CAPITAL THEATRE (D. J. McNamara, mgr.): Madice Carr Cook in Mrs. Wiggs of the Cubbage Putch Dec. 30; good business; excellent co. Theims 4. When Johnny Comes Marching Hume 9. Howard-Dorset co. 11-16. The Storks 18. SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): The McGuinness-Woodruff Comedy co. Dec. 30-2; good houses; co. fair, Finys: Tennessee, Kit Carson, The Moonshiner, and Dad's Girl. Dors Thorne 4: Inrge house. Theims 7.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (R. H. Holland, mgr.): Clay Clement in The New Dominion Dec. 31; good business; pleased. Barlow and Wilson's Quincy Adams Sawyer 18.

BOWLING GREEN.— POTTER'S OPERA HOUSE (R. H. Holland, mgr.): Clay Clement in The New Dominion Dec. 31; good business; pleased. Barlow and Wilson's Quincy Adams Sawyer 18.

BOWLING GREEN.— POTTER'S OPERA HOUSE (Russell, Dye and Frank, mgr.): The Black Fawn 14.

### LOUISIANA.

COUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): McIntyre and Heath Dec. 30; fair house and co. Little Homestead 1; fair houses. Lilliputians 3; good house and production. The Eternal City 2. Blanche Walsh 8. Jefferson De Angelis Opera co. 10. West Minstrels 15. Man to Man 10. King Dodo 20. Blache Walsh 22. A. Hot Old Time 24. Haverly's Minstrels 25. The Parish Priest 28. Jefferson Boys (The Rivals) 27. Grau Opera co. 31.

OPELOUSAS.—SANDOZ OPERA HOUSE (3. Control of the Country Girl, The Silver Dagger, and The Sieeping City. A Bunaway Tramp 12.

THIBODAUX.—OPERA HOUSE (H. L. Glibba, mgr.): A Bunaway Tramp 3 to small house; co. very poor. Leroy Stock co. 16. James A Young in Faust 11. Et al. Country Dodo. Leroy Stock co. 16. James A Young in Faust 11. Herbert, mgr.): Two Jolly Rovers Dec. 30 to a small house; co. fair. The Cosmopolitan Carnival co. closed their cungament 3 to good business.

ALEXANDRIA.—RAPIDES OPERA HOUSE (Thomas 3: good co, and business. In Louisiana 26. Little Homestead 30.

LAKE CHARLES.—OPERA HOUSE (J. S. Tronger, mgr.): Bark.

LAKE CHARLES .- OPERA HOUSE (J. 8.

### MAINE.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Dot Karroll week 4, presenting A Night in Chinatown, The Real Lord Lennox, Resurrection, The Kidnappers, My Lady Nell, Nevada, and The Lion and the Mouse to big bosiness; co. good. Andrew Mack in The Bold Sojer Boy 11. William Faversham 12. Fenberg Stock co. 13-16, presenting Red Cross Nurse, Beware of Men, A Silver Dagger, Tracy, the Bandit, Man of Mystery. On the Stroke of Twelve, A Woman's Honor, and A Young Heiress. M. C. RICH.

LEWISTON.—MUSIC HALL (Horbury and Cheetham, mgrs.); Corse Payton Stock co. 4-9. Plays: Lost Paradise, Denise, Drifted Apart, Woman's Pemptation, The Child Stealer, Theima, The Two Colonels, Michael Strogoff. The Irish Corporal, The Long Strike, Over the Hills to the Poorhouse. Bockwell Stock co. 11-16.—EMPIRE THEATRE (James O'Brien, res. mgr.); Kathryn Rober closed to good business 2. Andrew Mack 7.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Corse Payton's Stock co. closed season 2 to very good business; well pleased audiences. Plays: The Lost Paradise, The Child Stealer. Drifted Apart, The Two Colonels, Denise, The American King, The Irish Corporal, The Long Strike, Michael Strogoff, Over the Hills to the Poorhouse, Womsn's Temptation, and Thelma. Uncle Josh Spruceby 12. Shepard's Moving Pictures 13, 18, Febberg Stock co. 18-23. Girls Wills BGTH.—COLUMBIA THEATRE (Oliver Moses, mgr.): Culbane, Chace and Weston's Minstrels made

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OPTINWA—GRAND OFFIRE ADDRESS (Page 2)
JAMES 1987 (C. CARROLL C. CA The Southiners Galts Without Crims, and Down to Darkers, fair, on Brooks Band & Go St. 4 por business; fair and Brown and Control of Darker & Cont

chester 18.

WORCESTER.—THEATER (W. A. Drowne, res. mgr.): The Winard of On 4; packad house; excellent performance. E. H. Sothern 7; excellent business. Frank Daniels 9. The Drummer Boy (hocal) 11-16.—TRANKLIN SQUARE THEATER (J. R. Murphy, res. mgr.): His Last Delian 4-9; mosed business. Hanlon's Superior 11-16.—LOTTHEOF OPERA HOUSE (F. F. Shea and Aif T. Wilton, lessees and mgrs.); Dark 4-9.

NEW BEDFORD.—THEATER (William B. Cross, mgr.): The Winard of On 8 to enpacity. Egypta 6-8 (local) for benefit of Sons of Veterans. Stetson's A Soldier of the Empire. Sapho, The Belle of Musket River. The Clemencean Case, and Kathleen Mavourneen. Kelcey-Shannon co. 15. Scout's Revenge 18. Girls Will Be Girls 19. Ree Stock co. 21-23.

PITTSFIELD.—COLONIAL THEATE (James 19).

neen. Kelcey-Shannon co. 15. Scout's Revenge 18. Girls Will Be Girls 19. Ree Stock co. 21-28.

PITTSFIELD.—COLONIAL THEATRE (James P. Sullivan, mar.): The Heart of Maryland Dec. 31; large and appreciative audience. The Power of the Cross 1; fair business; poor performance. The Real Widow Brown 2 pleased good business: excellent co. Human Hearts 9. May Flake Stock co. 11-10.

LYNN.—THEATRE (Frank G. Harrison, mar.): Fenburg Stock co. 412 pleased good business. Plays: On the Stroke of Twelve, A Silver Dagger, A Sister's Revenze, Beware of Men. Tracy, the Bandit, A Woman's Honor, A Young Heiress, A Man of Mystery. Andrew Mack 14. U. T. C. 15, 18. Dot Karroll co. 18-23. Corse Pavion Comedy co. 25-30.

HOLVOKE.—OPERA HOUSE (B. L. Potter, mar.): The Virginian 1; two large andlences; spiendid performances. Clara Turner co. 11-16.—THE EMPIEE (T. F. Murray, mgr.): Wife in Name Only Dec. 21-2; large attendance. Way Girls Leare Home 4-6; fair houses. The Sign of the Four 7-9. The James Boys in Missouri 11-13.

BROOK TON.—CUTY THEATRE (W. B. Cross.)

BROCK TON.—CITY THEATRE (W. B. Cross. mgr.1: The Brockton Choral Society presented "The Messiah" I to large and phesaed audience. Stetson's U. T. C. 2 played to large houses. Bennett-Moulton Comedy co. 4-16 in The Belle of Virginia. Katherine Rober 18-23.

Rober 18-23.

WEBSTER.—MUSIC HALL (Charles H. Whitney, rea, mgr.): American Folly co., presenting An American Beauty, Dec. 31; small business; fair co.; peoplay. Pelan's Moving Pictures 1. Human Hearts 25. FITCHBURG.—CUMINGS' THEATEE (John R. Oldfield, mgr.): An American Beauty 1; poor performance; fair business. Dunbar 4; small bouse.

ROCKLAND,—OPERA HOUSE: Dark.

### MICHIGAN.

MICHIGAN.

GRAND RAPIDS.—POWERS (W. T. Ledeboer, mgr.): James O'Neill in The Adventures of Gerard Dec. 31; fair co. and business. Alice Fischer I enthusinationally received. The Awakening of Mr. Pipp 3 pieased small andience. Camilla Reynoids in As You Like It 4; light business. Ada Rehan and Otis Skinner 9.—MAJESTIC (Louis Delmarter, mgr.): In the Palace of the King 31-2; fair business; excellent co. The Man Who Dared 3-6. Hearts of Ouk 7-9. Ward and Vokes 10-13.—GRAND (O. Stair, mgr.): King of Detectives 31-2 nieased small sized audiences. Os the Bridge at Midnight 3-6. The Patal Wedding 7-9.—ITEM: The Iroquois Theatre fire has had a damaging effect on the business of our theatres during the past week. The city authorities are making a thorough investigation of all local theatre properties.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): Kittles' Band gave pleasing concerts to two good bouses Dec. 30. A Midnight Express thrilled a topheavy house 31. Hearts of Oak 1 to fair business. Foxy Grandpa 2 pleased crowded houses. William and Joseph Jefferson, Jr., in The Rivals 4; fair sized and very appreciative andlence. The Old Planatation 5; fair house. Mr. Pipp 7. Ruried at Sea 8. Sweet Clover 11. Quinlan and Wall's Minstrels 20. Rose Shay Grand Opera co. 22. A Theroughbred Tramp 23. Marie Cabill 28. Mrs. Fiske 27.

Fishe 27.

DOW AGIAC.—BECKWITH MEMORIAL THE-ATRE (W. T. Leckle, mgr.): Dark Dec. 28-2. Alma Stirling in A Daughter's Devotion 6 canceled. Foxy Grandpa 9. A Bunch of Keys 13 canceled. A Thoroughbred Tramp 15 canceled. The Johnstown Flood 25 canceled.—ITEM: The stages and all the dressing-rooms of the Beckwith Memorial Theatre have been fitted with automatic sprinklers; and Manager Leckle had a new fire proof curtain put in last season.

Leckie had a new fire proof cuttain put in list season.

LANSING.—RAIRD'S OPERA HOUSE (F. J. Willams. mgr.): The Convict's Daughter Dec. 28 to
light business. Foxy Grandpa 30; fair business and
co. Eight Bells 31 pleased to obseavy house. The
President's Daughter 1 failed to appear. Charley
Grapewin in The Awakening of Mr. Pipp 4; excellent
co.; to poor business. The Johnstown Flood 16.
Outnian and Wall's Minstrels 18. Rose Cecilia Shay
Grand Opera co. 19. Not Guilty 22.

BENTON HARBOR.—BELL OPERA HOUSE
(Fred Felton, mgr.): An Orphan's Prayer 2; fair
house; pleased. A Run on the Bank 5; fair business. Foxy Grandpa 8. Porter White's Prancesca
da Rimini 11. A Thoroughbred Tramp 16. Not
Guilty 19. The Artist's Dream 22. The Johnstown
Flood 26. The Irish Pawabrokers. 29. Side Tracked
20.

MUSKEGON.—THE GRAND (Ray N. McGraft.

Guilty 19. The Artist's Dream 22. The Johnstown Flood 28. The Irish Pawabrokers. 29. Side Tracked 20.

MUSKEGON.—THE GRAND (Ray N. McGraft. mgr.): As You Like it I pleased good business. Kennedy Players 3-10. Plays: Rip Van Winkle, The Midnight Express. Stricken Blind, Princess of Tatters. The Outcast. The Octoron, Sanho, Tom Sawyer. The Waffs of New York. Two Jolly Tramps: opened to good business. When the Bell Tolls 12. A Daughter's Devotion 14. A Thoroughbred Tramp 17.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Charles H. Yale's Devil's Auction Dec. 31; fair co. and business. Knute Erickson in The Manfrom Sweden 2: poorly supported: light business. The Little Christian 4. The Kilties' Band 7. Virzinis Drew Trescott 12 canceled. The Silver Silver 16. Walker Whiteside in We Are King 20. Dan Sully in The Old Mill Stream 25. Sag Harbor 28.

SAGINAW.—ACADEMY OF MUSIC John H. Davidson, mgr.): Kilties' Band Dec. 29; good co. Foxy Grandpa 1 played to two good houses; fair co. Hearts of Oak 2: small houses. The Old Plantation 4: good co.; played to fair business. The Jeffersons in The Rivals 5. On the Bridge at Midnight 6. The Awakening of Mr. Pipp 7.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, mgr.): The Old Plantation 6. On the Bridge at Midnight 8. The Johnstown Flood 9. Summers Stock co. 14-16, Quillan and Wall's Minstrels 21.—EDISON THEATRE (B. J. McCoemick, mgr.): The Reals 2: crowded house. Sweet Clover 9. The Reals 2: crowded house. Sweet Clo

Capilla Co. Walker Whiteside in Ware King 2 pleased good sized auddence. Hearts of Oak 5; capable co. The Jeffersons in The Rivals S. Kennedy Players 11-36.

MANISTEE.—RAMSDELL THEATRE (Charles M. Southwell mgr.): As You Like it Dec. 30; good performance; large house. Kitties' Band 2. Foxy Grandpa 6. When the Bell Tolis 11. Walker Whiteside (return) 14. Santiago (local) 26. Rose Cecilia Shay Grand Opera co. 30.

CADILLAC.—THE CADILLAC (C. E. Russell. mgr.): Dare Devil Dorothy Dec. 31 to light house; poor co. Moving Pictures 2: poor house. Foxy Grandpa 4; S. R. O. Old Plantation 9. Isabelia Evesson in In the Palace of the King 11. Kennedy Players 21. 22. Rose Cecilia Shay Opera co. 28.

TRAVERSE CITY.—GEAND OPERA HOUSE (Julius Steinberg, mgr.): Dare Devil Dorothy 1: fair house; good co. The Kennery Players 25.03.—CITY OPERA HOUSE (William Murrell, mgr.): Dark.

ANN ARBOR.—ATHENS THEATRE (Dean M. Seabolt, mgr.): The Old Plantation 1; fair business and show. The Johnstown Flood 7. Walker Whiteside S. The Innocent Maids 11, 12. Shay Grand Opera co. 17.

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# IGNAL TRIUMPH

FOR AN AMERICAN COMPOSER. MME. ADELINA PATTI (Baroness Cederstrom, Queen of Song)

Conferred upon Mr. Charles K. Harris the highest honor ever tendered a living American ballad composer when, at her first concert here, she rendered his beautiful, simple, parietic, home loving ballad, written expressly for her farewell tour, entitled

# Successor to "HOME, SWEET HOME."

Before one of the largest, select and most representative first-night audiences ever assembled in the City of New York.

The tremendous ovation tendered to Mme. Patti at the conclusion of Mr. Harris' ballad testified to its merit. At least a dozen recalls were demanded by the enthusiastic audience before the diva was permitted to retire. Mme. Patti is so delighted at the success of this beautiful ballad that she is sirging it in each city in which she will appear and is appearing during her present tour, and she has already sung it to great applause in New York, Philadelphia, Montreal, Boston, Baltimore, Buffalo, Toronto, Milwaukee. Chicago, Detroit, Cincinnati, St. Louis, Des Moines, Kansas City and Minneapolis up to date, with all the leading cities of America and Mexico to follow.

The fact that Mme. Patti (The Queen of Song) has accepted and is singing this beautiful ballad is sufficient guarantee of its purity in the story, words and music.

In answer to thousands of written and verbal requests to be allowed to sing this ballad in a professional capacity, Mr. Harris is pleased to announce that he will issue a limited number of full piano professional copies to recognized singers only, enclosing programme showing conclusively that they are entitled to professional courtesy. Non-professionals can secure full piano copies from any music house in the U. S. or the world. Price 60 cts. per copy. Address all communications to

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DOWN IN MUSIC ROW

A song which is now being used extensively among prominent vaudeville entertainers is Jacob and Robinson's story song, "Because You Were an Old Sweetheart of Mine." Dancing Mitchell, the Trocadero Comedy Four, Louisa Earl, Williams and Morgan, E. H. Barlab, and Mattle La Velle are among the people who are now using it with success.

Sidonne Dixon, the California Nightingale, is still enthusiastic over her exclusive repertoire of Feist songs, and in writing to tell of her success with them to the publisher she simply incloses one line, "You can't go wrong with a Feist

Billes Taylor, the well-known composer and vocalist, is singing "Star of My Life," the beautiful love song by Ed Corliss. Other prominent vocalists who are using this number are Rottall and Donnelly, who are also getting encores for their rendering of "Autumn Thoughts."

The acquiring of the \$50,000 Chinese intermezzo, "Wong Ting Sing" is a coup that will interest every dealer of sheet music in the United States, as the demand for this unique instrumental novelty came with a spontaneity that savors of success.

The two ballads by Monroe H. Rosenfeld.

"Clean Hands and Tainted Gold" and "Only
One, Just One," are halled with delight by the
public. It was with Stern and Company that
Rosenfeld published his famous success, "Take
Back Your Gold," and his immensely popular, "I
Don't Care if You Never Come Back."

From the pen of the march king, S. R. Henry,
a new two-step entitled "Polly Frim" is given
to the public. Every tradition that has made
this gifted composer famous, in his "Colored
Major," "Crack o' the Whip," and "The Colored
Ragmutfins," finds its apotheosis in this latest
effort.

"I'll Be True." a catchy walts covered.

"I'll Be True," a catchy waltz song, and "The Girl Who Won My Heart," a march ballad, are increasing in popularity, and have been sung during the past weeks by many headliners. The Lyons are featuring "I'll Be True" as a

James Roberts is meeting with success singing "The Girl Who Has Won My Heart" and "Down in the Depths," a bass song. Both are published by W. H. Anstead. "The Y. M. C. A. Two-Step," published by the same firm, is also selling well.

published by the same firm, is also selling well.

In securing the exclusive services of Alfred Solman for a term of years, the firm of Joseph W. Stern and Company is fortunate. The composer has given the public a pastoral ballad in "In the Valley Where the Bluebirds Sing."

Among the manuscripts placed with his publishers there are several vocal and instrumental numbers which show every evidence of enhancing the reputation of this composer.

A cablegram speaks in glowing terms of the success made by the "Congo Love Song" in Seymour Hicks' play, The Cherry Girl. This makes three successes—the other two now running in England being "Under the Bamboo Tree" and "Egypt."

More than a dozen important interpolations in Williams and Walker's company and current pantomime successes, playing in the principal cities of England, will be found to emanate from the catalogue of Joseph W. Stern and Company.

Hubbell and Burkhardt's opera, The Runaways, in a steady source of income to the Harris bonne.

Hubbell and Burkhardt's opera, The Runaways, is a steady source of income to the Harris house. The Three Troubadours, Jules Bennett, Casper Zarnes, and Charles Van, are now playing numerous dates and are using "Anona" to good

"When All Goes Wrong," J. Adrian's sentimental ballad, is still winning success with a lot
of good singers. The slides for this song are
among the best ever placed on canvas. Published by the Wairus Company, of Pittsburgh
and New York.

"Sally" is winning applause with the Huntley More Stock company, sung by Laura Davis
by the tasks of the slice of

Katharine Trayer received many encores to "Ma Mornin' Glory Babe," at the Poli Theatre, New Haven, Conn., last week.

"Every Day is Sunshine When the Heart Beats True" is keeping that popular composer, Fred-erick V. Bowers, bowing to encores in vaudeville.

Eugene Elisworth's "For Many Years" is making the author happy on account of the popular favor and large sales it is earning.

Ross and Bernard are singing "On a Starry Night" and the new Irish song. "Mary Ann." Both are published by Leo Feist.

George Evans' and Ren Shields' musical comedy, In the Good Old Summer Time, is meeting with success on the road, and the musical gems there-from are bringing untold sheeks to the Thirty-first Street publishing establishment.

The Wallace Trio are using "When All Goes rong," the song from the West; and also "It's be Janitor," the successor as a comic hit to Dooley" and "Bedelia."

"Dooley" and "Bedella."

"Sadic Green," waltz song, is keeping the Peerless Publishing Company busy rehearsing an army of singers.

Fred Ray, of Wood and Ray, is having great success with "Dat's de Way to Spell Chicken." the spelling song which is now being used extensively by prominent singers.

A song which made a hit at the American Theatre a few nights ago was "My Wild Irish Rose," an Irish ballad by Chauncey Olcott. It was rendered by Florence Emery.

Frank Bryan's musical farce, The Funny Mr. Dooley, is creating a demand of no small proportions for the numerous songs in this plece.

J. Aldrich Libbey reports that "My Bessic's Wedding Day" is one of the best ballads he has

J. Aldrich Wedding Day

Greet and Gruet, who are touring with the Rentz-Santley company this season, are using

We have The Coon Song Hit Its title is

and is being featured by

MISS LAURA BENNETT

MISS JULIA MILLER

Of Besnat and Miller With great success.

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ublish only hits—encore winners: "Sadle Green," "Biy casle's Wedding Day," "Only You and I Love," "Sally," Professionals are invited to call. Our planists will teach ou the songs. 139 WEST 426 STREET, NEW YORK emember, only a few doors from Danastre Mirmon.

In answering these advertisements please mention THE MIRROR.

Feist and Barron's new coon song, "Let Me In. Dat's All," and "While the Band Was Playing Dixie."

Dixie."

The Vandersloot Music Company, of Williamsport, Pa.. report big sales with the opening of the new year. "My Sunny Sue." "Under Southern Skies," "Sweet Clover," "Nyla," and "Sunbeams and Shadows" have made the firm work overtime of late.

Sol Bloom has secured the right to issue the song book containing the complete words of each number in J. K. Murray and Clara Lane's presentation of Andrew Mack's recent success, Arrahna-Pogue.

Charlotte Guyer George, the famous mezzo-soprano, formerly with the Boston Symphony Or-chestra, is making a hit with "Tell Me Once Again," J. A. Wallace's high class song, receiving many encores at each performance. It is pub-lished by the Walrus Company, Pittsburgh and New York.

George Rosener is using very effectively "Only You and I, Love," and "My Love of Long Ago," with Edward Harrigan's company, in Philadel-

among the best ever placed on canvas. Published by the Walrus Company, of Pittsburgh and New York.

"Sally " is winning applause with the Huntley More Stock company, sung by Laura Davis and chorus.

Al Trahern's latest ballad, "Lights of Home," has already exhausted the first edition. Indications point to a record breaker.

Katharine Trayer received many controls.

Kitty, in which Virginia Earle is starring.

Margaret Webb, the dramatic soprano, is attracting attention at Keith's this week. Among the effective ballads sung by Miss Webb are a quaintily pretty Indian love song, by Fenelon E. Dowling and Harry S. Marion, entitled "Chipeta;" Billy Johnson's latest success, "Down on the Amazon;" Browne and Doyle's greatest hit. "By the Light of the Moon," and Dowling and Sutton's "Dear Little Arab of Timbuctoo." They are published by the Dowling-Sutton Music Company, 12 West Twenty-eighth Street, New York. Malcolm Williams, of the Proctor Stock, is the

Malcolm Williams, of the Proctor Stock, is the author of the song, "Kiss Me Good-Night," which is used with much success in Merely Mary Ann. Every one in the cast has to sing or whistle the chorus

Heelan and Helf have two numbers in Bat the Woods which are making a bid for popular favor, "Sequel to a Tale from Mother Goose" and "Now I Lay Me Down to Sleep." Published by Sol Bloom.

Charlotte Wiehe, the celebrated French come dienne, is featuring "My Palm Leaf Maid."

There seems to be no limit to the popularity which the dainty instrumental novelty, "Laces and Graces," by Gustav Salzer and John W. Bratton, has enjoyed since its appearance some time ago. Among the well-known professionals who are now using it are the Racine Mandolin Club. the De Muths, who are using it for their dancing act; John J. Sanders, Hudson's Orchestra, and Albert String Orchestra.

Tassof, the nopular coon singer, is using

A STRONG STORY BALLAD

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### The "Real" HEELAN and HELF Writers.

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"I'LL BE TRUE.", This is a beautiful, catchy Waltz Song. The sentiment and melody are entrancing. Nothing like it. For ladles or gents. EGIRL WHO HAS HEART" A March Song with a swing and tone that everyone says is great. A winner:

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Manley's latest songs, are going big. Both are in excellent demand from professionals and singers. Manley and Rose took encores on the song at each performance at Tony Pastor's Theatre last week. Published by the Walrus Company, Pittsburgh and New York.

Cullud Band." the cake-walk, which is at present the rage in Europe, and the martial ballad, "All is Fair in Love and War," which invariably gets him encore after encore nightly.

Good-night, Beloved, Good-night," the charming serenade, by Fay and Oliver, is constantly

The dashing march song, "Mile. New York," by West and Bratton, sung by the Four Roberts, went big at the American the other night.

Brooke Eltrym, the noted Western soprano, has just come on East and is scoring nightly with the "Musket and the Sword" and "My Little Zu-oo-oo-lu." a companion song, by Felst and Barron, to "In Sunny Africa."

Essie Graham, John Costello, and the Van Brothers.

Joseph Howard's (of Howard and Emerson) new song, "Dreamy Eyes," will be a feature of the New York production of The English Dalsy.

"Good-night, Beloved, Good-night," the charm-ing serenade, by Fay and Oliver, is constantly being added to the repertoires of many of the best vocalists on the vaudeville stage. Those at present using it are Louise Earl, E. H. Barlab, Essie Graham, John Costello, and the Van Broth-

Tascot, the popular coon singer, is using "Give Me Ma Fifteen Cents," "My Afro-Mexican Queen," and the comic song, "King of Coney Isie."

Josephine Sabel, who made a hit with "If I Were Again a Baby," by Oscar Hammerstein, at the Paradise Roof last Summer, has renewed her success with it at the American.

"You've Got to Pay that Groe'ry Bill" and "If I Could Only Have My Way," two of Morris

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THE PASSING OF SHERIDAN CORBYN.



Sheridan Corbyn, superintendent of the Actors' Fund Home on Staten Island, and one of the last survivors of the old-time traveling managers, died at the Home on the morning of Jan. 8, after a severe illness of only a few days. He had long suffered from Bright's disease and chronic pleurisy, and it was a sudden attack of the latter malady that put a period to his life. He will be deeply and gendinely mourned by the profession at large, and to those associated with the Home his passing brings a grief that cannot soon be allayed.

Mr. Corbyn—he was always "Sherry Corbyn among his friends—possessed qualities that throughout his long and interesting career made him an admired and respected figure among men. He was courageous, energetic, loyal and honorable in the highest degree. Few men are at once as aggressive and as kindly as was he. His courtesy was never failing. The enthusiasm of youth remained with him until his last day, and he rounded out a career of splendid activity by notable service in making the Actors' Fund Home the well regulated institution that it is. He was chosen for the post of superintendent by the lomented Louis Aldrich, the founder of the Home, and he held it as a sacred trust bestowed upon it by his dead friend. How well he carried out the trust is known to every one who has visited the home.

Mr. Corbyn was born in London, England, on March 13, 1835, and in the following year he was brought to America by his parents. When only twelve years old he began his association with the dramatic profession by assuming the duties of call boy at the old Park Theatre in this city. He took tickets at the door of Castle Garden, when Jenny Lind made her first appearance there in the Autumn of 1850, and not long afterward he became the treasurer at Brougham's Lyceum. During the years immediately preceding the Civil War Mr. Corbyn was connected with several of the old stock company, on a long tour in the West. This was one of the first of the travelling combination companies, and took her, with a supporting

When Louis Aldrich had secured sufficient money to make the Fund Home a certainty he selected Mr. Corbyn to be its first superintendent. Mr. Corbyn visited the Edwin Forrest Home and other places of a similar character, and spent months in acquainting himself with the best methods of managing institutions of the kind. The result was that when he took charge of the Home he was splendidly qualified for the post. He managed the business affairs of the establishemnt with fine ability, and his relations with the old players who came under his care were most cordial. Assisted by his wife, he made the place a home in every sense of the word. Mr. Corbyn is survived by his wife, a young daughter and a sister, who lives in New York.

The funeral services over the body of Mr. Corbyn were held at the Home on Sunday morning. The attendance was large, including many professionals from the city, and citizens of the island. The casket, placed in the main parlor, resembled a bower of roses. There were no strictly religious services. "Nearer My God to Thee" was played and sung by Sidney Cowell. Milton Nobles, a friend of many years, delivered a brief and touching eulogy. William Danvers, a guest of the Home, spoke with much feeling, paying a high tribute to Mr. Corbyn's character as a man, and voicing the great esteem in which he was held by the guests of the Home. The services throughout were most impressive in their simpleness and manifest sincerity. Col-

than our departed friend recognised that Force. I have frequently discussed it with him. His mind and will were strong. If his faith haited, his hope was boundless. His religion was the Golden Rule, and I believe he strived faithfully to govern his life by it. Condense all of the dogmas, all of the creeds, and all of the rituals that are known or have been known to the human family, and this one thought amplified by Confucius and echoed by the Son of Mary contains their vital force and will survive them all. The man or woman who strives conscientiously to live by that rule can pass their days in peace and meet the end unditochingly. He respected each man's belief, but for himself be did not think it necessary to seek the infinite "mid Gothic domes of mouldering stone." Nature was his God, and His temple was the broad face of day. He worshipped her in each dower that budded and bloomed under his watchful eye. He worshipped her in the ripe fruition of the virgin soil that increased and multiplied her blessings under his skillful, loving touch. He rend poems in the changing shades of twiight, as the sun would sink beyond those beautiful hills, and he heard symphonies in those whispering pines and rustling beach haves.

To day we consign his ashes to the bosom of

shades of twiight, as the sun would sink beyond those beautiful hills, and he heard symphonies in those whispering pines and rustling beach leaves.

To day we consign his ashes to the bosom of that dear Mother Nature whom he loved.

The dear ones who must linger for another day, the cherished wife, the idolized daughter, and the dearly loved granddaughter, all must take upon themselves new burdens, but their backs will be fitted to bear them. It is the universal law. Those whom he served so loyally will, I know, do all that lies within their power to ease the heavy burdens of the loved ones whom he leaves behind. You will find comfort in the lesson of his life, which was one of devotion to you. On Winter evenings you will together recall the hours spent in castle building, and each surging memory will show to you the unselfish love of husband and father. You will tend the books he loved, and dear thoughts of him will come to you with each leaf you turn. And when the flowers bloom again his loved face will smile at you from the pansy beds, over which he loved to linger, and in the warm glow of the sunset so dear to him the memory of his love will enfold you as a mantle.

One word to my sister and brother players, who live in this beautiful home. Next to his wife and child he loved this spot. He gave to it his talent as an organizer, his skill as an experienced man of affairs, and a sentiment that found constant expression to those in his confidence. Much of its beauty and its charm is due to his skill, his energy and his enthusiasm. If there lingers in the heart of one man or woman under this roof one thought of bitterness, one doubt of this man's sincerity of purpose, banish it. Yesterday is dead, to-morrow is unborn. To-day alone is ours. Let us be thankful for it and the blessings it has brought, and date from to-day our daily task of self-inspection and self-denial.

Whatever his virtues, they are rewarded; whatever his faults, they are atoned, and the tenrs shed here to-day shall wash away even their memory

# LONDON.

Musical Plays in Plenty-Dan Leno Reappear -Success of The Darling of the Gods.

(Special Correspondence of The Mirror.)

THE MIRROR BUREAU.

TRAFALGAR HOUSE, GREENE STREET, LEICESTER
SQUARE, W. C.,

The Militon Rulland.

Mr. Corbyn was born in the following years be was brought to America by his parents. When only twelve years old he began his association with the dramatic profession by assuming the duties of call boy at the old Park Theatre in this city. He took tickets at the Manager of Health of the Corbyn was consected with several of the reason and the Corbyn was connected with several of the reason and the Corbyn became the manager of Julia Dean Hayne, and took her, with a susporting company, on a long tour in the West. Line was on you at land to the Artinets and the control of the contro

Twain's narrative, The Frince and the rau-per, for Hicks' name-part soon changes places with her double, who is, as Mr. Gilbert would say, "a regular right down Royal Queen." Thus each delightful damsel (but especially say, "a regular right down Royal Queen."
Thus each delightful damsel (but especially
the Royal one) undergoes a series of more or
less strange vicissitudes. These are still further complicated by the respective love affairs of the interchanging heroines, who are respectively sought in marriage by a couple of
Pierrots, a white and a black. Young Hicks
himself admirably plays the white Pierrot. Pierrots, a white and a black. Young Hicks himself admirably plays the white Pierrot who afterward poses as a highwayman, and Courtice Pounds does ditto as the black Piercers who came under mis care were most cordial. Assisted by his wife, he made the place a home in every sense of the word. Mr. Corbyn is survived by his wife, a young daughter and a sister, who lives in New York.

The funeral services over the body of Mr. Corbyn were held at the Home on Sunday morning. The attendance was large, including many professionals from the city, and citizens of the island. The casket, placed in the main parlor, resembled a bower of roses.

Nearer My God to Thee was played and other, and Muray King as the two attendance was lived and who is as like him as one is to another), and Muray King as the two attendance will be a several dother animals; Carmen Hill, a sweet-faced damsel named a sawet-faced damsel named high. Of the Home, spoke with manavers, a guest of the Home, spoke with manavers, a guest of the Home, spoke with manavers, a guest of the Home, spoke with manavers and touching entary, which are the proposed of the Home of the Home of the Home. The contained Mr. Allston Brown and his brother were present. The remains were taken to the crementary at Fresh Pond, accompanied by the immediate family of the deceased. Other carriages contained Mr. and Mrs. Milton Nobles, Horace Lewis, and several guests of the Home.

Mr. Nobles, in his address, spoke, in part, as follows:

Again we are bowed in that mysterious Press follows:

Again we are bowed in that mysterious Press follows:

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Again we are bowed in that mysterious Press follows:

Again we are bowed in that mysterious Press follows:

Again we are bowed in that mysterious Press follows:

Again we are bowed in that mysterious Press follows:

Again we are bowed in that mysterious Press follows:

After I had filled in a little time by watch-filled in a little

ing a new little dramatic sketch called The Moon Spell at the Tivoli (with that clever foreign but fascinating actress, Mile. Pilar Morin in the principal character), I betook myself to the Adelphi to see a new fairy play, or rather group of fairy plays, written by Captain Basil Hood, and entitled Little Hans Andersen. The gallant captain was always better in fairy play work than in the concection of comic opera for the Savoy, his humor not being quite broad enough for such post-Gilbertian works. In Little Hans Andersen the warrior bard has ingeniously interwoven quite a big batch of the most beautiful and popular legends written by the great Danish Shoemaker. Among these legends are included "The Emperor's New Clothes," "The Mermaid Who Became a Beacon Light," "The Two Toy Soldiers," "The Prince Who Turned to a Swineherd," "The Princess Who Was Shut Up in a Copper Castle," and "The Soldier and the Tinder Box." The ingenious Basil has interwoven these legends very cleverly, and the result is one of the most pleasing and beautiful productions now to be found among the threescore theatrical shows in and around this metropolis. Little Hans Andersen has the advantage of being played by the members of the late Savoy company, who are appearing at night at the same theatre in Hicks' and Caryll's play. The Earl and the Girl. The chief scorers of this company in Hood's latest are Louie Pounds and Agnes Fraser as the two principal lovely Princesses, Walter Passmore as the New Clothes Ragged Emperor, Rosina Brandram as a sullen-minded, but sweet-voiced Seawitch, Robert Evett as the Prince who pretends to be a Swineherd, M. R. Morand as old Andersen's favorite wizard, Ole Luk Ole, Henry A. Lytton as a real soldier, and Messrs. Crompton and Torrence, two gigantic actors, who represent the two toy soldiers with their pathetic plaint:

"Our figures are good, But are made of wood,

"Our figures are good,
But are made of wood,
And our hair stuck on with gum is,
And our legs will work,
But it's done with a jerk,
By the clock-work in our tummies."

By the clock-work in our tummies."

After swallowing a morsel or two of light refreshment, it became necessary an hour or two after seeing Little Hans Andersen to betake one's self to the Apollo, there to sample George Edwardes' latest, and also sometime postponed production, Madame Sherry, in which production the said G. E. is again aided and abetted by the above mentioned Frohman. Madame Sherry has been adapted from a French piece by the popular Parisian librettist, Maurice Ordonneau, and was set to music by a German composer named Hugo Felix. The English adaptation has been made by Charles E. Hands, some time a war correspondent of the Daily Mail, and lately a sojourner in your city. The lyrics have been written by Adrian Ross, with "additional numbers" by Paul Rubens. The story of Madame Sherry proved to be very comic, as indeed it has proved to be for the last fifty years or so, for ever since it was principally used in the French play called Prête moi ts femme, it has bobbed up on our stage in all sorts of adaptations. But in its best form, it was W. Lestocq's and Harry Nicholl's farce, entitled Jane. There are embroideries and frills in Madame Sherry, but the Jane motive is the principal one. Louis Bradfield scored right merrily as the wife-borrower, and Florence St. John did even more so as the wife who is borrowed. Some of the business, however, allotted to the fair and still fascinating Florence was of a kind not relished by the house. Among these somewhat objectionable features may be mentioned the semi-drunken scene, which should never be given to a woman to act—at least, not in farcical business, and the often repeated gutter-exclamation. "Kiss me foot!" The remainder of the cast was also strong, and included Violet Lloyd as a French but artful ballet-dancer. Fred. Emney as a comic servant, Charles Angelo as a droll Commissionaire of Police, and the dashing Norma Whalley (who is not unknown on your side) as a fascinating but fierce Spanish damsel, who has the best song in the piece—namely, The Dagg After swallowing a morsel or two of light

day fesitvities that were in full swing here when the dreadful news arrived; and has, of course, also sadly marred, for a time, the lusiness at the theatres of this nation.

But out of evil cometh good, and even Chicago's appalling tragedy has already been beneficial in many ways. As in the city of the disaster, so in this city, it has caused managers and those in authority over them to see that their playhouses are in order. Our theatres, like yours, are in most cases splendidly equipped with fire appliances, and so forth; but, to judge from what I hear from certain esteemed American visitors, I am inclined to think that also, in most cases, the theatrical fire appliances on this side are kept in more regular and more usable condition than on yours. Whether I am right or wrong in this surmise, of one thing I am certain, and that is that the London County Council and kindred English municipal bodies—foolish and unpractical as they often prove themselves to be, when they interfere with the entertainments—have done, and are doing, a vast amount of good, by their rules and regulations for the better insuring of public safety in our theatres and music halls. Moreover, our managers and their representatives, both as regards the stage and the auditorium are, for the most part, not only careful to see that the fire appliances are in proper working order all over the house, but they also, in many a theatre and music hall, have a daily fire drill, attacking imaginary fires in all parts of the building.

And now to consider subjects of a more pleasant mature.

American actress, Louise Willis, to wit, and it is, therefore, of course, a character more heroic than grotesque. The lovely and lissome Louise at once caught on, and became a favorite. America was also strongly represented by the merry Marie George, who is as bright and as artistic as of yore, as the principal girl, and by Citizen Hugh J. Ward, who made an instantaneous hit as a Scarecow, such as you have in your native production. The Wizard of Os. Ward scored heavily, not only by his eccentric acting and dancing, but also by his droll singing of the popular Witmark warble, called "Any Rags?" Harry Randall (against whom Manager. Saunders, of the Coronet Theatre, is bringing a fresh action for alleged breach of contract) made a hit as the cook, who is called Little Mary. Minister of the Interior. Herbert Campbell was again amosing in his imperturbable way as a king who cannot smile. Ruth Lytton was a dashing second boy, Rudolph by name, and Arthur Conquest, a son of the late George Conquest, displayed a considerable amount of his father's wondrous pantomimic and acrobatic ability as a crab, and other fearsome things, including a talking tree. This tree is, I may tell you, no relative to Beerbohm, who dearly loves to make a little speech now and again, taking care to say something which is well worth listening to.

The book of Humpty Dumpty by J. Hickory Wood, the music thereof by James M. Glover, and the miseen-scene by Managing Director Arthur Collins, are alike deserving of the highest praise. Even Collins, wonderful "producer" though he is, has hitherto given no scenic sets so grand and gorgeous, nor e'en so realistic as the Coral Palace, the Magic Forest and the final "transformation" (or procession) scene, representing the Four Seasons of Wedlock. When this pantomime is transferred to your side (as is arranged) you will, I am sure, say that it is the finest show of the sort and the exercitant play the normal sum also was in the mind of thousands who have spoken to him, and who, he large numbers of cases,

daily for the first few weeks.

As all the other thirty pantomimes in this metropolitan are suburban, and of the usual stripe, I need not bother Mussos readers with full details, although I have already seen a big batch of these shows. It will, perhaps, be sufficient if I state that we have around London six Dick Whittingtons, four Cinderellas, three sets of Forty Thieves, three Babes in the Wood, three Aladdius, one Robinson Crusoe, two Red Riding Hoods, one Jack and the Beanstalk, one Little Bo-Peep, two Bluebeards, and so forth.

The old-time superstition as to Blue Beard being always an unlucky pantomime, has this week, of course, been revived, owing to a pantomime on that subject being involved in the Chicago fire.

I ought to add that in addition to the new fairy plays described in my last week's epistle, there have been four others—namely, Brer Rabbit and Snowdrop, at the Court a new version of Alice Through the Looking Glass, at the New Theatre (one of Wyndham's playhouses), and a revised version of Kingsley's Water Babies, at the Garrick, for which house, I am glad to tell you, Manager Bourchier has just secured a new comedy by William Schwenk Gilbert, who is Bourchier's theatre landlord.

As to the above-mentioned fairy plays, it is enough to say that the familiar stories have been cleverly dramatized. Brer Rabbit and

enough to say that the familiar stories have been cleverly dramatized. Brer Rabbit and Snowdrop, being the work of Philip (son of Comyns) Carr; the new Alice play, by a swell-about-town, who calls himself for the nonce, "Y. Knott," and The Water Babies adaptation being the work of Actor Rutland Barrington.

adaptation being the work of Actor Rutland Barrington.

Of course, the big event of the current week has been The Darling of the Gods. This wonderful Japroduction (if I may call it so) was witnessed by a huge audience that included such distinguished folk as Sir Alma Tadema. Sir Edward and Lady Clarke, Ellen Terry. Sir Squire and Lady Bancroft, Sir Edward Poynter, Mortimer Mempes, Lady Bective. Sir Gawain, and the Japanese Ambassador. Viscount Hayashi.

There is, of course, no need to relate anything of the plot of a play so well known to Mirror readers. As to the piece itself, I confess that I agree with the remark of The Mirror 's New York critic, when Luther Long and David Belasco's Japanese melodrama (for it is only a melodrama) was first produced in your city—namely, that the piece is not overwhelmingly conspicuous for its literary merit. Still it is a deeply interesting and marvelous pictorial show, and as such was enthusiastically received on Monday by all present, harring a few hooligan spirits in the gallery who resented Tree making a speech of thanks, the blithering idiots, and the scenery, by Helmsley (hitherto chiefly a music hall scene painter), was beautiful in the externe.

Tree scored splendidly on the Wily War

Tree scored splendidly on the Wily War Minister Zak Kuri. Lena Ashwell did well (though I have seen her act better) as Yo San, Mand Hildward (from the East End playhouses) made a big hit as the afterward rejected Gersha Rosy Sky, and young Basil Gill made a pronounced success as the tortured prince Kara. In short, The Darling of the Gods is a hit

Gods is a hit.

I have only time to add that THE MIR-ROR'S Jubilee number has startled all London beholders, and has gained golden opinions from all sorts of people and papers. Congrat-ulations! Gods is a hit.

### IROQUOIS THEATRE INVESTIGATION.

IROQUOIS THEATRE INVESTIGATION.

The city officials of Chicago have been prompt and vigorous in the matter of investigating the Iroquois Theatre fire of Dec. 30, and during last week they made considerable progress in unearthing the facts of the disaster and the causes that led up to it. Monroe Fulkerson began the Fire Department investigation almost immediately after the calamity, and on Thursday last Coroner Traeger began the formal inquest over the bodies of the victims. Several persons injured in the fire died last week. The exact number of deaths is still uncertain. The principal events so far in the proceedings have been the disclosure of the fact that the owners and managers of the theatre were guilty of gross care lessness in failing to protect their patrons against danger, and the institution of the first smit against them to recover damages.

Mr. Fulkerson examined Will J. Davis, Harry J. Powers, and Thomas J. Noonan, active managers of the theatre, on Wednesday. They admitted having failed to instruct their employes in fighting fire and having also failed to provide proper fire apparatus. Noonan admitted that eleven of the theatre exits were locked and bolted, and that no one had been delegated to operate the ventilators in case of fire. Mr. Fulkerson, after examining a large number of witnesses, said: "All the testimony given me forms a story of incompetence, blunders, carelessness and neglect upon the parts of the builders and managers of the theatre."

On Tuesday it was discovered that four employes of the Fuller Construction Company had broken open the skylights on the theatre in order to destroy possible evidence. The skylights had been fastened shut with scantlings and wire, and had not been opened since the building was finished. David Jones, the forman, and the other three workmen were held in \$2,000 bonds each for a hearing set for yesterday (Monday). The police were informed on Thursday that similar tampering to destroy evidence, in the way of breaking locks on doors, was going on. By the t

On Thursday the coroner's inquest began in the City Council Chamber in the City Hall, and the examination of a host of witnesses was commenced. Coroner Traeger, in speaking of

ne inquest, said:

I wish it understood that this is not a trial, at simply an inquiry to determine the facts of he fire as far as we can. The Coroner's jury rill not attempt to fix the blame of the fire upon nybody, nor will it recommend the punishment of anybody. It will simply report on the facts it has been able to gather them, and the rest of the work will be left for the State's Attorney, it is found that there is anything for him odo. the inquest, said:

Life insurance companies object to the statement of the coroner that no verdict will be rendered after the inquest, asserting that large sums of money in insurance on the lives of those who perished in the theatre fire depend for their payment on the verdict of the coroner's jury. And attorneys for the relatives of those who died declare that a verdict should be given in each particular case of death, in order that collection of insurance may be possible.

should be given in each particular case of death, in order that collection of insurance may be possible.

The first suit for damages was filed in the Superior Court last Tuesday by Ivy Owens, as administrator of the estates of her mother and sister. The action is for \$10,000 damages, and is directed against the Iroquis Theatre Company, the city of Chicago, Harry J. Powers, and Will J. Davis. Several other suits have already been filed by individuals, and in some of them Building Commissioner Williams is made a party defendant.

Arthur E. Hull, whose wife and three children were killed in the disaster, called a meeting for Saturday afternoon of those who lost relatives in the fire for the purpose of co-operating in bringing legal action against those financially and criminally responsible. The meeting was largely attended, and a committee of five was appointed to arrange for a larger meeting on Wednesday evening of this week. It was the sense of the meeting that damage suits should be instituted against Klaw and Erlanger, who represent the Eastern stockholders in the theatre, and the manner of doing this will be decided on Wednesday night.

Alderman Mayor, who has taken the princi-

Alderman Mayor, who has taken the principal part in drafting the new ordinance relating to theatre construction in Chicago, is of the opinion that with the exception of six, and possibly seven, theatres all the playhouses in Chicago must immediately be scaled to a limit of 1,000 in seating capacity under the present building englishments. ent building ordinance, as it is likely to be amended. The number of playhouses affected is thirty. Theatres on the second or a higher story must come down to the ground and a theatre on the roof of the Masonic Temple is no longer to be thought of. The effect will be

a theatre on the roof of the Masonic Temple is no longer to be thought of. The effect will be to cut the aggregate seating capacity of Chicago theatres by 10,000 seats or more. The theatres that will be permitted to retain their present seating capacity are the Auditorium, the Studebaker, the Illinois, the Garrick, the Great Northern, the Bush Temple, and, possibly, the Chicago Opera House.

The new ordinance was completed on Saturday night by the Aldermanic Committee. It is the most exacting of any ordinance of its kind in the United States and provides for every safeguard recognized by builders. For every theatre there must be an adjacent public thoroughfare, or fireproof passageway, separated from the building by a fireproof wall. All the doors shall open on at least two public or private unobstructed thoroughfares. There must he a fireproof passageway, at least 5 feet wide, completely surrounding the auditorium and the stage. A brick wall of the same thickness and strength that are required for an outside theatre wall must separate the stage from the auditorium, and all openings through it must have double iron doors. The opening of the proscenium arch must be covered by a steel arch, fireproof on the stage side, and must have nothing more than decorations on the audience side. A steel curtain must be constructed and hung according to the plans approved by the Commissioner of Buildings and must be lowered before the beginning of the performance and between each act.

Over each exit must be the word "Exit" There must be a fireproof passageway, at least 5 feet wide, completely surrounding the auditorium and the stage. A brick wall of the same thickness and strength that are required for an outside theatre wall must separate the stage from the auditorium, and all openings through it must have double iron hors. The opening of the proseenium arch not be stage side, and must have nothing more han decorations on the audience side. A steel arch, fireproof on he stage side, and must have nothing more han decorations on the audience side. A steel arth in the Metropolitan Opening of the plans approved by the Commissioner of Buildings and must be lowered before the beginning of the performance and setween each act.

Over each exit must be the word "Exit"

evening were conducted by Henry J. Wood, the conductor of the Queens Hall Orchestra, in London. His brilliant reading of the music was a wire-orealign of the music was a wire-orealign to the audiences. Mand Powell's masterly playing of the violin numbers were a deviate the stage from the auditorium, and all openings through it must have double iron heorem from the supporting company of Adu Gray in East Lynne. The remains were buried at the White House Friday evening. The artists were David Bispham. Katherine Ruth Hemyman and Harold O. Smith.

At the Metropolitan Opena House the past week the operas were Tosca, Il Barblere di Siviglia, The Magic Flute, Lucia di Lammermoor and Parsifal for the third time, in which Marion Weed appeared as Kundry. Carusos as Edgardo in Lucia. Saturday night, was greatly llonized. Calvé sails this week to appear as Carmen Feb. 1.

A large audience attended the symphony concert for young people given by Frank Damrosch in Carnegle Hall Saturday afternoon.

in letters at least 6 inches high. In adaction a red light must be placed over each
exit, and no red light must be used for any
other purpose in the auditorium. Two experienced and competent firemen, under the
jurisdiction of the Fire Marshal, must be in
every theatre before any patrons are permitted to enter, and must remain until the last
spectator has left the building. Each fireman
is to be compelled to report daily to the department the conditions of the theatre. These
firemen are to be personally responsible for
the fire apparatus of the theatre and the operation of the exits.

All equipment of the stage, and, so far as
possible, in the auditorium, must be of fireproof material. The stage must be provided
with two systems of water protection from
fire. The Chief of Police is to be held responsible for all overcrowding in theatres.

ARTHUR J. LAMB.

Arthur J. Lamb, whose portrait appears on the first page of THE MIRROR, is the author of some of the most successful songs of the past ten years, such as "Asleep in the Deep," "A Bird in a Gilded Cage," "Will You Love Me, Sweetheart, When I'm Old," "The Mansion of Aching Hearts," "I Want a Real Coon," "Jennie Lee," "Like a Star That Falls From Heaven," etc., as well as the author of many successful vaudeville acts. Mr. Lamb was associated with David Henderson during that manager's last years at the Chicago Opera House, furnishing songs, etc., for Mr. Henderson's big spectacular production. Mr. Lamb was the librettist of The Fisher Maiden, which will soon resume its tour, it is said. He is also author of A. H. Woods' massive production, Queen of the White Slaves, now playing to large business everywhere, and is now engaged on two melodramas, one of which Tracked Argund the World will open. is now engaged on two melodramas, one of which, Tracked Around the World, will open in March, and will be an elaborate scenic production of a highly sensational order, produced by A. H. Woods.

### FUNERAL OF NELLIE REED.

Funeral services over the remains of Nellie Reed, the ballet girl of the Mr. Bluebeard company, who died from injuries received in the Iroquois Theatre fire, were held at the Stephen Merritt undertaking establishment, in this city, on last Friday afternoon. The Rev. Homer Taylor. of the Church of the Holy Communion, read the Episcopal burial service, and a double quartette, composed of members of The Sleeping Beauty and the Beast and The Mother Goose companies, sang the hymns. Many professional people were present, including all of the members of the Mr. Bluebeard company, who have returned from Chicago. The floral tributes were many and beautiful. Viola Gillette, Miss Reed's foster sister, made all arrangements for the funeral, and in case Miss Reed's uncle, who lives in England, has no wish to the contrary, the remains will be buried in Miss Gillette's plot in Greenwood Cemetery.

### DANIFL SULLY'S NEW PLAY.

A good sized audience saw Daniel Sully present his new play, The Chief Justice, for the first time on any stage at the Van Curler Opera House, Schenectady, N. Y., Dec. 31. It was written by Fitzgerald Murphy, and given under the direction of Willis E. Boyer. It is interesting, and it would seem that there was much in it that should make it successful. The principal part was well sustained by Mr. Sully. Helen Whitman shared the honors with the star. The stage settings were landsome.

# CANDIDA.

Arnold Daly's production of George Bernard Shaw's Candida ended last Saturday night at the Madison Square Theatre. This week it will be seen at the Vaudeville Theatre, where it will run as long as the elect pay to see it. It is one of the best all round acted plays seen in New York in many years, each member of the little company of six people. Arnold Daly, Dodson Mitchell, Herbert Standing, Ernest Lawford, Louise Closser, and Dorothy Donnelly, being incomparable in their respective roles. It has been a great artistic triumph for Arnold Daly.

# MUSIC NOTES.

Padget Geraldine Watrous, late of the Castle Square Opera company, recently gave the jewel scene from Faust in costume very successfully at a concert for the benefit of the Public School Library of Cleveland, O.

Walter Damrosch began a series of piano lecture recitals at the Lyceum Theatre the afternoon of Jan. 4 on Wagner's Der Ring des Nibelungen. He was assisted by Alice Cochran, Edith Chapman and Marguerite Hall, who represented the three Rhine maidens.

David Bispham was heard in song recital in Mendelssohn Hall Wednesday afternoon. The composers represented were Hugo Wolf, Herman Hans Wetzler and Schubert. Mr. Bispham was in good voice and his singing elicited a flattering response from the audience.

Emperor William has arranged for the collection and publication of the popular songs of Ger

The Russian Symphony Society, a newly organized body of sixty-five players, with Modest Aitschuler as conductor, gave its first concert of Russian music in Cooper Union Hall Thursday evening. An enthusiastic audience, of Russians principally, attended. The soloists were Joseph Archambesu, baritone, and Alexander Saslavsky, stollibets.

Signor Mascagni was recently evicted from the apartments that he occupied at Rossini Lyceum, and which he refused to abandon though relieved of the directorship.

Puccini, the composer, is soon to marry the widow of Elvira Bonduri.

The Philharmonic Society's public rehearsal Saturday afternoon and the concert Saturday evening were conducted by Henry J. Wood, the conductor of the Queens Hall Orchestra, in London. His brilliant reading of the music was a surprise to the audiences. Maud Powell's masterly playing of the violin numbers were a delight.

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Owing to the fact that W. B. Watson has failed to conform to my contract with him for the purchase and production of Trinity Chimes, I shall take imme-diate steps to protect my iegal rights in this property and so notify all managers and play agents. BERNARD KLING, Author. 134 W. 28th St., New York.

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INDIANA- MADISON.

Grand Opera House OPEN TIME, due to cancellations, Jan. 11 to 28. Gos me in Feb. and March. Write or wire. Playing to capac ty everything. Best season ever here
ORAHAM & SCHEIK, Managers

Helen Byron will close with the Peggy fron Paris company Jan. 16.

Tim Murphy has booked himself for an all summer engagement in St. Louis Erminie, mirror dancer, underwent a severe surgical operation at St. Alexis Hospital, Cleve-land, Ohio, Jan. 6. She is improving.

Mrs. Press Eldridge, who has been seriously ill with pneumonia, is now considered out of danger.

Forbes Robertson is rehearsing Hamlet. His brother lan is now on the way from London with the original scenery and settings used by Mr. Robertson at the London Lyceum. The first performance will be at the Chestnut Street Theatre, Philadelphia, Jan. 18. It will also be seen in New York.

Julia Sanderson, a sixteen-year-old chorus gir played Winsome Winnie last Saturday at the Ci sino, during the illness of Paùta Edwardes, an made a bit, to the delight of all, including Mis Edwardes.

John E. Kellerd, Albert T. Browning (by permission of David Belasco), and Boyd Putnam are to support France Hamilton in Ibsen's Doll's House, at the Manhattan Theatre, Tuesday afternoon, Feb. 2.

Oscar Engle, of Mrs. Wiggs of the Cabbage Patch company, was operated on in Lexington, Ky., for an abscess on his arm.

William R. Sill, business-manager of the Charles Richman Captain Barrington company, has been ill with the grip in Detroit, but he is recovering.

Suits for \$1,218 were begun last Thursday in

noon of Jan. 4 on Wagner's Der Ring des Nibelungen. He was assisted by Alice Cochran, Edith Chapman and Marguerite Hall, who represented the three Rhine maidens.

The Kneisel Quartet gave an orchestral concert in Mendelssohn Hall last Tuesday evening. A beautiful programme of chamber music was given with the assistance of a small orchestra of Boston musicians.

David Bispham was heard in song recital in the state of t

# ORITHARY.

Mrs. Sarah Cecilia Earl, once well known as an actress, and who was the mother of Virginia Earl, died at her home in New York City on Jan. 3 of a complication of diseases. She was fifty-two years of age, and was a native of ireland. When a child she was brought to America. She began her stage career in the South, and a few years after her debut she was married to Nathaniel Wheeler Earl, an actor, who died about twenty years ago. She made her chief success on the stage as Barbara Hare in East Lynne. She is survived by five children, of whom Virginia Earl and Nathaniel W. Earl are the only ones who entered the dramatic profession. The funeral services were held in St. Thomas's Church on Wednesday and the bourial was made in Calvary Cemetery.

Madame Antoinette Sterling, the noted contraito buillad singer, died in London on Jan. 10 after an Illness that began last October. Madame Sterling—insulated life Mrs. J. Mackinley—was born in Sterling—insulated in the Concert singer in New York. In 1872 she made her debut in London and was so highly successful that she was invited to sing at many of the European courts. In the latter years of her life she became deeply interested in temperance and evangelical work, and at the age of seventeen she was a vice-oresident of the Women's Christian Temperance Union.

The mother of Annie Russell died at Short Hills. L. 1. on Jan. 6. of pneumonia. In her younger

NEW YORK THEATRES.

Manhattan Cheatre St. New York.

THE VIRGINIAN PRICES Entire Orchestra, \$1.30; Balcony, \$1.30 and \$1.50; 2d Balcony, 75 and 50 cents.

WALLACK'S Broadway and Sith St. Evgs., 8:15, Nama, Wed. and Sat., 2,

GEORGE ADE'S COMEDY THE

BELASCO THEATRE 4:2d Street, near Broadway.
Under the sole direction of David Belasco.

HENRIETTA CROSMAN n the new Sweet Kitty Bellairs

HUDSON THEATRE, 44th St. near Broadway Evenings, 8:30. Mats. Wed, and Sat. 2-15 CHARLES FROHMAN p

MARIE TEMPEST The Marriage of Kitty.

PASTOR'S

12 soos to 11 r. s.

Callahan and Mack, Adonis Trio, Mudge and Moron, Chas. B. Lawlor and Co., 3 Madcaps, Mullen and Correlli, many others, and as extra attraction, Melahon and Chappelle.

MAJESTIC Broadway and 59th St. Grand Circle.

BABES IN TOYLAND. With WILLIAM NORRIS and Company of 150. Matinees Wed, and Sat. at 2. Evenings at 8 sharp. Prices—Evgs. & Sat. Mat., \$1.50. Wed, Mat., \$1,

WARTIN J. DIXON, Lessee and Manager,
Week commencing Monday, Jan. 11. THIRD AVENUE

HIS SISTER'S SHAME

DEWEY THOROUGHDRED BURLESQUERS

A BARGAIN!

BERT PEARSON, Park Theatre, Brooklyn, N. Y.

Change of Management. SCOTT OPERA HOUSE, MARINETTE, WIS.

Have leased above house for a term of years tention. All Companies holding contracts with former manager communicate with me at once if you wish to hold your date. Have some Good Open lime in Jan., Feb., Mar. and later.

D. J. ROBSON, Mgr. Scott Opera House.

WEEKS OF JAN. 18 & 25 OPEN KAIER'S OPERA HOUSE

Mahanoy City, Pa. J. J. QUIRK, Mgr.

FOR SALE.

The entire outfit of Dale's Famous Troubadours; Special Scenery and Costumes; 16 styles of special paper all new this season; scenery by Daniels, costumes by Writh and Daniels; \$500 gets it. Everything open for inspection at Dale's Auditorium, Cape May, N. J.

BERNARD KLING

PLAYRIGHT, 184 West 28th Street, New York City. Original Plays and Sketches Written.

# DATES AHEAD

DRAMATIC COMPANIES.

BOY WANTED: York, Neb., Jan. 28.

BREEZY TIME (Merle H. Norton, mgr.): Gas City. Ran., Jan. 12. Humboldt 13. Needesha 14. Canny 18. Coffeyville 19. Chetopa 29. Parsons 21. Cawego 22. Columbus 23.

COUORAPO WAIF (Cross and Kimball, mgrs.): Aberdeen. 8. D., Jan. 12. Redifield 13. Huron 14. Watertown 15. Marshall, Minn., 16. Sioux Fulls. S. D., 17. Vermillion 18. Yankton 19. Mitchell 29. Lawerne, Minn., 21. Pipestone 22. Tracy 23.

CONVICT'S BAUGHTER (R. G. Fray, mgr.): Fort Scott, Kan., Jan. 12. Parsons 13. Cherryvale 14. Independence 15. Arkannas City 16.

DENFERATE CHANCE (I. M. Mittenthal, mgr.): Brooklys, N. X., Jan. 11-16.

A DOLL'S HOUSE: New York city. Feb. 2.

A MONTANA OUTLAW (G. F. Lawrence, mgr.): Pawnee, Neb., Jan. 12. Wymore 13. Tecumsch 14. Nebraska City 15. Glenwood, Ia., 16. Council Buffs 17. Sioux City 18. Fremont, Neb., 20. Omaha 21-23. Des Moines, Ia., 28-30.

FRIEND OF THE FAMILY (W. E. Gorman, mgr.): Jacksonville, Fla., Jan. 11. 12. Waycross, Ga., 13. Albany 14. Americus 15. Griffin 16. Athens 19. Macon 20. Charleston, S. C., 21. 22. Augusta, Ga., 28.

GAMBLER'S DAUGHTER (France and Browne, props.): Hopkinsville, Ky., Jan. 12, Madlaonville 15, Owensboro 16, Evansville, Ind., 17.
HIDDEN CRIME (J. M. Ward, mgr.): Trenton, N. J., Jan. 12, 13, New Branswick 15, Burlington 16, Atlantic City 18, Chester, Pa., 20, Bridgeton, N. J.

A HIDDEN CRIME J. M. Ward, ngr.): Trenton.
N. J., Jan. 12. 13. New Branswick 15. Burlington
16. Atlantic City 18. Chester. Pa. 20. Bridgeton,
N. J., Jan. 17. 18. Chester. Pa. 20. Bridgeton,
N. J. 22.
A HOT OLD TIME: Lake Charles, La., Jan. 17.
Beaumont, Tez., 18. Galveston 19. Houston 20. San
Antonio 21. Austin 22. Wacc 23. Shreveport 24.
Texarkana 25. Paris 26. Denison 27.
A HUMAN SLAVE J. M. Ward, ngr.): Middletown,
Conn., Jan. 12. Waterbury 13, New Haven 14-16.
Providence, R. I., 18-23.
A HOMESPUN HEART (Leon Williams, ngr.): Morgantown, W. Va., Jan. 14. Belle Vernon, Pa., 16.
A LITTLE OUTCAST (Eastern: Geo. E. Gill's: Burt
McPhail, mgr.): Philadelphia. Pa., Jan. 11-16.
Springfield, Mass., 18-26. Bridgeport. Conn. 22. 23.
New York city 23-30.
A LITTLE OUTCAST (Northern: Geo. E. Gill's: E.
H. Fitshugh, mgr.): Scranton, Pa., Jan. 11-13.
Wilkss-Barry 14-16. Pittston 18. Mauch Chunk 19.
Bethieben 20. Slatington 21. Pottstown 22. Allentown 23. town 23. MIDNIGHT MARRIAGE: Boston, Mass., Jan. 11-

Buchanon, mgr.): Benver. Col., Jan. 10-16.

A RABBT'S FOOT: Lake City. Fla., Jan. 12. Palatka
18.

BOMANCE OF COON HOLLOW (Archibald Allen,
mgr.): Merrill. Wis., Jan. 12. Ashland 13. Superior 14. Duluth. Minn. 15. 16. Hibbing 17.
Bemidd 18. Bt. Cloud 19. Hastings 20. Red Wing
21. Rochester 22. Mankato 23. St. Peter 25. Faribault 28. Northfield 27. Albert Lea 28. Owatonna
20. Mason City. Ia. 20.
A ROYAL SLAVE (Harry Gordon, mgr.): Columbia, Pa., Jan. 12. Hanover 13. York 14. Chambersburg 15. Carlisle 16. Waynesboro 18. Middletown 19. Reading 20.
A ROYAL SLAVE (Harry Gordon, mgr.): Washington, Ia., Jan. 12. Eldon 13. Fairfield 14. Ablia
18. Centerville 16. Charlton 18. Leon 19. Osceola 20.
A ROYAL SLAVE (Chase and Lister, mgra.):
Tower City. N. D., Jan. 12. Valley City 13. Mayville 14. Larimore 15. Crookston, Minn., 16. Grand
Forks, N. D., 18. A. 12. Valley City 13. Mayville 14. Larimore 15. Crookston, Minn., 16. Grand
Forks, N. D., 18. A Conspany City. Mayville, S. C., 15. Athens, Ga., 16. Gainesville 18.
C. Lis. Athens, Ga., 16. Gainesville 18.
Columbia, S. C., 19. Spartanburg 20.
A THOROUGHBIKED TRAMP (Elmer Waller's; Harry
Darlington, mgr.): Knox, Ind., Jan. 13. Mishawaka
14. Benton Harbor, Mich., 15. Muskegön 16. Battle
Creek 18.
AN ARISTOCRATIC TRAMP: Somerset, Pa., Jan.
12. Johnstown 13. Latrobe 14. Irwin 15. New Martinsville, W. Va., 16.
AN ENGLISH DAISY (Weber and Fields, mgrs.):
Boston, Mass., Dec. 7-jan. 16.
ACROSS THE PACIFIC: Washington, D. C., Jan
11-16.
ADAMS, MAUDE: Wilkes-Barre, Pa., Jan., 12. Allentown 13.
ALLEN, VIOLA: Kanasa City, Mo., Jan., 11-13.
Breinefeld, III., 14. Ft. Wayne, Ind., 15. Tol-do. ADAMS, MAUDE: Wilkes-Barre, Pa., Jan. 12, Allentown 13,
ALLEN, VIOLA: Kanasa City, Mo., Jan. 11-13,
Byringfield, Ill., 14, Ft. Wayne, Ind., 15, Toledo,
O., 16, Detvoit, Mich., 18-20,
ALPHONSE AND GASTON: Augusta, Ga., Jan. 12,
Charleston, S. C., 13, Savannah, Ga., 14, Jacksonville, Fla., 15, Macon, Ga., 16, Birmingham, Ala.,
18, Atlanta, Ga., 19, Montgomery, Ala., 20, Mobile
21, Meridian, Miss., 22, Jackson, 23,
ARIZONA (Chas. F. Brown, mgr.): Burlington, Ia.,
Jan. 12,

ABIZONA (Chas. F. Brown, mgr.): Burlington, Ia... Jan. 12.

ABRAR-NA-POGUE (Davis and Rutterfield, mgrs.): Jersey City. N. J., Jan. 11-16.

AT CRIPPLE CREEK: Jersey City. N. J., Jan. 11-16.

AT THE OLD CROSS ROADS (Arthur C. Alston, prop. and mgr.): Victor. Col.. Jan. 17. Colorado Springs 18, Pueblo 19, La Junta 20, Wichita, Kan... 21, Winfield 22, Chanute 23.

BATER BLANCHE (David Belasco, mgr.): Newark. N. J., Jan. 11-16.

BEN HUE: Des Moines, Ia. Jan. 11-16.

BEN HUE: Des Moines, Ia. Jan. 11-16.

BONELLI, WILLIAM, AND ROSE STAHL: Mauch Chunk Ps., Jan. 2. Pitriston 13, Mahanoy City 14, Haselton 15, Reading 16, Pottstown 19, Treston, N. J., 26, Burlington 21, Wilmington, Del. 22.

Del. 22. Withington. UHLER. RICHARD (Dave A. Weis, mgr.): Brooklyn. N. Y., Jan. 11-16. New York city 25-30. RGESS, NEIL (H. A. Mann, mgr.): Albany, N. Y., an. 11-13, Scranton, Pa., 14-16, Wilmington, Del., 5-20.

18-20. BROWN (Broadhurst and Currie, mgrs.):

Reading, Pa., Jan. 12, Harrisburg 13, Lancaster 14.

York 15, Columbia 16, Washington, D. C., 18-23.

CHECKERS (Kirks La Shelle, mgr.): Boston, Mass.,
Jan. 4-23. New York city 25-Feb. 20.

CHILD SLAVES OF NEW YORK (J. B. Isnaca,
mgr.): Montreal, Can., Jan. 11-16, Worcester, Mass.,
18-23, Newark N. J., 25-30.

CIRCUMSTANTIAL EVIDENCE (Fred D. Fowler,
mgr.): Austin, Tex., Jan. 12, San Antonio 13, Tyler
14, Temple 15, Cloburne 16.

CLARKE, HARRY CORSON: Houston, Tex., Jan.
5-Feb. 5-5-Feb. 5. COGRLAN, ROSE (Jules Murry, mgr.); Augusta, Ga., COGHLAN, ROSE Guies Murry, high-it Angusia, Jao, 16.
COHAN, GUS, AND KATE WATSON: Poplar Bluff, Mo., Jan. 12, New Madrid 13, Kennett 14, Caruthersville 15, Oscola. Ark., 16, Jonesboro 18, Newport 19, Batesville 20, Prescott 21, Hope 22, Texarkana 23, Universal Prescott 21, Hope 22, Texarkana 23, CoHANR, FOUR (Pred Niblo, mgr.): Indianapolis, Ind., Jan. 11-15, Columbus, O., 14-16, Youngstown 18-23, Pittsburgh, Fa., 25-30, DARE DEVIL DOROTHY; Bucvrus, O., Jan. 12, Mansfield 13, Mt. Vernon 14, Massillon 15, Cauton 14.

Mansfeld IS, Mt. vernor 1s, Massinder 16.

DAVID HARUM (John Cann, mgr.): Arkansas, Tenn., Jan. 12. Little Rock, Ark., 13. Marshall, Tex., 14. Dallas 15, 16. Ft. Worth 18, 10.

DE GRASE, JOSEPH (Jos. Shipman, mgr.): Webb. City, Mo., Jan. 12. Webr. Kan., 13. Columbus 14. Osweson 15. Coffeyrille 16.

DESERTED AT THE ALTAR: Albany, N. Y., Jan. 14-16.

DEVIL'S AUCTION (Chas. Yale, mgr.): Livingston, Most., Jan. 14. Boseman 15. Anaconda 16. Butte 17, 18.

DEVIL'S AUCTION (Chas. Yale. mgr.): Livingston. Mont., Jan. 14. Boseman 15. Anaconda 16. Butte 17. 18. DODGE. SANFORD: Pergus Falls. Minn., Jan. 12. Wabbeton. N. D., 13. Willmar. Minn., 14. Litch-field 15. Benson 16. Morris 18. Sauk Centre 19. Wadena 20. D'ORSAY, LAWRENCE: Baltimore. Md., Jan. 11-16. DOWN AND UP (Jos. H. Arthur. mgr.): Norwalk, O., Jan. 12. Chicago Junction 13. Marysville 14. London 15. Xenia 16. Davion 19. Greenville 20. West Milton 21. St. Paris 22. West Mansfield 23. Kenton 25. DOWN BY THE SEA (Phil Hunt. mgr.): Oklahema City, Okla., Jan. 12. Trinidad. Col., 14. Las Vegas. N. M., 15. Albuquerque 16. El Paso, Tex., 17. Bisbee, Aris., 19. DREW, JOHN: Cedar Rapids. Ia., Jan. 15. EDESON. ROBERT (Henry B. Harris, mgr.): Providence, R. I., Jan. 11-18.
EIGHT BELLS: Janeaville, Wis., Jan. 12. Rockford, Ill., 13. Elgin 14. Freeport 15. Clinton, Ia., 16. Dayer. Col., 31-Feb. 6.
ELLIOTT. MAXINE: Philadelphia, Ps., Jan. 4-16. EMERSON, MARY: Mt. Pleasant. Pa., Jan. 12. Greensburg 13. Vandergrift 14. Uniontown 15. ENCAPED FROM SING SING: Boston, Mass., Jan. 11-16.
EVERYMAN: Torrington. Conn., Jan. 14. Naugatuck 16.

EVERYMAN: Torrington, Conn., Jan. 34, Naugatuck 18, 12. Connellsville 13, Canonsburg 14, Indiana 15, Latrobe 16, Morrantown, W. Va., 17, Fairmout 18, Clarksburg 19, Thomas 20, Elkina 21, Phillipl 22, 23, PAVERSHAM, WILLIAM: Providence, R. I., Jan. 34-16, FOR HER CHILDREN'S SAKE (Eastern: Sullivan, Harris and Woods, mgrs.): Toronto, Can., Jan. 11-18, Buffalo, N. Y., 18-23, Detroit, Mich. 24-30, POR HER CHILDREN'S SAKE (Western: Sullivan, Harris and Woods, props.: Ed H. Lester. ugr.): Clarksburg, Pa., Jan. 12, Parwersburg, W. Va., 13, Marietta, O., 14, Sistersville, W. Va., 15, Bellaire, O., 16, Wheeling, W. Va., 18-20, Steubenville, O., 21, Beaver Falls, Pa., 22, East Liverpool, O., 23, FOR HER SAKE (E. J. Carpenter's: Jas. Pilgrim, mgr.): Chambersburg, Pa., Jan. 12, Hagerstown,

Md., 13. Winch-ster. Va., 14. Martinsburg. W. Va., 15. Cumberland, Md., 16. FOR HIS BROTHER'S CRIME G. B. Williams, mgr.): Brooklyn, N. Y., Jan. 4-16, New Haven, Cons., 21-23, Norfolk. Va., 25-30. FOR MOTHER'S SAKE (Rusce and Holland's: Wm. Pottle, Jr., mgr.): Seattle, Wash. Jan. 10-16, Pottland, Ore. 17-23, Sait Lake. U. Feb. 1-3. FORGIVENESS G. W. Gillen, mgr.): Detroit, Mich., Jan. 11-16. Jan. II-16.NDPA (Wm. A. Brady, mgr.): Yakima. Wash., Jan. 12. Spokane 13, Missoulis, Hout., 14. Butte 15, 16. Anaconda 18, Livingston 20, Fargo, N. D., 21, West Superior, Wia., 22, Duluth, Minn.

JAN 11-16.

POXY GRANDPA (Wm. A. Brasty, mgr.): Yakima.

POXY GRANDPA (Wm. A. Brasty, mgr.): Yakima.

Ann. 12. Spokane 13. Minsesis. Menst., 14.

Butte 15. 16. Anaconda 16. Livingston 29.

N. D., 21. West Superior. Wis., 22. Duluth, Mins., 22.

POXY GRANDPA: Worraw. Ind., Jan. 12. Elkhart GALAND, BERTHAL New York city Dec. 14. Jan. 16.

GEORGE, GRACE: Brooklyn, N. Y., Jan. 11-16. New-rat., N. J. 18-25.

GILLETTE, WM., New York city—indedning.

GRAL, A. B. 23.

GILLETTE, WM., See York city—indedning.

Kan., Jan. 12. Wieblin 13. Junction City 34. Law-rence 15. La Junta. Cal. 18. Trinblad 19. Law-yorns, N. M., 29. Rocky Ford, Col., 22. Pseudo 22.

Colorado Springs 25.

Colorado Springs 25.

Colorado Springs 25.

La La Nortie (Edward C. White, mgr.): Middle-town, O., Jan. 12.

't. 4. Gielbille F. (A Ramsed Heroi: Bless, N. Y. Jan. 12. Utden 12. Fulton 15. Gwewen 16. Auburn 18.

HALL. BLANCHE (Edward C. White, mgr.): Wellown, O., Jan. 12.

't. 4. Gielbille F. (A Ramsed Heroi: Bless, N. Y. Jan. 12. Utden 12. Fulton 15. Gwewen 16. Auburn 18.

HALL. HOWAED: Dayton, O., Jan. 11-13. Indianapolis. Ind., 14-48.

It. Noticelle III. William 18. Hallands, Jan. 18.

BALL. HOWAED: Dayton, O., Jan. 21-12. Bellandshapolis. Ind., 14-48.

It. Noticelle III. William 18. Elbon 29. Parked 18.

BANK HANSON (Jan. T. McAloin, mgr.): Blocker 18. Kew Ulm 14. Bankario 18. Parked 18.

BANK HANSON (Jan. T. McAloin, mgr.): Blocker 18. Robert 18. Robe

Mobile 13, Meridian, Miss., 14, Jackson 15, Natches 16
LEGALLY DEAD (Harry Shannon, mgr.): Chillocothe Mo., Jan. 12, Lexination 13, Odesa 14, Higginsville 15, Clinton 16, Windsor 18, California 19, Jefferson City 20, Fulton 21, Mexico 22, Montgomery 23, St. Charles 24, LITTLE MARY: New York city, Jan. 4—indefinite, LOST RIVER: Seattle, Wash., Jan. 10-16, Victoria, B. C., 18, Vaucouver 19, LOVERS, LANE: Wheeling, W. Va., Jan. 12, McFADDEN'S FLATS (Thos. R. Henry, mgr.): Pittsburgh, Pa., Jan. 11-16, Washington, D. C., 18-23, McHENEY, NELLIF: Cleveland, O., Jan. 11-16, MANNERING, MARY: New York city Jan. 4—indefinite.

McHENRY, NELLIE: Cleveland, O., Jan. 11-16.
MANNERING, MARY: New York city Jan. 4—indefinite.
MANNERING, MARY: New York city Jan. 4—indefinite.
MANSFIELD, RICHARD (Lyman B. Glover, mgr.): Philadelphia, Pa., Jan. 11-23.
MARTINOT. SADIE: Pittsburg, Va., Jan. 14, Norfolk 16.
MLVILLE, ROSE (J. R. Sterling, mgr.): St. Louis, Mo., Jan. 10-16. Evansville, Ind., 18, Nasbville, Tenn., 19, 20. Memphis 21. Greenville, Miss., 22, Vickaburg 23, Natchez 25.
MORTIMER, CHARLES: Wavnesboro, Va., Jan. 12, MR. JOLLY OF JOLLET (Broadburst and Currie, propa.; H. A. Wickham, mgr.): Oskaloosa, 1s., Jan. 12, Ottumwa 13, Burlington 14, Monmouth, Ill., 15, Kcotuk Is., 16, St. Louis, Mo., 17-23.
MR. PIPP: Detroit, Mich., Jan. 10-16, Pittsburg 18-24.
MURPHY, JOSEPH: Columbus, O., Jan. 11-13, Marion 14, Findlay 15, Monroe, Mich., 16, Detroit 17-28, Cleveland, V., 23-30.
MURPHY, JOSEPH: Columbus, O., Jan. 11-13, Marion 14, Findlay 15, Monroe, Mich., 16, Detroit 17-28, N. M., Jan. 12, Albuquerque 13, El Paso, Tex., 14, 15, Silver City, N. M., 18.
NELLI, JAMES (Edwin H. Neill, mgr.): Los Angeles, Cal., Jan. 10-Feb. 20, Not Gullet, Jan. 16-Feb. 20, Not Gull-Yerk By DAY (Geo, W. Winnett, mgr.): Ouebec, Can., Jan. 11-13, Ottawa 14-16, Brockville 18, Oswego, N. Y., 19, St. Johnsville 20, Troy 21-25, Nowark, N. J., 25-30.
NOT Gull-TY (R. Smith, mgr.): Detroit, Mich., Jan. 31-Feb. 6.
OLD ARKANSAW (Fred Raymond's): Dennison, la.

OLCOTT, CHAUNCEY: New York city Jan. 5—Indefinite.
OLD ARKANSAW (Fred Raymond's): Dennison, Ia.,
Jan. 12. Onawa 13. Ida Grove 14. Sac City 15.
Correctionville 16. Lemars 18. Sloux Rapids 19.
Storm Lake 20. Fonda 21. Rockwell City 22. Carvoll 23.
OLE OLSON (Will O'Wheeler, mgr.): Canton, Ill.,
Jan. 12. Davenport, Ia., 13. Moline, Ill., 14.
Kewanse 15. Ottumwa 16. La Salle 17.
O'NEILL, NANCE: Boston, Mass., Jan. 11-16.
ONE NIGHT IN JUNE (Rowland and Clifford, mgrs.):
Sun Francisco, Cal., Jan. 17-23.

O'NEILL, NANCE: Roston, Mass., Jan. 11-16.
O'NE NIGHT IN JUNE (Rowland and Chiford, mgrs.):
San Francisco, Cal., Jan. 17-28.
O'N THE BRIDGE AT MIDNIGHT (Geo. Kilmt. prop.; Frank Gassalo, mgr.): Cincinasti, O., Jan. 17-23. Zanesville 25, Lima 27, Findlay 28.
O'N THE HURBICANE DECK (Wilber's: C. V. Weston, mgr.): Great Bend. Kan., Jan. 12. Larned 13, Kinsley 14, Dodge City 15, Garden City 16, Lakin 18.
O'N THE STROKE OF TWELVE: Baltimore, Md., Jan. 11-18. Washington, D. C., 25-30.
O'I'R NEW MINISTEE (Miller and Conyers, mgrs.): New York city Nov. 30-Jan. 18.
O'VER WIAGARA FALLS (C; Rowland and Clifford, mgrs.): Birmingham. Ala., Jan. 11-16.
O'VER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Birmingham. Ala., Jan. 12-16.
O'VER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Birmingham. Ala., Jan. 12-16.
O'VER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Birmingham. Ala., Jan. 12-16.
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O'VER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Birmingham. Ala., Jan. 12-16.
O'VER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Concentration of the C

# ial to the Profession!

HILADELPHIA CUISINE UNEXCELLED

THEATRICAL WEEKLY RATES

Shall be glad to one all of my old friends, and others. Come and fred at home. WILLIAM C. RICHARDMON, Manage ager Col. Shin's Park Thesire, Bracklyn, for six sens-

RACHEL GOLDSTEIN: Breckiyn, N. Y., Jan. 11-16.
RAHLBUAD JACK: Burlington, N. C., Jan. 12, Durham IS, Raiseigh 14. Wilson IS, Suffolk, Va., IS.
REHAN, ADA AND OTIS BEINNEE: Detroit, Mich., Jan. 11-16.
RISHER KATHERINE: New Bedford, Mass., Jan. 11-16.
RISHER KATHERINE: New Bedford, Mass., Jan. 11-16.
RISHERE KAMET: New York city Dec. 29-Jan. 16.
Jersey City, N. J., 19-28.
RISHERTS, FLORESICS: GPrederic Belasco, prop.; E. D. Price, mar.): Purtland, Orc., Jan. 11-16. Seattle, West., 17-38.
RISHERTS, FLORESICS: Grederic Belasco, prop.; E. D. Price, mar.): Purtland, Orc., Jan. 11-16. Seattle, West., 17-38.
RISHERTS, FLORESICS, AND GERTRUDE EL-LIGHTY: Philosofushis, Pr., Jan. 11-28.
RISHERTS, ELGENOSE; New York city—indefinite, NISTAL LILLIPUTIANS: Purble, Col., Jan. 12, Leadville IS, Victor IS, Colorado Springs 16.
RUSSELL, ANNIE: Washington, D. C., Jan. 11-16.
SAG HARSOS (Wm. B. Gross, mgr.): Lansing, Mich., Jan. 12, Laporte, Ind., 13, Valparaiso 14, Elgin, III., 18, Masfison, Wh., 16, St. Paul, Minn., 18-20. Minneapolis 21-23, Hancock, Mich., 28, Marquette S, Ishseming 27, Dulotth, Minn., 28, 29, West Superior, Wis., 30.
SANDY BOTTOM: Sedro-Wooley, Wash, Jan. 12, Ansortes IS, Mt. Verson 14, Everett IS, Centralia M, Salsen, Orc., 18, Engene 19, Roseburg 20, Grant's Pass., 21, Ashiand 22, Rod Bluff 23.
BEARCHELIGHTS OF A GREAT CITY: Cincinnati. O., Jan. 19-16.
SHEAR THOS. F. (Jan. Wall, mgr.): Newark, N. J., Jan. 11-16.
SHORE ACRES (Wm. B., Gross, mgr.): Terre Haute, Ind., Jan. 12, Bellefontaine, O., 13, Columbus 14-16, Indianapolis, Ind., 18-20, Laporte 21, 22, Egrin, III., 22, SHORE ACRES (Wm. B., Gross, mgr.): Terre Haute, Indianapolis, Ind., 18-20, Laporte 21, 22, Egrin, III., 22, SHORE, ACRES (Wm. B., Gross, mgr.): Terre Haute, Indianapolis, Ind., 18-20, Laporte 21, 22, Egrin, III., 22, SHORE, ACRES (Wm. B., Gross, mgr.): Torre Haute, Indianapolis, Ind., 18-20, Laporte 21, 22, Egrin, III., 22, SHORE ACRES (Jole Wallers; Tom North, mgr.):

indisaspoils, Ind., 18-20, Laporte 21, 22, Elgin, Ill., 23, Indisaspoils, Ind., 18-20, Laporte 21, 22, Elgin, Ill., 24, Indisaspoils, Ind., 18-20, Laporte 21, 22, Elgin, Ill., 25, Ill., Elgin, Ill., 26, Ill., 26, Ill., 27, Ill., 27, Ill., 28, Ill 12. Redfield 13. Huron 14. Watertown 15. Marshall, Minn. 16.

THE CHARITY NURSE (Heuck and Fennessy, props.; Jno. M. Cooke, mgr.); Omaha. Neb., Jan. 10-13.

THE CHILD WIFE: Providence, R. I., Jan. 11-16, Roston, Mass. 18-23.

THE CHOIR BOY OF ST. MARY'S: Detroit, Mich., Jan. 13-16.

THE CONVICT'S DAUGHTER (Southern; R. G. Pray, mgr.); Ft. Scott, Kan., Jan. 12. Pursons 13, Cherryvale 14. Independence 15, Arkanass City 16, Wilmington 18, Wichitz 19, Butchinson 20, Newton 21.

Wilmington 18, Wichita 19, Hutchinson 20, Newton 21.

THE COUNTY CHAIRMAN (Henry W. Savage's): New York city New, 24-Jan. 16.

THE DARKEST HOUR (Lincoln J. Carter's): Camden, N. J., Jan. 11-13, Wilmington, Del., 14-16, Philiadelphia, Pa., 18-22, Elizabeth, N. J., 25-27.

THE DEATH WATCH (Will Cressy, mgr.): Ann Arbor, Mich., Jan. 12, Jackson 18, Battle Creek 14, Kalamanoo 15, Grand Rapids 16.

THE EARL OF PAWTUCKET: Baltimore, Md., Jan. 11-16, Providence, R. L., 18-23.

THE ELEVENTH HOUR: Lowell, Mass., Jan. 11, Torrington, Conn., 14, Naugatuck 15, Winsted 18.

THE FACTORY GIRL (Chas. H. Wuerz, mgr.): Cincinnati, O., Jan., 10-16.

THE FAST MAHL: Greenville, S. C., Jan. 12, Spartansburg 13, Camden 14, Sumter 16, Darlington 16, Fayetteville, N. C., 18.

THE FATAL WEDDING (Eastern: Sullivan, Harris and Woods, mgr.): Carden, N. J., Jan. 14-16.

THE FATAL WEDDING (Western: Sullivan, Harris and Woods, mgr.): Carden, N. J., Jan. 14-16.

THE FATAL WEDDING (Western: Sullivan, Harris and Woods, mgr.): Cresso. Cal., Jan. 13, Stockton 14, Oakland 15, 16, San Francisco 17-23, Oakland 24, 25, San Jose 28, 27, Stockton 28, Sacramento 29, Marrysville 30.

THE FLAMING ARROW (Lincoln J. Carter's): Sharon, Pa., Jan. 12, New Castle 13, Beaver Falls 14, East Liverpeol, O., 16, Toronto 18, Steubenville 19, Massillon 20, Salem 21, Alliance 22, Youngstown

14-16.
THE GERMAN LILLIPUTIANS: Webster City, 1a.,
Jan. 12. Ft. Dodge 13, Eagle Grove 14, Clarion 15,
Mason City 16.
THE GREAT WHITE DIAMOND: Philadelphia, Pa., THE GREEN EYED MONSTER (Wilber's; D. J. May, mgr.): Keene, N. H., Jan. 12, Charlestown 13, Claremont 14, Lebanon 15, Woodsville 19, Montpeller, Vt., 20, Burlington 21, St. Albans 22
THE HEAD WAITERS (B. C. Whiting, mgr.): Oakland, Cal., Jan. 12, 13, San Jose 14, Fresno 15, Indicated in Los Angeles 17-21.

Vt., 20. Burlington 21. St. Albans 22.
THE HEAD WAITERS (B. C. Whiting. mgr.): Oakland, Cal., Jan. 12. 13. San Jose 14. Fresno 15.
Bakersheld 16. Los Angeles 17:23.
THE HEART OF CHICAGO: Wilkesbarre, Pa., Jan. 11-13. Scranton 14-16.
THE HEART OF CHICAGO: Wilkesbarre, Pa., Jan. 11-13. Scranton 14-16.
THE HEART OF MARYLAND (David Belnsco, mgr.): Hornelisville, N. Y., Jan. 12. Olean 13. Niagara Falis 14. Meadville, Fa., 15. Eric 16. Jamestown, N. Y., 18. Youngstown, O., 20. Bradford, Fa., 22. Buffalo, N. Y., 25-30.
THE HOOSIER GIRL: Poplar Bluff, Mo., Jan. 12. New Madrid 13. Kennett 14. Caruthersville 15. Osceola, Ark., 16.
THE HOOSIER JUSTICE (Wilber's; R. A. Clark, mgr.): Traverse City, Mich., Jan. 12. Williamsburg 13. Beliaire 14. Charlevolx 15. Petosky 16. Harbor Springs 18. Mackinaw 19. St. Ignace 20.
THE HOTTEST COON IN DIXIE: Rogers, Tex., Jan. 12. Aurora, Mo., 13. Monett 14. Joplin 15. Webb City 16. Carthage 18. Galena, Kan., 19. Pittsburg 20. Nevada, Mo., 21. Clinton 22. Sedalia 23.
THE IRISH PAWNEROKERS (Joe W. Spears, mgr.): Marion, Ind., Jan. 12. Kokomo 13. New Castle 14. Franklin 16. Bedford 18. Bloomington 19. Columbus 20. Crawfordsville 21. Terre Haute 22. 23.
THE JOHNSTOWN FLOOD (Edw. Houghton, mgr.): Bay City, Mich., Jan. 12. Saginaw 13. St. Johns 14. Charlotte 15. Lansing 16. Hillsdale 18. Coldwater 19. Albion 20. Battle Creek 21. Allegan 22. Kalamazo 23.

ATZENJAMMER KIDS: Horton, Kan., Jan. 12. Lurence 13. Atchison 16. Topeka 17. Emporta 18. Hutchison 19. Wichita 29. Arkansas City 21. Coffeyville 22.
THE LIGHTHOUSE BY THE SEA: Milwankee, Wis., Jan. 10.16.

Jan. 10-16.

RE LITTLE CHRISTIAN: Portage, Mich., Jan. 12.

RE LITTLE CHURCH AROUND THE CORNER
(Vance and Sullivan, mgrs.): St. Louis, Mo., Jan.

mgr.): Camden, N. Y., Jan. 12, Watertown 13, Boowville 16, Canastotz 18, On-ida 19, THE NINETT AND NINE (0, J. Ackman, mgr.): Harrisburg, Pa., Jan. 11, 12, Wilhes-Barre 13, 14, Scranton 15, 16, Syracuse, N. Y., 18-20, Rochester 21,23 Harrisborg, Pa., Jan. 11. 12. Wilkes-Barre 13. 14. Scranton Ib. 16. Syracuse, N. Y., 18-20. Rochester 21.23.
THE OTHER GIRL: New York city—indefinite.
THE PRIODILER: Rochester, S. Y., Jan. 11-13. Syracuse 14-15.
THE PRIODILER: Rochester, S. Y., Jan. 11-13. Syracuse 14-15.
THE PRIOR OF HONOR: Montreal. Can., Jan. 11-16.
THE PRIOR OF HONOR: Montreal. Can., Jan. 11-16.
THE PRIOR OF HONOR: Montreal. Can., Jan. 11-16.
St. Marra 16. Wapatoneta 18.
THE SHGN OF THE CROSS: Cincinnati, O., Jan. 10-18. Louisrille, Ky., 17-23. Lexington 25. Buntington 26. Parkersburg, W. Va., 28.
THE SHGN OF THE CROSS: Cincinnati, O., Jan. 10-18. Louisrille, Ky., 17-23. Lexington 25. Buntington 28. Parkersburg, W. Va., 28.
THE SHGN OF THE CROSS: Cincinnati, O., Jan. 10-18. Alson. In. 12. Des Moines 14-16. Kansas City, Mo., It. St. Joseph 24, 25.
THE SUTTHERNERS (Jas. Rodney, mgr.): Johnstewn, N. Y., Jan. 11, 12, Mechanicsville 13, Glens Falis 14-16.
THE STAIN OF GUILT (Chas. A. Daniels, mgr.): Raintone, Md., 11-16. New York city 18-23. Boston Mass., 25-30.
THE TWO SISTERS (Hickey and Warmington, mgrs.): St. Louis, Mo., Jan. 10-16. Alton, Ill., 17. Quincy 18. Keckuk, Ia., 19. Ft. Madison 20. Des Moines 23.
THE VILLAGE FOOL (Will S. Miller, mgr.): Scranton, Fa., Jan. 11-13. Port Jervis, N. Y., Jan. 11-13. THE VILLAGE FORTUNE: Syracuse, N. Y., Jan. 11-14. THE VILLAGE FORTUNE: Syracuse, N. Y., Jan. 11-14. THE VILLAGE FORTUNE: Syracuse, N. Y., Jan. 11-14. THE VILLAGE FORTUNE: Syracuse, N. Y., Jan. 11-15. THE VILLAGE FORTUNE: Syracuse, N. Y., Jan. 11-16. The VILLAGE FORTUNE: Syracuse, N. Y., Jan. 11-16.

Jan. 11-12. Willimantic 14, Ware, Mass., 15, Chelass 14, Boston 17-27.

THE VIRGINIAN (Kirke La Shelle, mgr.): New York
city Jan. 4-Johodnite.
THE VOLUNTEER ORGANIST: Philadelphia, Pa.,
Jan. 11-14.

THE WAY OF THE TRANSGRESSOR: Newark, N
J., Jan. 11-16.

THE WAY OF THE WICCED (W. T. Boyer, mgr.):
Bath. N. Y., Jan. 12, Hornellsville 13, Ohean 14.

THE WAY OF THE WICCED (W. T. Boyer, mgr.):
Bath. N. Y., Jan. 12, Hornellsville 13, Ohean 14.

THE WAY WARD SON: New York city Jan. 11-16.

THE WHITE SLAVE: Akron. O., Jan. 11-13, 11-18.

THE WHITE SLAVE: Akron. O., Jan. 11-13. Akron
14-16, Barberton 18, Shelhy 19, Mt. Vernon 29,
Crestline 21, Salem 22, Niles 23.

TEN NIGHTS IN A BAR ROOM (Jan. 19-13, Akron
14-16, Barberton 18, Shelhy 19, Mt. Vernon 29,
Crestline 21, Salem 22, Niles 23.

TEN NIGHTS IN A BAR ROOM (Jon. F. Stowe's):
Farmington, U., Jan. 12.

ThomPson, Denman: Richmond, Va., Jan. 11, 12,
ThomPson, Denman: Richmond, Va., Jan. 11, 12,
Rowport News 13, Norfolk 14, Petersburg 15,
Rosnoke 16, Knoxville, Tenn., 18, Chattanooga 19,
Atlanta, Ga., 20, 21, Birmingham, Ala., 22, Mobiles
Green, O., 22, Pigun 23, Wheeling, W. Va., 25-27,
TOO DIE AT DAWN (J. M. Ward, mgr.): Gened
Rapida, Mich., Jan. 17-20, Jackson 21, Bowling
Green, O., 22, Pigun 23, Wheeling, W. Va., 25-27,
TOO PROUD TO BEG (Lincoln J. Carter's): BrookIva. N. J., Jan. 11-19, Philadelphia, Pn., 18-23,
New Haven, Conn., 25-27,
TWO LITTLE WAIFS (No. 2: Lincoln J. Carter,
prop.): Williamatic, Conn., Jan. 12, Woonsocket,
E. I., 13, Manchester, N. H., 14-16,
TWO LITTLE WAIFS (No. 2: Lincoln J. Carter's):
Benchester, Fn., 14, Wavnesburg 18, Washington 19,
Michael 14, Ridgway 15, Punsutawney 16, Hastings
18, Altoom 27, Bellefonte 28, Lock Haven 29,
Millen 36,
TWO MERRY TRAMPS: York, Neb., Jan. 14,
UNCLE JOSH SPRUCERY (Chas. A. Morrill, mgr.):
Rockport, Mo., Jan. 12, Monnel City 13, Savannah

UNCLE HEZ: East Brady Pa., Jan. 14, ville 14, Ridgway 15, Punnutawney 16, Hastings 18, UNCLE JOSH SPRICERY (Chas. A. Morrill, mgr.): Rockport, Mo., Jan. 12, Rownold 14, Liberty 15, Richmond 16, Lexington 17, UNCLE TOM'S CABIN (Eastern: Al. W. Martin's; Ed S. Martin, mgr.): Lowell, Mass., Jan. 11, 12, Portsmouth, N. H. 13, Lawrence, Mass., 14, Lynn 15, 16, Salem 18, Manchester, N. H., 19, Haverhill Mass., 20, Lewiston, Me., 21, Bath 22, Biddeford 23, TOM'S CABIN (Castle Co.)

Ed 8 Martin, mgr.): Lowell, Mass., Jan. 11. 12. Portsmouth, N. H., 13. Lawrence, Mass., 14. Lynn, 15. 16, Salem 18. Manchester, N. H., 19. Haverbill, Mass., 20. Lewiston, Me., 21. Bath 22. Biddetord, 21. TOM'S CABIN (Western; Al. W. Martin's); F. C. Cooner, mgr.): Pairfield, 1s., Jan. 12. Ft. Madisson 13. Keokuk 14. Bushnell, Ill. 15. Canton 16, Kewanee 18. Mendota 19. La Salle 20. Kankakee 21. Lafayette, 1nd., 22. Anderson 23. Wabash 24. UNDER SOUTHERN SKIES (Western; Harry Dool Parker, mgr.): Raltimore, Md., Jan. 11-16, Philadiphis, Pa., 18-23.
UNDER SOUTHERN SKIES (Western; Harry Dool Parker, mgr.): Raltimore, Md., Jan. 11-16, Philadiphis, Pa., 18-23.
UNDER SOUTHERN SKIES (Western; Harry Dool Parker, mgr.): Cleveland, O., Jan. 11-14, Ashtabuln 18. Niles 19. Meadville, Pa., 20. Oil City 21. Timeville 22. Toronto, Cas., 25-30.
UNIER TWO FLAGS: Dea Moines, Ia., Jan. 11-13, Oskalosan 14. Ottumwa 15, Cedar Rapids 16.
WALSH, ELANCHE: Ft. Worth, Tex., Jan. 13. WARREN, REBECCA (Wilson S. Ross, mgr.): Buffalo, N. Y., Jan. 11-18, Toronto, Can., 18-23, Hamilton 25, Kingston 26, Ottawa 27, 28.
WAS SHE TO BLAME (Southern; J. G. Stulta): Manilla, Ja., Jan. 15, Dunlap 16, Woodbine 18. Lozan 19. Dennison 29.
WAY DOWN EAST (Western; W. A. Brady, mgr.): Everett, Wash., Jan. 12. New Whatcom 13. Seattle 14-16, Tacoma 17. Eilensburg 18. Spokane 19. Colfax 29. Walla Walla 21. Pendleton, Orc., 22. Baker City 25.
WEALTH AND PÖVERTY (John J. Brooby, mgr.): Washington D. C., Jan. 11-16, Hoboken, N. J., 17-30. Elizabeth 21-23.
WEARY WILLIE WALKER (Western; B. E. Gregory, mgr.): Cherokee, Ia., Jan. 18, Sloux City 19, Sloux Falls, S. D., 29, Hawarden 21, Council Bluffs 24. WEARY WILLIE WALKER (Western; B. E. Gregory, Mgr.): Cherokee, Ia., Jan. 18, Sloux City 19, Sloux Falls, S. D., 29, Hawarden 21, Council Bluffs 24. Weather, Mgr. 19, Jan. 14, Bartown 18, Hannibal, Mo., 19, Moster 21, Sharon 22, Greenville 23. WHEN HIS WIFEE MALKER (Western; B. E. Gregory, Alley 19, Jan. 14, Reading, Pa., 15, Hannibal, Mo., 19, Jan. 14, Reading, Pa., 13

STOCK COMPANIES.

ACADEMY: Buffalo, N. Y., May 25—indefinite, ALCAZAR (Belasco and Mayer, mgrs.): San Pran-cisco, Cal.—indefinite, AMERICAN (Oliver Martell, mgr.): Los Angeles, Cal.—indefinite. Cal.-Indefinite.

BAKER THEATRE (Geo. L. Baker, mgr.): Portland.

THE LITTLE CHRISTIAN: Portege, Mich., Jan. 12.
THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): St. Louis, Mo., Jan. 10-16.
THE LITTLE HOMESTEAD (Wm. McCauley, mgr.): Beaumont, Tex., Jan. 12. Lake Charles, La., 13.
Jennings 15, Crowley 16, New Iberia 17. Opelousas, 18. Washington 19. Lafayette 20. Jeanerette 21.
Franklin 22, Patterson 23, Morgan City 24.
THE MAN FROM SWEDEN (Fred W. Falkiner, mgr.): Waudaca, Wis., Jan. 12.
THE MAN WHO DARED (Henry Pierson, mgr.): Dayton, O., Jan. 11-13, Indianapolis, Ind., 14-16.
THE MISSOURI GIRL (Eastern: Fred Raymond's): Caribou, Me. Jan. 12. Danforth 13, Calais 14, East-port 15, Machias 16, Peterboro 17, Suncock, N. H., 18, Laconia, 19, Sommersworth 19, Portsmouth 22, Exeter 23.
THE MISSOURI GIRL (Western: Fred Raymond's): Lindependence, Mo., 13, Piensant Hill 14, Holden 15, Warrensburg 18, Sedalia 18, Soonville 19, Marshall 20, Odessa 21, Higginsville 22, Lezington 23, Richmond 25, Carrollton 26, Norhorne 27, THE MOONSHINER'S DAUGHTER (R. A. Hanks, THE MOONSHINER'S DAUGHTER (R

indefinite.

IRVING PLACE THEATRE (Heinrich Conried, mgr.):

New York city—indefinite.

LYCEUM: Cleveland, O.—indefinite.

PAYTON'S LEE AVENUE: Brooklyn, N. Y.—indefi-PAYTON'S FULTON STREET (Corse Payton, prop.: Fred Andrews, mgr.): Brooklyn, N. Y., Oct. 5 indefinite.

PHILLIPS LYCEUM (Lewis A. Phillips, prop. and mgr.): Brooklyn. N. Y., Aug. 29—indefinite.

PHICTOR'S FIFTH AVENUE: New York city—inefinite. OCTOR'S 125th STREET: New York city-indefi-PROCTOR'S: Albany, N. Y., May 18-indefinite, RADCLIFFE'S, CARRIE: Philadelphia, Pa., Sept. 7 -indefinite.

SPOONEE (Mrs. Spooner, prop.: Will McAllister, mgr.): Breaklyn, R. Y. Aug. 22—indefinite.

STANDARD THEATRE (Darcey and Specks, props.): Philadelphia. Pa. Aug. 22—indefinite.

THANHOUSER: Milwaukee. Wis., July 7—indefinite.

TROT, DONNA, STUCK (Jas. L. Grass, mgr.): New Orleans, La., Nov. 15—indefinite.

REPERTOIRE COMPANIES. A COUNTRY GIBL: New York city Jan. 11-16.
AUBREY STOCK (Eastern; Wm. Davidge, mgr.):
Wheeling, W. Va., Jan. 11-16, Harrisburg, Pa., 1823, Lancaster 25-30.
AUBREY STUCK (Western): Pittston, Pa., Jan. 1116, Sanbury 18-23, Elmira, N. Y., 25-30.
BENNETT-MOULTON (Ad. P. Reed, mgr.): Portsmouth, O., Jan. 11-16, Parkersburg, W. Va., 18-25,
Hagerstown, Md., 25-30.
BENNETT-MOULTON (W. A. Partello, mgr.): Winsted, Conn., Jan. 11-16, Danbury 25-30, Fishkill,
N. T., Feb. 14.
BENNETT-MOULTON (F. C. Twitchell, mgr.): Kingston, N. Y., Jan. 18-23, Binghamton 25-30.
BENNETT-MOULTON (F. R. Newhall, mgr.): Brockton, Mass., Jan. 4-16, Fall River 18-23, Taunton 2530. 30.

BENNETT-MOULTON (J. M. Torr. mgr.): Trenton, N. J., Jan. 11-16, Harrisburg, Pa., 25-30, Altoons N. J., Jan. 11-16, Harrisburg, Pa., 25-30, Altoona Feb. 8-12.

BRICKENRIDGE, CHARLES, STOCK (Boyd P. Joy, mgr.): Concordia, Kan., Jan. 11-16, Herrington 18-23, Manhattan 25-30

BUNTING, EMMA (Parl Burgess; Theo. Johnson, mgr.): Harrisburg, Pa., Jan. 11-16, York 18-23, Lebanon 25-30

BURKE AND McCANN (M. McCann, mgr.): Kane, Pa., Jan. 11-16, Johnsonburg 18-20, Ridgway 21-23, CARROLL COMEDY: Glen Jean, W. Va., Jan. 11-16, CONBOY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Settion, W. Va., Jan. 11-18, Mannington 18-28. 23.

CHOOK-CHURCH (H. W. Taylor, mgr.): McKeesport, Pa., Jan. 11-16, Akron, O., 18-23, Charlerol, Pa., 23-30.

CUTTER AND WILLIAMS: Washington, Pa., Jan. 11-16, Wellsburg, W. Va., 18-23, Davidson, mgr.): Sterling, III., Jan. 11-16, Morrison 18-20, Dixon 21-23, Kewanee 25-30.

DAVIDSON STOCK (A. E. Davidson, mgr.): Sterling, III., Jan. 11-16, Morrison 18-20, Dixon 21-23, Kewanee 25-30.

DAVIDSON DRAMATIC (Frank S. Davidson, mgr.): Palestine, III., Jan. 11-13, Newton 14-16, DILGER-CORNELL: Ashland, Pa., Jan. 11, 12, Royersford 14-16, Coatesville 18-23.

DIXON STOCK (Harry L. Dixon, mgr.): Prairie du Chien, Wis., Jan. 13, Elkader, ia., 14, Waukon 15, Lansing 16, Caledonia, Minn., 18.

DYFFRYN, ETHEL (Geo. E. Pickering, mgr.): Southbridge, Mass., Jan. 11-16.

ELLIPSE STOCK: Lafkin, Tex., Jan. 11, 12, FENBERG STOCK (Geo. M. Fenberg, mgr.): Portland, Me., Jan. 11-16, Reading 18-22.

FRANCIS, MARIEUN (Geo. K. Robinson, mgr.): Brattlebore, Vt., Jan. 11-16, Keene, N. H., 18-23, Haverhill, Mass., 25-30.

FRENCH, IRVING (Don Macmillan, mgr.): Bryan, Tex., Jan. 14-16, Calvert 18-20, McKinney 25-27, Honey Grove 28-30.

GARSIDEL CONDIT AND MACK: Yonkers, N. Y., COOK-CHURCH (H. W. Taylor, mgr.): McKeesport. Pa., Jan. 11-16, Akron, O., 18-23, Charlerol, Pa., Tex., Jan. 14-16. Caivert 18-20. McKinney 25-27. Honey Grove 28-30.

GARSIDE, CONDIT AND MACK: Yonkers, N. Y., Jan. 11-16. Westfield 18-23. Pittsfield 25-30.

GIBNEY STOCK: Barrie, Can., Jan. 11-16. Senominee, Mich., Jan. 11-16. Marinette, Wia., 18-23. Green Bay 25-30.

GUY STOCK (Billy Casall, mgr.): Linton, Ind., Jan. 11-16. Murphysboro, Ill., 18-23, Port Charles, Mo., 25-30.

HALL, DON C.: Kingman, Ariz., Jan. 11-16, Needles, Cal., 18-23, Barstow 25-30.

HARCOURT COMEDY (Chas. K. Harris, mgr.): Newport, R. I., Jan. 11-16.

HARRIS-PAIKNINSON (Robt. H. Harris, mgr.): Concord, N. H., Jan. 11-16.

Bloomington 18-23.

HIMMELEIN'S IDEALS: Allebtown, Pa., Jan. 11-16. HOEFFIER, JACK, SHOWS (Jack Hoeffer, narr.): Evanaville, Ind., Jan. 3-17, Henderson 18-23, HOWARD-DORSET (Geo. B. Howard, mgr.): Frankfort, Ky., Jan. 11-16, Owensbore 18-25, Paducah HOWARD-DORNET (4500, B. Howard, mgr.): Frankfort, Ky., Jan. 11-16, Owensboro 18-25, Paducah 25-30.

HOWARD STOCK (A. G. Howard, mgr.): Lawrence, Mass., Jan. 11-13, Lowell 14-16.

IMMON AND EDSAR'S IDEALS: Lidgerwood, N. D., Jan. 11-13, Oakes 14-16.

KARROLL, DOT: Newburyport, N. H., Jan. 11-16.

KELLAR STOCK (A. M. Kellar, mgr.): Enid, Okla., Jan. 21-13, Pond Creek 14-10, Elingtisher 18-20, W. W. Elizard, C. C. C. C. Paul's Valley 28-30.

KENNEDY, JAMES (O. E. Wee, mgr.): Sandusky, O., Jan. 11-16, Findiay 18-23, Toledo 25-31.

KEYSFONE DRAMATIC (McGill and Shipman, props.): Manchester, N. H., Jan. 18-23, Woonsocket, R. I., 25-30.

KING PHAMATIC (F. F. Cleckner, mgr.): Phillipsburg, Pa., Jan. 11-16, Benver Falls 18-23, Little Washington 25-30.

KINGSLEY, RUSSELL (E. B. Russell, mgr.): Clinchnati, Ia., Jan. 11-16, Benver Falls 18-23, Little Washington, W. Wa., Jan. 11-16.

LEHR, INA, DRAMATIC (Wm. De Ouzo, mgr.): Huntington, W. Va., Jan. 11-16.

LONG, FRANK E., STOCK (J. A. Lacy, mgr.): Streator, Ill., Jan. 11-17.

LORRAINE, RHE (S. F. Sherman, mgr.): Waverly, N. Y., Jan. 11-16, Cortland 18-23.

LYCEUM STOCK (E. C. Grosgean, mgr.): Childress, Tex., Jan. 11-13, Quanah 14-16.

LYONS, LILLIAN, STOCK (Dean and Ogle, mgrs.): Frlendship, N. Y., Jan. 11-17.

McAULIFFE, JERE, STOCK; Newburg, N. Y., Jan. 11-16, Mamilton 18-23.

MACK, WILLBUR: Newark, O., Jan. 11-10, Hamilton 18-23.

MACK, WILLBUR: Newark, O., Jan. 11-10, Hamilton 18-23. 18-23.

MARKS BROTHERS (R. W. Marks, mgr.): St. Albans, Vt. Jan. 11-16, Burlington 18-23.

MARKS BROTHERS (Joe Marks, mgr.): Chatham. Can., Jan. 4-16.

MARKS BROTHERS (Tom Marks, mgr.): Hamilton, Can., Jan. 4-16. MARKS BROTHERS (rom Maris, mgr.); Jan. 11-16.

MASON AND REED COMEDY: Hull, Ill., Jan. 11-16.

MASON-KEELER: Indianapolis, Ind., Jan. 25.

MATHES, CLARA: Sumpter, Ore., Jan. 11-23.

MAY, VERNA (H. A. Dubois, mgr.); Scottdale, Pa.,
Jan. 11-13.

MILLER AND BRYAN: Caddo, I. T., Jan. 11-13.

Tishomiago 14-16.

MOREY STOCK: Shawnee, Okla., Jan. 11-16, Muskegee 18-23, Parsons, Kan., 25-27. MURRAY AND MACKEY (John J. Murray, mgr.): Lancaster, Pa., Jan. 11-16, Cumberland, Md. 18-23, Parsons, Kan., 25-27.

MURRAY AND MACKEY (John J. Murray, mgr.): Lancaster, Pa., 25-31.

MYERS, WILL H., STOCK (Sim Allen, mgr.): East Liverpool, O., Jan. 11-13, Alliance 14-16.

MYRKLE HARDER (Wm. H. Harder, mgr.): Paterson, N. J., Jan. 11-16, Poughkeepie, N. Y., 18-23.

NYRKLE HARDER (Eugene J. Hall, mgr.): Hamilton, Can., Jan. 11-16, Canton, O., 18-23.

NATIONAL STOCK: Americus, Ga., Jan. 11-13.

NEILL MOROSCO (Chas. Astor Parker, mgr.): Spokane, Wash., Jan. 10-16, Wallace, Ido., 18, Butte, Mont., 19-28, Denver, Col., Feb. 1-6.

PATTON CORSE, COMEDY (J. T. Macauley, mgr.): Schenectady, N. Y., Jan. 11-16, Cohoes 18-23, Pittsfield, Mass., 25-30.

PAYTON SISTERS (Col. Frank Robertson, mgr.): Hattlesburg, Miss., Jan. 11-16, Laurel 18-23, Mobile, Ala., 25-30. PAYTON SISTERS (Col. Frank Robertson, mgr.):
Hattiesburg, Miss., Jan. 11-16, Laurel 18-25, Mobile,
Ala., 25-30.
PAYTON'S STOCK: Manchester, N. H., Jan. 11-16,
Nashua 18-23, Lyun, Mass., 25-30.
PHELLAN, E. V. (Eastern: E. V. Phelan, mgr.):
Lewiston, Me., Jan. 11-16, Portland, 18-23, Salem,
Mass., 25-30.
PHELAN, E. V., STOCK (Ralph A. Ward, mgr.):
Altoona, Pa., Jan. 11-16,
BAPIER, PLAYERS: Ludlow, Mo., Jan. 11-16, Broy-mer 18, 25-30. RAPIER PLAYERS: Ludlow, Mo., Jan. 11-16, Broy-mer 18-23.

ROBERTS, GERTRUDE: (Harry C. Arnold, mgr.): Picton, N. S., Jan. 11-13, Pugwash 14-16, Spring Hill 18-20.

RYAN, DANIEL R.: Cohoes, N. Y., Jan. 11-16, Lowell, Mass., 18-23, Poughkeepsite, N. Y., 25-30.

SIGHTS, PAULINE: Groton, S. D., Jan. 11-16, STANLEY, CARRIE (Chas. B. Burns, mgr.): Rutler, Mo., Jan. 11-12, Rich Hill 13, 14, Nevada 15, 16, Lamar 20, 21.

STANWELL, DRAMATIC (C. A. Winters, mgr.): Malden, Mass., Jan. 11-16, Pittsbeld 18-23, Gardner 25-30.

Maiden, Mass., Jan. 27-10.
25-30.
STRATTON, CAMPBELL (C. J. Roe, mgr.): Westerly, R. I., Jan. 11-16, New London, Conn., 18-20, New Bedford, Mass., 21-23.
TAYLOR ALBERT STOCK: Yonkum, Tex., Jun. 11-16, Austin 18-23, West 25-27, Gatesville 28-30.

Daniel Frawley, props.); Auckland, N. Z., Dec. 26Jan. 16, Plymouth 18, Wanganul 19, 20, Parmerston
11, 22, Wellington 21-Feb. 3.
ERMAN: Philadelphia, Pa.—indefinite.
ERMAN: Philadelphia, Pa.—indefinite.
ERMAN: Simpoints, Tenn.—indefinite.
ENTLEY: Atlantic City. N. J.—indefinite.
ENTLEY: Atlantic City. N. J.—indefinite.
ENTLEY: Atlantic City. N. J.—indefinite.
EVERNOR STOCK (Beni. B. Vernon, mgr.): E. Stroudsburg. Pa. Jan. 11-16, Tunkhannock 18-20, Towanda
12-25, Canton 25-30,
EVERNOR STOCK (H. R. Wilber, mgr.): Wilmington,
EVERNOR STOCK (H. R. Wilb N. C., Jan. 11-10, Florence, 25-30, WINNIGER BROTHERS' OWN (Frank Winniger, mgr.): Cauley, Minn., Jan. 11-13, Granite Falls 14-16, Wilmar, Minn., 18-24, Literfield 25-31. OPERA AND ATTRAVAGANEA.

CHINESE HONEYMOON: Geneva, N. Y., Jan. 12, Auborn 13. Utica 14, Syracuse 15, Troy 16, New York city 18-23, Newark, N. J., 25-30. CHINESE HONEYMOON (Western; Harry S. Fulton, mgr.: Spokane, Wash, Jan. 11, 12, Walla 13, North Yakima 14, Tacoma 15, 16, Seattle 17-20, Portland, Ore., 21-23, San Francisco, Cal. 25-Feb 1. COUNTRY GIRL: New York city Jan. 11-16, GIRL: FROM DIXIE: New York city-indefinite. JAPANESE NIGHTINGALE: Philadelphia, Pa., Dec. 25-Jan. 16. Dec. 28-Jan. 16. BABES IN TOYLAND: New York city Oct. 12-in-BLACK PATTI TROUBADOURS: Paris, Tex., Jan. 12, Clarksville 13, Texarkana, Ark., 14, Hot Springs 15, 16, CAHILL, MARIE: St. Paul, Minn., Jan. 10-13, Minne-OAHILL, MARIE: St. Fau, Saint, S. Jan. 11-16.
DANIELS, FRANK; Brooklyn, N. Y., Jan. 11-16.
DAVIS MUSICAL EXTRAVAGANZA (R. Wade Davis, mgr.): Northampton, Mass., Jan. 15, 16.
DE ANGELIS OPERA (A. E. Morgan, mgr.): Jackson, Miss., Jan. 12, Meridan 13, Mobile, Ala., 14, Montgomery 15, Birmingham 16, Chattanooga, Tenn., 18, Knoaville 19.
FRENCH OPERA: New Orleans, La., Nov. 10—indefinition. Knoxville 19.

FRENCH OPERA: New Orleans, La., Nov. 10—indefinite.

HELD. ANNA: New York city Dec. 8-Jan. 16.

HOITY TOITY (Ollie Mack and Jos. M. Gaites, mgrs.):

Byracuse, N. Y., Jan. 11-13, Rochester 14-16, Cleveland, O., 18-23.

HOPPER, DE WOLF (G. W. Wadleigh, mgr.): Boston, Mass., Jan. 4-30.

HUMPTY DUMITTY (E. C. Cornell, mgr.): Carbondale, Pa., Jan. 16, Scranton 18-20, Wilkes-Barre 21-23, Mauch Chunk 25.

KEYSTONE OPERA: Easton, Pa., Jan. 12. Westchester 13, Salem, N. J., 14, Chester, Fa., 15, Fredericksburg 18, Hagerslown, Md., 19, Martinaburz, W. Va., 20.

KING DODO (Henry W. Savage's): Joplin, Mo., Jan. 12, Carthage 13, Pt. Smith, Ark., 14, Pine Bluff 15, Little Rock 16, Hot Springs 18, Texarkana 19, Shreveport, La., 20.

METROPOLITAN OPERA: New York city—indefinite. MISS BOB WHITE: Freeland, Pa., Jan. 12, Hassiton 13, Lansford 14, Sheansdoan 15, Williamsport 16, Lock Haven 18, Bellfonte 19, Berwick 20, Ashland 21, Shamokin 22, Harrishurg 23.

MOTHER GOOSE: New York city, Jan. 5-indefinite. MY LADY MOLLY: Boston, Mass., Dec. 7-indefinite. PEGGY FROM PARIS (Henry W. Savage's): Pittsburgh, Pa., Jan. 11-16, Wheeling, W. Va., 18, 28, New York city Dec. 21-Jan. 16, Brooklyn, N. Y., 18-23, Raltimore, Md. 25-30.

SCHEFF, FRITZI: Boston, Mass., Jan. 11-23.

SHAY, ROSE CECILLA (Jos. Fredericks, mgr.): Columbus, O., Jan. 11, 12, Dayton 13, Toledo 14, 15, Adrian, Mich. 18, Jackson 18, Ann Arbor 19, Saglana 20, Ray City 21.

THE BOSTONIANS: Fond du Lac, Wis., Jan. 12, Oshkosh 13, La Crosse 14, Windon 15, Eau Claire 16.

THE GIRL FROM KAYS: New York city Nov. 2-indefinite.

16. THE GIRL FROM KAYS: New York city Nov. 2indefinite.
THE GOOD OLD SUMMER TIME: Philadelphia,
Pa., Jan. 11-16.
THE MEDAL AND THE MAID: New York city Jan. 11-indefinite.
THE MESSENGER BOY: Eldon, Ia., Jan. 12.
THE PRINCE OF PILSEN (Eastern; Henry W. Savage's): Philadelphia, Pa., Jan. 11-23, Annapolis, Md. 25, Richmond, Va., 26, 27.
THE PRINCE OF PILSEN (Western; Henry W. Savage's): Vincennes, Ind., Jan. 12, Terre Haute 13, 14, Danville, Ill., 15, Champaign 16, Crawfordsville, Ind., 18, Muncle 19, Anderson 20, Marion 21, Frankfort 23.

ville, Ind., 18, Muncie 19, Anderson 20, Marion 21, Transfort 2, THE PRINCESS CHIC (Jno. P. Slocum, mgr.): Nor-folk, Va., Jan. 11-13, Richmond 14-16. THE ROGERS BROTHERS: Boston, Mass., Jan. 4-

THE ROGERS RROTHERS: Boston, Mass., Jan. 4-16.

THE SULTAN OF SULU (Henry W. Savare, pres.): St. Joseph, Mo., Jan. 12, Lincoln, Neb., 13, Omaha 14-16, Des Moines, Ia., 18, Marshalltown 19, Cedar Ranids 29, Clinton 21, Dubuque 22, La Crosse, Wis. 29.

THE TELEPHONE GIRL (Riggs and Plohm, mgrs.): Cumberland, Md., Jan. 16, Grafton, W. Va., 18, Clarksburg 19, Fairmont 20, Moundaville 21, St. Martinaville 22, Sisteraville 23, THE WIZARD OF OZ: Oshkosh, Wis., Jan. 12, Green Bay 13, Sheboygan 14, Fond du Lac 15, Racine 16, Aurora, Il., 18, Jollet 19, Sterling 20, Ottawa 21, La Salle 22, Streator 23, THREE LITTLE MAIDS: Baltimore, Md., Jan. 11-16.

16.
TIVOLI: San Francisco. Cal.—indefinite.
TIVOLI: San Francisco. Cal.—indefinite.
WHEN JOHNNY COMES MARCHING HOME: Portsmouth, O., Jan. 12. Chillicothe 13. Circleville 14.
Maricon 15. Galion 16. Mansfield 18. Newark 19.
Marietta 20. Parkesburg, W. Va., 21. Wheeling 22.
Steubenville, O., 23.
WILLS MUSICAL COMEDY (Wm. Gray. mgr.): Lexington, Ry., Jan. 11-13. Paris 14-16. Richmond 18-20. ington, Ky., Jan. 11-13. Paris 14-16, Eschimone 18-20. WILLS, NAT M.: Omaha, Neb., Jan. 14-16. WILSON, FRANCIS: Washington, D. C., Jan. 11-16.

MINSTRELS.

MILSON, FEANCIS: Washington, D. C., Jan. 11-16.

MINSTRELS.

BARLOW AND WILSON (Lawrence Barlow, mgr.):
Minaville. Tenn., Jan. 12, Tullahoma 13, Fayetteville 15, Memphis 16, Columbia 18.
DUCKSTADER'S J. H. Decker, mgr.): New York
city Jan. 4-indefinite.
FAUST'S. TED E., MINSTRELS (G. D. Canningham,
mgr.): Texarkans. Ark., Jan. 12.
FIELD'S, AL. G. (J. M. J. Kane, mgr.): Elmira, N.
Y., Jan. 12, Corning 13, Geneva 14, Auburn 15,
Syracuse 16, Glen Fails 18, Schenectady 19, Albany 20, Troy 21, Amsterdam 22, Utica 23,
GORTON'S (C. C. Pearl, mgr.): New Bethlebem, Pa.,
Jan. 12, Brookville 13, Curwensville 14, Clearfield
15, Du Bois 16,
HAVERLY'S: Little Rock, Ark., Jan. 12, Hot
Springs 13, Memphis, Tenn., 14, Greenville, Miss.,
15, Baton Rouge, La., 16, New Orleans 17-23,
Alexandria 24,
KERSAND'S, BILLY (C. Jay Smith and W. C.
Thompson, mgrs.): Greenville, S. C., Jan. 13,
Spartansburg 14, Asheville, N. C., 15, Johnson City,
Teun., 16, Bristol 18, Pulaski 19, Roanoke, Va., 29,
Staunton 21, Charlotteeville 22, Richmond 23,
Petersburg 25, Norfolk 26,
NASHVILLE STUDENTS: Willow Springs, Ark., Jan.
12, Mountain Grove 13,
OUINLAN AND WALL'S: Brazil, Ind., Jan. 12,
Lafayette 13, South Bend 14, Elkhart 15, Battle
Creek, Mich., 16, Lansing 18, Sagfnaw 19, Bay
City 20, Port Huron 21, Kalamazoo 22, Grand
Rapids 23,
RICE'S: Lafayette, Ind., Jan. 13, South Bend 14,
Elkhart 15, Battle Creek, Mich., 16,
RICHARD AND PEINGLE'S (Rusco and Holland,
mgrs.): Great Bend, Kan., Jan. 12, Garden City 13,
Lamar, Col., 14, La Junta 15, Rocky Ford 16,
Trividied 17, Raton, N. M., 18, E. Law Verss 19,
Santa Fe 20, Albuquerque 21, Gallup 22, Winslow
23,
Vogel's, JOHN W.: Saranac Lake, N. Y., Jan. 12,
Canton 13, Ogdensburg 14, Gouverneur 15, Water-Santa Fe 20, Albuquerque 2), 23, VOGEL'S, JOHN W.; Saranac Lake, N. Y., Jan. 12, Canton 13, Ordensburg 14, Gouverneur 15, Water-town 16, Carthage 18, Lowville 19, Little Falls 20, Gloversville 21, Herkimer 22, Oneida 23. VARIETY

AMERICAN BURLESQUERS: Jersey City, N. J., Jan. 11-16. A NIGHT ON BROADWAY: St. Louis, Mo., Jan. A NIGHT ON BROADWAY: St. Louis, Mo., Jan. 10-16.
BLUE RIBBON (Jas. Hyde's): Scranton, Ps., Jan. 11-13. Reading 14-16.
BOHEMIANS: Baltimore, Md., Jan. 11-16.
BON TONS: Paterson, N. J., Jan. 11-16.
BOWERY BURLESQUERS: Brooklyn, N. Y., Jan. HOWERY BURLESQUERS: Brooklyn, N. Y., Jan. 11-23.

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HYDE'S COMEDIANS: Newark, N. J. Jan. 11-16.

HYDE'S COMEDIANS: Newark, N. J. Jan. 11-16.

INNOCENT MAIDS (T. W. Dinkins, mgr.); Pontiac,
Mich. Jan. 12. Owosao 13, St. Johns 15, Filmt 16.

HWIN'S, FRED; Pittsburgh, Pa., Jan. 11-16.

ICLLY GRASS WIDOWS: Brooklya, N. Y., Jan. 4-16.

LAFAYETTE: Louisville, Ky., Jan. 10-16.

LONDON BELLES: Kaness City, Mo., Jan. 10-16.

MAIESTICS (Fred Irwin, mgr.); Philadelphia, Pa.,
Jan. 11-16. Reading 18-20, Scranton 21-23.

MISS NEW YORK: Jumestown, N. Y., Jan. 13, Erie,
Pa. 15, Dunkirk, N. Y., 16.

MONLIGHT MAIDS: Toronto, Can., Jan. 11-16.

NEW YORK GIRLS: Worcester, Mass., Jan. 11-16.
ORPHEUM SHOW: Los Angeles, Cal., Jan. 4-16.
PARISIAN WIDOWS: Albany, N. Y., Jan. 11-13, Troy
14-16.
POURSE CAFE (Weber and Fields, mgrs.): Donaldsouville, La., Jan. 12, Baton Rouge 13, Natches,
Miss., 14, Vicksburg 15, Greenville 16, Memphis
17, 18
REEVES, AL., BURLESQUERS: New York city Jan.
4-16. RELYES, AL., BURLESQUERS: New York City Jun. 4-16.

REILLY AND WOODS: Detroit, Mich., Jan. 11-16.

REILLY SANTLEY: Washington, D. C., Jan. 11-16.

RICE AND BARTON'S GAIETY: Louisville, Ky., Jan. 10-16.

RUNAWAY GIRLS: Boston, Mass., Jan. 11-16.

THOROUGHBREDS: New York city Jan. 11-16.

TROCADERO BURLESQUERS: New York city Jan. 11-17.

TROCADERO BURLESQUERS: New York city Jan. 11-21.

TROUBADOURS: Trenton, N. J., Jan. 11-18, Fall River, Mass., 18-23, Lawrence 25-30, UTOPIANS: Cincinnati, O., Jan. 10-16, VANITY FAIR: Milwaukee, Wis., Jan. 18-23, Minneapolis, Minn., 25-30, WEBER AND FIELDS; New York city Sept. 17—Indefault. WORLD BEATERS: Newark, N. J., Jan. 11-16.

MISCELLANEOUS.

BOSTOCK'S TRAINED ANIMALS: Philadelphia, Pa.,

-indefinite.

BOSTON LADIES' ORCHESTRA: Newburg, N. Y.

Jan. 11-18, Yonkers 18-24, Amsterdam 28-31.

BROOKS CHICAGO MARINE BAND (Bert A. Haili
mgr.): Alton, Ill., Jan. 12, Quiney 13, Jacksonville
14, Springfield 15, Danville 16, Terre Hante, Ind.,
17, Louisville, Ky., 18-23, Hamilton, O., 24, Middietown 25, Xenia 28.

BROWN'S AMUSEMENT (Southern): Jennings, La.,
Jan. 13-16, Lake Charles 18-23, Orange, Tex., 25-39.

CANADIAN JUBILEE SINGERS: Putner, Vt., Jan.
12, Miller's Falls, Muss., 13, Brattleboro 14, Winchester, N. H., 15.

CONGRESS OF NATIONS (Wm. H., Josselyn, mgr.):
Anderson, Ind., Jan. 17, Muncie 24, Elmwood 27,
Alexandria 30, Kokomo 31.

CONGROVE ORCHESTRA: Salem, Ore., Jan. 12,
Junction Citr 14, Rosebury 15.

CREATORE BAND (Howard Pew and Frank Gerth,
mgrs.): Macon, Gs., Jan. 12, Augustine 19, Thomas
ville, Fls., 17, 18, St., Augustine 19, Thomas
ville, Ed., Albany 21, Columbia,
S. C., 4, Charleston 15, Navannah, Gs., 16, Jacksonville, Fls., 17, 18, St., Augustine 19, Thomas
ville, Ed., Albany 21, Columbia, 22, Montgomery 22,
CRYSTALFILEX (W. H. Walsh, mgr.): Lacopia, N.
H., Jan. 11-13, Dubuque, Ja., 14-16, Davesport
18-20, Rock Island, Ill., 21-23, Cedar Rapids, Ia.,
25-30,
GLENISTER PICTURE SHOW: South Framingham,
Mass., Jan. 11-16,
Mass., Jan. 12, Willimantic, Conn., 13, Springfield,
Mass., Jan. 12, Willimantic, Conn., 13, Springfield,
Mass., Jan. 11-16. BOSTOCK'S TRAINED ANIMALS: Philadelphia, Pa.,

23-30.
GLENISTER PICTURE SHOW: South Framingham.
Mass., Jan. 12. Willimantic, Conn., 13. Springfield.
Mass., 14-16.
HAGENBECK'S TRAINED ANIMALS: Milwaukee,
Wis., Jan. 3-16.
HART THE LAUGH KING: Ruston, La., Jan. 11-16.
Brookhaven. Miss., 18-23. McComb 25-30.
HEIMS MR. AND MRS.: Waterford, Wis., Jan. 11,
12. Burlington 13. 14. Racine 15. 16.
HERRMANN THE GREAT: Jackson, Mich.,
Jan. 12. Ft. Wayne, Ind., 13. Muncle 14. Hamilton,
O., 16. Dayton 16. Louisville, Ky., 17-23. Huntington, W. Va., 25.
HEWETT (Illusionist): Clifton, Kan., Jan. 10-12,
Belleville 14-16. Manhattan 18-20. Alma 21-23.
JAMES AND ZIRLA (Hypnotists): Noblesville, Ind.,
Jan. 1-13. Lebanon 14-16.
KELLAR: Washington, D. C., Jan. 11-16.
KILTIES BAND (T. P. J. Power, mgr.): Ironwood,
Mich., Jan. 12. Rhinelander, Wis., 13. Duluth,
Minu., 14. Superior, Wis., 15. Ashland 16, Minneapolis 17. Brainerd 18, Fargo, N. D., 19, Crookston,
Minn., 29, Winnipez, Man., 21-23. Grand Forks,
N. D., 24.
KNOWLES, THE (Hypnotists; Elmer E. Knowles,
mgr.): Charlotte, N. C., Jan. 11-16.
KELS BOSTON LADIES SYMPHONY ORCHESTRA: Belding, Mich., Jan. 12. Chatham, Can., 13.
Orilia 14. Midland 15, Hamilton 16,
PATTI, ADELINA: Portland, Ore., Jan. 14, Vancouver, B. C., 16, Tacoma, Wash., 18, Scattle 21,
Spokane 23.
PERKINS, ELI (Harrison Downs, mgr.): Elizabeth,
Pa., Jan. 12. Murray 14. Sullivan 15. South Whitely,
Ind., 16.
PRESCELLE (Chas. Hine, mgr.): Goshen, N. Y., Jan.
11.18. Newton 12. 22. Philipshure, N. J. 25.30. Pa., Jan. 12, Murray 14, Sullivan 15, South Whitely, Ind. 16
PRESCELLE (Chas. Hine, mgr.): Gosben, N. Y., Jan. 11-16, Newton 18-23, Philipaburg, N. J., 25-30, SHEPARD'S MOVING PICTURES (A. L. Shepard, mgr.): Bath, Me., Jan. 11, 12, Augusta 13, 14, Bangor 15, 16.

LETTER LIST.

Hembers of the profession are invited to use The Hirrory post-office facilities. No charge for advertising or forward ing letters except registered mail which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office Circulars postal cards and newspapers excluded.

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Brandon, Addie, Anna Barton, Edith Browning, Edith C. Blair, Rose Braham, Eva Bennett, Mand Brookman, Dorothy Brenner, Marie Bishop, Florence Buchanan, Marie F. Bingham, Maud Banks, Myra A. Brooks, Louette Babcock, Anna Brand, Henrietta Browne, Carrie Buchanan, Mrs. Prank L. Bixby, Mabel Bardine.

Call, Lida Carnahan.

Boyle, Margaret, Edith Dunhar, Bee Dunbar, Esta
Dean, Mildred Douglas, Mrs. Will Danforth, Adelaide
Dickey, Katherine Dooling, Nors Donley, Fanny Donovan, Anna Dale, Anna Day, Jena Dayne, Carolyn
Dodley, Anna Dixon, Madge Drew, Cornella Dean.

Esteh, Adell, M. Esmerelda, Florence Eldridge,
Florence, Mabel, Belle C. Florer, Sadie Fearon,
Janet Ford, Mrs. W. H. Ford.

Gerald, Alice E. Desse, Gibson, Helen Greaves.

Janet Ford, Mrs. W. H. Ford.
Gerald, Alice E., Desse Gibson, Helen Greaves,
Florence Glover, Carlotta Gilman, Avis Gibney, Frances Gray, Edna Goodrich, Agnes Garden, Mrs. Frank
L. Gregory, Hattle B. Goodbart, Anna Gannon.
Heyer, Grace, Reeve Haddon, Edith Hutchings, Ella
Harmon, Chrystal Herne, Louise Hunter, F. F. Homer,
Louise Hardenbergh, Mrs. George F. Hall, Maud Harrison, Lucia Hartford, Mary L. Hatman, Florence
Haynes, Mrs. J. H. Haverley, Brownie Hall, Florence
Hamilton, Mary Holmes.

Irving, Henrietta.
Jackson, Gracie, Cecil Jefferson.
Keane, Doris, Margaret Knight, Hazel A. Kilday.

Keane, Doris, Margaret Knight, Hazel A. Kilday. Mary Keah, Susie Kirwin, Mrs. J. W. Kirk, Mrs. J. L. King.

Linden, May, Carolyn A. Lee, Dorothy Lester, Dorothy Lewis, Minnie Layton, Jessie Lancing, Olivia Lowe, Anita Lee, Rose La Harte, Harriett Lindsey, Beatrice Lieb, Ruth Latimore, Jeffrys Lewia, Mrs. Theo Lorch, Sylvia Lynden, Emily Lyton.

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McCarthy, Frank McDonald, Prank P. McGirr, Frank
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i Cady.

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# " THE MIRROR'S" 1904 CREDENTIAL.

The attention of managers of companies and of theatres is called to the fact that THE Mirror credential for 1904 has been issued to all accredited and authorized correspondents of THE MIRROR. It bears in outlined figures the year 1904 on the face of the card, and is bound in red linen. Each correspondent's name appears on the face of his credential with the name of the town and State in which he represents this journal. Managers of traveling companies and theatres will confer a favor on this paper by refusing to recognize correspondents holding other than 1904 credential, and managers should take up all 1903 cept by companies of the sort that have few credentials presented at theatres.

# AN IDIOSYNCRASY OF GENIUS?

THOMAS HARDY, who has given to his generation perhaps the most remarkable fiction that it has enjoyed, promises a new book, the form of which will be unusual. Its title is formidable: "The Dynasts: A Drama of the Napoleonic Wars, in three parts, nineteen acts, and one hundred and thirty scenes."

There is more than a suspicion that every novelist is desirous to succeed also as a dramatist. To the successful dramatist comes a fame that transcends that of the successful novelist, and his pecuniary reward is also relatively greater. This statement is not made with the small fry dramatist or the small fry novelist in view, but with reference to the greater workers in these two very different fields of mental effort that require very different abilities.

It is not necessary here to bring forward proof of the fact that of the two fields that of the drama is by far the more difficult. The author of a story that in its printed form may be accepted as a great work commonly is unable to write a drama of any worth. It is much easier for a clever playwright to turn out a good novel. The clever playwright does not waste his time on novels, because he finds sufficient fame and far greater pecuniary results in drama This being so, it is not strange that many really strong authors of novels are ambitions to shine as makers of plays, although the experiences of many in this direction would seem to discourage the efforts of all whose note has been gained in book litera-

Those familiar with but a few of the

uncounted efforts of the also unnumbered aspirants to fame as dramatists would not think it strange to meet with a play by some enthusiastic beginner in the art that might contain even more than "three parts, nineteen acts and one hundred and thirty scenes," with a veritable army of characters. Such works-and it is needless to add that they are almost invariably rambling and chaotic when considered as playsare by no means rare. The only pleasing thing about them-although this is tempered by pity for their authors-is their failure to get beyond the limited number of persons to whom they are submitted in the vain hope that they may turn out to be practical and practicable theater properties. Unfortunately, persons of little or no sense, as well as persons of great ability, futilely write for the stage.

If ever an exception should be made, however, it would be made in favor of THOMAS HARDY. Not that there is or can be any hope that his latest work will ever be seen in the theatre, nor that he expects to see it there. In fact, he explains that his drama "is intended for the study, not for the stage." That it will be something worth the reading goes without saying, in spite of its nondescript form; and the literary world will be keen to peruse thisstrange venture into the historical and the supernatural-for it will deal with bothby the most analytical observer and most powerful delineator of certain phases of modern life that writes in English.

The Dynasts is described as having a short fore scene entitled "The Overworld," in which recording angels, spirits sinister and ironic and other "phantom intelligences" are introduced as spectators of the drama. The first act of the so-called play opens on "A Ridge in Wessex," and shifts with a change of scene successively to Paris, London, Boulogne and Milan. Later acts deal with the battles of Trafalgar and Austerlitz, and introduce Napoleon and his marshals, Nelson and his officers, the Emperor Francis and his notables, George III. and his ministers, the Empress Josephine and Queen Charlotte, with the princesses and ladies of their courts, as well as Cardinal Caprara and his executives, there being considerably more than a hundred characters in the work. As has been suggested, the mere reading of this scheme might in other circumstances denote a literary as well as a dramatic monstrosity; but admitting the dramatic impossibility of the work, there no doubt will be something valuable and potential in it, coming as it does from such a mind as that of HARDY.

# UNDER DIFFICULTIES.

THE traveling manager of the better lass of attractions may find many faults in the management of theatres in which he plays, but unless he has come up from the bottom of management, and has had experience with the very small theatres in very small towns, he has not run the gamut of managerial troubles.

The manager of an attraction that, owing to circumstances, has of late been forced into minor places, not usually visited exmembers and are not burdened with "productions," writes to THE MIRROR of his experience in a hamlet in Pennsylvania with a local manager who let no opportunity to keep expenses down pass. "I played," writes the traveling manager in question, "to the elegant gross of \$59. I found a theatre not heated; an organ with eleven keys working and a broken bellows used on the stage; there were no programmes (a common fault of such places), and everything was haphazard. My contract called for an orchestra. The local manager had been paying his band by the month, and when he settled with his musicians for December he cut them to sixty-two and onehalf cents per man without notifying them of his purpose to do so, and they quit. The manager was not without resource, however, for he pressed his daughter-who had taken a few lessons on the piano-and his son-in-law-who was learning the violininto service, and what they did to "cue music was pathetic, to say nothing of the sadness of their attempts on their repertoire of compositions."

The manager details other harrowing experiences, but the foregoing suggest them all. Truly, even the most modest and unpretentions in the vocation of amusements have their troubles.

# PAYS CHORUS GIRLS' BILLS.

Chicago Evening Post.

Mrs. J. Ogden Armour made the members of the Blue Beard chorus happy by paying their hotel bills, thus enabling the unfortunate young women to take rheir baggage with them when they boarded the special train which Klaw and Erianger furnished to take them back to New York city. Klaw and Erianger considered that they had done enough when they paid salaries that were due. When Mrs. Armour heard that the theartical proprietors would do no more she hurried to the rescue. The bills for forty girls amounted to \$564. Chicago Evening Post.

## THE ANNIVERSARY-CHRISTMAS MIRROR.

### Artistically Admirable. Baltimore American.

Boltimore American.

THE NEW YORK DRAMATIC MIRROR celebrates its twenty-fifth anniversary this year with a aplendid Christmas edition filled with interesting matter of the most varied description and fine illustrations, both in the way of pictures and of portraits. Story, poem, essay, historical article; in fact, almost every variety of article suitable to such an occasion graces its pages and makes it of unusual value and rare interest. Among the leading article are "A Walk, Talk and Dinner with Charles Dickens," "The Drematurgic Art of Sudermann," "A Fallacy Concerning Footlights," with quaint old engravings as illustrations; "Sheridan's Ride and the Men Who Made It Famous," "The Dramatic Revival in Ireland," "Copyrighting a Play," "The Dramatic Revolution in France," "The Bach Festival at Bethlehem," and a review of the paper's quarter of a Revolution in France," "The Bach Festival at Bethlehem," and a review of the paper's quarter of a century existence. Among the illustrations are dainty pictures of the children of the stage, interesting glimpses of famous actors at home, favorite players in their dressing-rooms, pictures of General Sheridan, T. Buchanan Read and James E. Murdoch, hero, poet, and actor, who gave the "Ride" to posterity; the famous stock company of the Boston Museum, New York's new theatres, and a number of celebrities, dramatic and literary. The artistic make-up of the issue is admirable.

### A Wonderful Numb Los Angeles Herald.

The Christmas number of THE NEW YORK DRAMATIC Minnon also celebrates its twenty-fifth anniversary Minor also celebrates its twenty-fifth anniversary and beats all Mr. Piske's previous envisible records. It forms a remarkable and very happy blending of the old and best traditions of the American stage and of the living realities. Indeed, the future is not neglected, for there are three pages of children of the stage, some of whom may be destined for greater fame in these same pages of THE MIRROR. Frank Circles Griffith contributes a most interesting article, Ctrlos Griffith contributes a most interesting article, with photographs, on the Boston Museum's famous stock company. A number of celebrated actresses give reminiscences of "The Actors" Christmas." which is usually the hardest day of the year for the Thes-pian. From Tommaso Salvini comes an inspiring message and almost every actor of note sends THE Minnon felicitations of its jubilee. It is a wonderful number, full of interest and profusely illustrated,

### What " The Mirror " Has Done St. Paul Disnatch.

The holiday issue of THE NEW YORK DRAHATIC MIRROR, which is always a valuable number, is more than usually interesting the current year, as it marks the twenty-fifth anniversary of the founding of that journal. Like all periodicals devoted to the upbuilding of art, it commenced in a small way and has grown into a sphere of great influence and usefulness. The DRAMATIC MIRROR is not only of use in furthering the art itself, but of practical benefit to players and public. In later years THE MIRROR has made a warm place for itself in the esteem of the people by energetically and fearlessly attacking the Theatrical Trust, and it is in a measure due to the efforts of THE MIRBOR that the trust is gradually losing its power. May THE MILROR as happily celbrate its fiftieth and its one hundredth anniversary. May THE MIRROR as happily cele

## The Players' Perfect Periodical,

Youngstoicn, Ohio, Telegram.

The "Telegram" is in receipt of a copy of the bristmas edition of THE NEW YORK DRAMATIC Minnon. It is the twenty-fifth anniversary number and a work of art from the beautiful color cover by Hamilton King to the last pages, which contain the regular issue of this player's perfect periodical. This Minnon seems to have outdone itself this year. It has not only given some of the latest dramatic news, but some valuable history as well. It is profusely illustrated, and the timely stories that fill its pages will furnish agreeable reading for many days. Any one who reads the Christmas Minnon carefully will be well posted in theatricals.

### "The Mirror's " Unique Position. Omaha Bec.

For its twenty-fifth anniversary THE DRAMATIC Minnon celebrates with a handsome holiday number. Too much space would be required to merely indicate the good things it contains, but it may easily be understood that the word "good" is used advisedly. That has been the story of The Minnon from the first. It has done nothing but what is good, and will have to do with nothing that is not of the best. Its great success has been built on this foundation, and its present prosperity is certainly proof that it pays to do right because it is right. The Minnon en-joys as no other paper does the respect and confidence of the people in whose interests it is published.

# Crowded with Good Things.

Sports of the Times.

Congratulations to THE DRAMATIC MIRROR upon its completion of a quarier of a century of success and upon its Christmas number, crowded with good things from the pens and pencils of the cleverest persons in the professions and worthy to be bound as a permanent souvenir and record. Twenty years ago THE Minson issued the first special illustrated holiday number published in this country. It has improved in value and interest ever since, and in the present num

### More Interesting Than Ever. Boston Post.

THE NEW YORK DRAWATIC MIRROR'S Christmas num this year more interesting than ever, as it relebrates the twenty-fifth anniversary of the estab lishment of the paper. It is a remarkably interesting publication, offering much entertaining and instructive matter pertaining to the stage, past and present. It comprises eighty-four pages in addition to the illum-

inated covers, and both its illustrations and letter press are very artistic.

American dramatic art.

### Worthily Representative. Boston Glube.

The Christmas number of THE NEW YORK DRAMATIC MIRROR is one of the most beautiful and interesting holiday publications of the year. The issue marks the twenty-fifth anniversary of this paper, which has during all these years been recognized as an enterprising, reliable, conscientious and worthly representative organ of the higher endeavors in

### Affords a Feast. Los Angeles Express.

Christmas number of THE DRAMATIC MIRROR IS handsome eighty-page folio profusely illustrated and offering a feast of interesting articles, sketches, and stories pertaining to things dramatic

### The Pinest Vet. Wheeling Register.

The twenty-fifth anniversary Christmas number of THE DRAMATIC MIRROR, which was out last week, is the finest publication ever issued by Harrison

### A Handsome Number. Chicago Daily News.

THE NEW YORK DRAMATIC MIRROR celebrates its wenty-fifth anniversary with a handsome, illustrated Christmas number.

# QUESTIONS ANSWERED.

G. W., Mount Vernon: Joseph Kilgour in Captain Barrington.

W. CLIFFON, Philadelphia: Robert A. McBride is Weber and Fleids' business-manager.

FREDERICK W., Chicago: THE MIRROR has no second of such a play.

JENNIE WEATHERBBY: The correction was made in last week's MIRROR. See page 17 of that issue, under "Gossip of the Town." HARRY YORMAN, Aurora, Ill.: Bliss Carmen has not written a play, but he has written many delightful poems. Any first-class book store.

WASHINGTONIAN, Washington, D. C.: THE MIR non has no record of the death of Florrie West She was in England when last heard from.

CONSTANT READER, Newark, N. J.: No an ouncement has been made of the term of Mar iannering's engagement at the Garrick Theatr i Harriet's Honeymoon.

C. Wilson, Detroit, Mich.: Byron Douglas has not been with that company this season. Watch THE MIRROR'S correspondence for his where-

X. Y. Z., Peoria, Ill.: THE MIRROR does no know where those actresses are at present, and it does not tell inquirers whether actresses are married or single.

C. H. D., Seattle, Wash.: Fred Warde is with Louis James this season. He played in Rescued, at Booth's Theatre, in 1878-79, under Bouci-cault's management. Dot Boucicault was the Dauphin in Louis XI at the same house when his father essayed Louis—with a Conn brogue.

B. G., Houston, Texas: You cannot with rea-son complain of misspelled names and words when you do not write plainly. A sloppy Md deserves whatever fate it gains from editors and compositors. THE MIRROR is flooded with such

R. H., Dublin, Ireland: Victor Herbert is an Irishman, but went to Germany with his mother in his boyhood and lived there for eighteen years. When he left Germany he had to acquire the English language, having completely forgotten it. His mother is living. Her father was Samuel Lover. Mr. Herbert is forty-four years old.

MINSTIRL, Louisville: Harry Bloodgood, George Coes, Lew Cole, Luke Schoolcraft, Delehanty and Hengler. Billy Ashcroft, Jim Budworth, Cool Burgess, Andy McKee, Steve Bogers, and Add Ryman died years ago. They were all top liners. No vaudeville show ever surpassed the late John Stetson's variety show at the Howard Athenamn, in Bostan, year in and out, in the early 70s.

Mrs. S. S., Cleveland, O.: The Taylor Twin Sisters have not appeared in any of the theatres in the neighborhood of New York for some time. They may have gone to Mexico from Santiago, as there is a circus there which offers long engagements to performers. If you address a letter to them care of The Mirror, it will be advertised.

J. Albert Meek, N. Y.: John L. Toole is living, in London. He was an especial favorite, on and off the stage, of Charles Dickens. Henry Irving and Toole have always been warm friends. Washington Irving met Sarah Siddons twice, at an interval of perhaps a dozen years. The first time he met ber she said, "You have made me weep." The second time: "You have made me weep again." That was all that ever passed between them.

J. W. T., San Francisco: Mark Pendleton has been dead about twelve years. He was Chara Morris' leading man. So was Gustaws Levick. Frederic Bryton was the finest impersonator of John Onkhurst parts ever seen on the stage. He wrote and played the principal part in Forgiven for many years. He died in April, 1902, and is buried in Greenwood. Edward Forsberg is playing leading parts. He is the son of Harold Forsberg, the stepson of the late Frederic Bryton. Harold Forsberg was the best Robert Macaire ever seen in this country; Frederic Lemsitre, in Europe.

CHARLES SURFACE, London, Eng.: Charles Coghlan played Surface in Boucleault's Clarissa Harlowe, a dramatization of Richardson's novel, at Wallack's, about twenty-three years ago. Charles Rarron and Rose Coghlan were in the cast, and Mr. Barron made the hit of the piece, but it was a failure, as it deserved to be. The public resented the love making of Mr. Coghlan to his sister in the play. It was Boucleault's, not Coghlan's, fault. Still, 'Cughlan should never have accepted the part. Coghlan also played in The Princess Royal, at the Fifth Avenue, twenty-five years ago, with Fanny Davenport, under Augustin Daly's management. Also in Blue Glass and Lemons.

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# TALKING UNWISELY.

Editorial, Hartford (Conn.) Courant.

liniess the reporters have been unjust to him, there is one man in New York who has been talking unwisely. "We will run our theatres just as we please," they quote Al. Hayman as saying. "If the newspapers will attend to their own business, we will attend to ours." This is not a good time for that kind of talk.

# THE USHER



Mayor McClellan's attitude toward the public and the theatres in the present situation meets with general approval. It is in marked and agreeable contrast to the reckless and hysterical manifestations of the chief executives of some other cities.

Mayor McClellan's firm determination to safeguard the community inspires confidence, and his method of insuring security is calculated to work the least possible injury to legitimate theatrical interests.

On Saturday he saw personally the manager or representative of every place of amusement in the city. He explained to all that careful inspections had been made by the Building, Fire and Health departments. Their reports would be tabulated. Where violations were found the managers would be notified and expected to remedy them at once. The Mayor chose this method in preference to beginning with legal proceedings because he believed the managers would be willing to cooperate voluntarily with the authorities, and he desired assurances to that effect.

The managers unanimously expressed their desire to comply with these requirements and testified their appreciation of the Mayor's consideration and good sense.

When it was announced some time ago that Thomas Hardy was at work on a play, a number of managers and stars pricked up their ears and prepared to bid for the acting privileges of this composition by the master of English fiction. Their expectation is dashed now by the unwelcome disclosure that the Hardy drama, entitled The Dynasts, will fill three volumes and will comprise 19 acts, divided into 130 scenes. From this it would appear that the play will only be suitable for representation in China.

The unpleasant news traveled the length and breadth of the Rialto yesterday that a company now engaged in presenting a spectacular piece under Syndicate management in this city were notified Saturday night of a 20 ner cent. reduction in salaries, to take effect immediately. The cut is reported to be comprehensive, covering principals, chorus and supernumeraries alike. The Theatrical Trust managers have been afforded a more modest precedent by the Steel Trust, which recently cut the wages of all employes 10 per cent.

A while ago the Trust, in the course of its systematic endeavor to get its finger into as many pies as possible, became interested in a ticket printing concern out of town and withdrew its patronage from an old established Philadelphia company that previously supplied nearly all theatres in the East. The new arrangement apparently did not work auspicious ly, for the Trust people have gone back to the Quaker City concern.

The manager of an out-of-town vaudeville theatre-which has no connection with the Trust-was amused the other day when he received a cheeky letter, which read thus and was signed by one of the Trust firms:

"We have arranged with the --- Ticket Company to print the tickets of all our theatres. Please see that yours are printed there

Mr. Belasco, who is the latest manager to take an independent stand and refuse to wear the Trust's yoke, is waging a vigorous campaign. His move in taking The Darling of the Gods to Corse Payton's Theatre in Brooklyn last week met with an enthusiastic response from the public. On the first night he made a speech before the curtain, in which he hurled defiance at the enemy. In the course of his remarks, he said: "I have been attacked because I hold art above commercialism. But I am not to be dictated to. I believe the policy of the people is to support honesty and independence. Sooner than yield one iota of my position I will go back to San Francisco and sell papers on the streets."

A manager of a traveling company classes as erroneous a report of good business that appeared in THE MIRBOR from a correspondent in a certain Ohio one-night stand. "Business there is simply awful," he writes. "Three attractions in November played in that town to less than \$30 gross each. A local transfer man told me he was ashamed to take money from the companies, as business was so bad. Up to Dec. 1 there was but one company that played in that place to paying business. There are two reasons for this state of affairs: The manager is not in touch with his patrons, and the town is overbooked. A place of 5,000 in-

habitants cannot support from three to five at-tractions a week." The second reason given by this manager applies to most of the onenight stands this season, particularly in the

The Milwaukee Journal, in a recent editorial, congratulates playgoers of that city on the fact that the Trust no longer enjoys a monopoly of providing amusements for that city. In the course of this article, the Journal said:

There is a theatre trust, combination, or what There is a theatre trust, combination, or what you please, which controls absolutely all the shows and theatres under its management. It assigns plays, distributes actors and determines the organization of the troupes. Their theatres, for instance, do not select their own attractions, nor regulate prices; these things are done by the trust. The actors do not go where they may be wanted but where they are sent. They do not wanted, but where they are sent. They do not select their plays, but take what they are directed to perform.

In the large towns the trust has one or more theatres in each, and for a long while was able to shut out competition. The last few years the independents have been more successful, and now have a theatre in the more important cities. The Pabst represents them in Milwaukee. These independents select their attractions and the leading actors determine what plays they shall take and the parts they shall act. For there is, as in all other cases, opposition to the trust idea and practice.

The trust works in the theatre business as it does in all other pursuits. It is economical and profitable for the managers, hurtful to the agents and employes, and disappointing to the public which pays for it. Grant the economy and profit; what of the actors? What inspiration to excel is left them? There is little hope of re-ward and promotion outside of the routine; they just play their parts and receive so much. They must at last deteriorate. The public will soon

tire of this thing.
On the other side, the independents will be inspired by all that makes for success. actor will attain any rank to which he aspires and is entitled. The success of any theatre will depend on the wisdom and ability displayed in choice of troupes and its business energy. Its attractions may not always be the best, but some will be.

In every line the operation of the trust is the same. In the long run, the trust must be broken or forced to modify its methods. It may take time; but when trusts come to fight each other, when people will not have their products in the face of the independents, then they must come down. They will die of their own greed.

When the Manhattan's adoption of the \$1.50 scale was announced a number of managers were interviewed by the daily newspapers to procure their views on this interest ing subject. Naturally, they professed unanimously to believe that there is nothing the New York public wants so much as the privilege of paying \$2 for a theatre ticket. They brought forward various sapient reasons why this should be so, but probably failed to prove it even to their own satisfaction. One of these managers-Mr. Hammerstein-has since announced that on Feb. 1 he will convert his Victoria Theatre into a music hall, with \$1 as the highest price for a seat. Another-Mr. Tyler, who expressed the opinion that a reduction to \$1.50 would be suicidal-has published that he will postpone Signor Salvini's visit to this country because the season is marked by depression. Meanwhile, the pullic is manifesting in the most practical man-ner its approval of the Manhattan's policy. In the shadow of the Chicago calamity The Virginian played throughout last week to very large audiences.

In London plays for children are enjoying great popularity this season. Five of the leading theatres are giving daily matinees of such plays, the parts performed principally by youngsters. These entertainments—which include The Cherry Girl, Little Hans Andersen, Snowdrop, Water Babies and Alice Through a Looking Glass-are all said to be successful. The obstacle to the establishment of theatrical entertainments for children in this city is the law prohibiting the appearance of children in them. In London there is no such impediment, and it is said that children's ere to the you tion than the Christmas pantomimes, which largely draw adults.

# BELL SANATORIUM BENEFIT.

On the afternoon of Dec. 29 a benefit performance was given in the New Curtis Street Theatre, Denver, Col., in aid of the Robert E. Bell Sanatorium for Consumptive Actors and Actresses. The performance was very largely attended, and the net proceeds amounted to \$604.50. This increases the fund in hand to

The programme of the afternoon consisted of the second act of Under Two Flags, by Jane the second act of Under Two Flags, by Jane Kennark and her company; the second act of Sis Hopkins, by Rose Melville and her company; and vaudeville acts and musical numbers, by Worrall and Kingston, McCue and Carroll, Trask and Rogers, and the Mendelssohn Quartette of Denver. The orchestra was under the direction of Theodore Reiss, of the New Curtis Street Theatre.

New Curtis Street Theatre.

In addition to the proceeds from the performance Mr. Bell received last week two important subscriptions to the fund. Rose Melville subscribed \$200 for the furnishing of a room in the sanatorium to be known as the "Sis Hopkins Room," and made a further donation of \$158. Jane Kennark subscribed \$200 for the furnishing of a "Jane Kennark Room." Both Miss Melville and Miss Kennark wrote that they would in the future aid the sanatorium in any way that lay in their power.

# NEW MURRAY HILL STOCK.

## NEW YORK THEATRES INSPECTED.

The sudden alarm caused by the Iroquois Theatre disaster resulted last week in the examination by local authorities of the theatres in nearly every city in the United States and Canada. Mayor McClellan, of this city, was prompt to act. He called upon Fire Commissioner Hayes for a report on the playhouses of the city, and after receiving it he held a conference, on Tuesday, with Commissioner Hayes, Police Commissioner McAdoo, Borough President Ahearn, and Assistant Corporation Counsel Connelly. The only theatres in Manhattan found to be without ashestos curtains are Orpheum Music Hall, the Circle Theatre, and Huber's Musuem. The Mayor instructed the Police Commissioner to have two additional officers in every theatre at every performance, and he ordered the heads of the Fire, Police and Health departments to make an immediate and thorough inspection of all the theatres in the city.

On Wednesday Building Commissioner Thompson sent out twelve inspectors to examine asbestos curtains, fire escapes, exits and aisles. Meanwhile the officers of the Fire Department examined the lights with regard to their proximity to inflammable material, and the Health Department inspectors covered all points looking to the comfort and safety of patrons.

Late on Wednesday night the inspection of

patrons.

patrons.

Late on Wednesday night the inspection of the sixty-two theatres and music halls in the city was completed. It is said that the reports showed that in the majority of cases the laws have been complied with, and that the few violations are technical and can easily be remedied. Commissioner Thompson notified the managers of all theatres that all scenery, curtains, decorations and wood work on or about the stage must be painted or saturated with non-combustible material to render them fire proof. with non-fire proof.

Mayor McClellan held a second conference with the several commissioners on Thursday. He then ordered the managers of all New York theatres and music halls to appear be-tore him on Saturday to discuss conditions and plans for alterations and improvements in their houses. The managers and representatives of managers who appeared at the conference were Charles T. K. Miller. of the Casino; Guy Croswell Smith, of the Manhattan; A. C. Campbell, of the Bijon; J. Earl King, of the Madison Square; Harry C. Miner, of the People's Theatre; James Curtin, of the London; Lee Shubert, of the Lyric; Austin Fynes, of Proctor's; R. W. McBride, of Weber and Fields'; Martin Dixon, of the Third Avenue; David Belasco, of Belasco's; Frank McKee, of the Savoy; Thomas Dineen, representing Frank Kramer, of the Thalia and Atlantic Garden, and John H. Springer, of the Grand Opera House; Oscar Hammerstein, of the Victoria; Harry Sommers, of the Knickerbocker; William Sanderson, of Tony Pastor's; George Kraus, of the Dewey; William T. Keogh, of the Star; John F. Flaherty, of the Majestic; J. W. Rumsey, of Duly's and the Lyceum; Percy Williams, of the Circle in New York, and the Orpheum, Novelty and Gotham, in Brooklyn; Morris Finkel, of the Grand; Alfred Hayman, of the Criterion, Herald Square, and Empire; William Harris, of the Garrick, and Marc Klaw, of Klaw and Erlanger, representing the Harlem Opera House, the New York, the American, and the New Amsterdam.

To the theatrical men the Mayor explained that his object in calling the conference was to and plans for alterations and improvements in their houses. The managers and represent

To the theatrical men the Mayor explained that his object in calling the conference was to place the matter of the safety of theatres squarely before them, and to learn if they were willing to work in harmony with him, thus avoiding legal action to compel them to make alterations. Without exception the managers alterations. Without exception the managers expressed themselves as pleased with the Mayor's attitude, and promised to make promptly any changes that he advised. The Mayor informed the managers that he would send instructions to each individually on Monday. Oscar Hammerstein spoke to the Mayor of a plan of his devising for making theatres absolutely fire proof. The Mayor was much interested, and will discuss the matter further with Mr. Hammerstein and the Fire and Police commissioners.

lice commissioners.

The theatres of Brooklyn were inspected last week, under instructions from Borough President Littleton, and were found to be in a far less satisfactory state than those in Manhattan. The Unique, the Amphion, Blanev's, Payton's Lee Avenue, the Star and Phillips' Lyceum are reported to "require prompt and radical measures to insure safety to the public." Alterations have been ordered in all of these houses, any they will be allowed to remain open while such alterations are being made only on condition that their galleries are closed. Additional stairways were ordered put in at the Park, but no part of the theatre will be closed. Regarding other playhouses, the report says: port says:

port says:

The remaining theatres in Brooklyn, except Payton's Fulton Street Theatre, which is still under additional inspection, have been notified of the various defects which have been found from inspection, but these, in the opinion of the Building Department and the inspectors, are not such grave defects as require the closing of galleries and balconies. That course—that is, "the discontinuance of the galleries and the practical discontinuance of the balconies"—has been determined upon for the reason that it makes the theatres safe for public use and at the same time does not inflict a needless hardship on the owners.

owners.

If the managers in any particular decline obey the orders of the Building Department, order of court will be asked for immediate closing the theatres entirely. All theatres by prior to 1885, even though of dangerous contraction, are more or less exempt from toperation of the present building law, and the Building Department is, to some extent, elarrassed by this fact.

The asbestos curtains in all of the Brooklyn theatres were tested, and were found to be thoroughly fire proof. The managers of all the playhouses have expressed their willingness to make the quickly as possible.

# GAS COMPANY SUED.

The Consolidated Gas Company has been seed by Frank McKee for \$50,000, Mr. Mc-Kee alleging negligence for gas leakage into the Savoy Theatre (as chronicled elsewhere in THE MIRROR) last Thursday night, when he was compelled to dismiss the audience and refund its money.

# AN INCREDIBLE STORY.

Richard Mansfield is reported as having had trouble with his stage-manager, F. C. Butler: his treasurer, Henry B. House, and Mr. Glover, his business-manager, in Boston, last Wednesday; but there cannot possibly be any truth in such an absurd story.

# PERSONAL.



LE MOYNE,-Mrs. Le Moyne will rend selec ons from Browning during Lent. She will not return to the stage until she is reasonably are of having a play with success in it.

WATKINS,- Mrs. Rosina Watkins, now a est at the Edwin Forrest Home, protests that it was her seventy-fourth birthday that she recently celebrated, and not her eightyfourth, as was reported in the newspapers.

Gerson. Edmund Gerson, who has been in Havana, Cuba, for several weeks on a business visit, sailed from that port last Saturday for New York.

NESBIT. Florence Nesbit, who has appeared in a number of musical comedies in New York during the past few seasons, will sail for Paris this week to become a pupil of Madame Adini, of the Grand Opera. She will study elecution and music, and upon her return to the stage will devote herself to high

PITT.-Fannie Addison Pitt returned to the role of Mrs. Ruttinger in Glad of It, at the Savoy Theatre last night (Monday), after having been out of the cast for ten days owing to a sprained ankle.

DAZIEN.-Mr. and Mrs. Henry Dazien are at present touring in Egypt. Mrs. Dazien has recovered her health.

ROOSEVELT .- Alice Roosevelt, the President's daughter, with one of her brothers and several members of the Roosevelt family, occupied a box Saturday afternoon in the Manhattan Theatre and saw Owen Wister's The Virginian. Mr. Wister was of the party, being one of President Roosevelt's friends

AYER.—The benefit for the Harriet Hubbard Ayer memorial fund will be held Jan. 29, at the Lyric Theatre, the committee of which consists of Jeannette L. Gilder, Elizabeth Marbury, and James Forbes. The Shuberts-Samuel and Lee-have given the theatre for the performance.

CODY.-Colonel Cody's daughter, Arta, was narried New Year's Day, in Denver, Col., to Dr. Charles W. Thorp, of the United States Army.

GILBERT.-Mrs. Gilbert fell on a stairway, between acts of Mice and Men, in Wilmington, Del., Jan. 4. and broke two of her teeth, besides cutting her upper lip. The venerable actress commands wide sympathy for her mishap.

LANGTRY.-Mrs. Langtry had a fine reception Jan. 4, in Langtry, Texas, by the Mayor and people, from whom she received a pair of mules and an immense tarantula. She gave \$100 to the town named in her honor for improvements on the schoolhou

ADE.—George Ade is said to be at work on romance dealing with American politics.

GARDNER.-Mrs. Jack Gardner is to have vaudeville in her Venetian palace in the giltedged district of Boston, by a company of amateurs, to an audience of society folk, on Feb. 4 and 6. The receipts will be given to th Society for the Prevention of Cruelty to Children.

GADSKI.—The report that Madame Gadski was incapacitated by nervous prostration, last week, was not true, for she will sing in New York this week.

FAULEY.- Next week the Ogilvie Publishing Company will bring out a big edition of "After Midnight," which novel, containing 52,000 words and founded on the melodrama. Finley Fauley completed in two weeks, working on it at night after his regular work for the Evening Journal. Mr. Fauley has introduced Jerome and Devery in the story, as it moves in the "red light district."

GILL.-William S. Gill may possibly accept an engagement with Edward Harrigan, when Mr. Harrigan goes to St. Louis, to open his theatre in the Irish village there during the St. Louis Exposition. Mr. Harrigan is backed by well-known Irish American capitalists.

WILLARD.—Asa Lee Willard has been en gaged for Bertha Galland's support to play Sir Malcolm Vernon in Dorothy Vernon of Haddon Hall. Mr. Willard opened last night at the Lyric, succeeding Sheridan Block.

# COMPANIES CLOSING.

The Adelaide Thurston company, under the management of Frank J. and Claxton Wilstach, in Peoria, Ill., Jan. 9

Chair Boy of St. Mary s. 2, et Troy, N. V. The Scont's Revenge et at Troy, N. Y.

May Hillman and Ernest Schumbel closed their The Adetaide The an established all rest

ston, star, and Claxton Wilstach, manager, canceled two weeks from Jan. 10, and came here to wait. The tour will be resumed at Rockford, Ill. I understand this two weeks' time was offered to The Pit, but that production was too heavy for the dates.

David Phillips says he has left the Bostonians' company, and will return to his home in Philadelphia. He reports a story current in the company that Eddie Foy is to succeed to the star part in The Billionaire.

The great steel curtain in the Auditorium was lowered in twenty-five seconds for the council fire ordinance committee and experts. It made a very favorable impression on them. At once the newspapers announced that the aldsrmen had decided to demand steel curtains.

Fred Hamili, who is not only a music publisher, but a pleasing singer, made such a hit sing-

TELECRAPHIC NESS

THE DESCRIPTION OF SEASO

THE ADDRESS OF SEASO

idea, and the hit which Mr. Hopper made as l'ickwick is unquestioned. His company is uniformiy excellent, and the un-Dickens chorus girls are a delight to the eye.

An English Daiay is in its last week of the successful run at the Globe, and then it will be accessful run at the Globe, and then it will be

widen the aisles, and other minor recommendations.

Chestnut Street Theatre.—Galiery closed permanently, lack of exits, generally dangerous construction, and for general repairs.

Broad Street Theatre.—Removal of many seats, to widen aisles, new fire escapes, etc., full report of defects later.

Walnut Street Theatre.—Sale of galiery seats cut down from \$50 to 50, lack of exits.

Forepaugh's Theatre.—Galiery closed for two nights, and as all the defects were remedied, reopened Jan. 9. Seating capacity reduced.

National Theatre.—Galiery and part of balcony closed, defective exits and fire escape ordered improved.

Star.—Platforms removed from galiery, as also chairs and fire escape extended.

Kensington.—Galiery and balcony closed; deficiency in exits.

Grand Opera House.—South half of galiery closed, lack of exits.

Arch Street Theatre.—Galiery closed, lack of exits.

Fark Theatre.—Galiery closed, lack of exits.

Park Theatre.—Two seats in every row removed, to widen aisles: all rulls removed, with many sents in galiery off, reducing seating capacity.

Trocadero.—Sale of seats in galiery restricted

g truly delightful. The supporting company fully up to the standard, and the performance an even and enjoyable one throughout. In se cast are Ernest Joy, H. H. Sleight, Theore Peyton Murphy, James I. McDonaid, harles W. Stokes, Charles Hallock, James ardner, Jane Peyton, Louise Sydmetn, Mary lizabeth Forbes, S. S. Wiltsie, John W. Dean, rnest Elton, and James Ottley. Maxine Elott in Her Own Way will be the attraction next

Ernest Eiton, and James Ottley. Maxine Eliliott in Her Own Way will be the attraction next week.

Under Southern Skies returns to the Maryland this week. This is the third season of this popular drama, from the pen of Lottle Blair Parker. It is apparently as much in favor as ever. The presenting company is a very good one, and consists of Nellie Pierce, Elsa Buerger, Florence Hill, Lora Rogers, Frank Young, Marcus McClellan, Henry Walthall, Harry W. Collins, W. D. Stone, Kenneth Bisbee, Walter Coupe, Ted Grandin, Charles Close, Agnes Milnes, Eva Henton, Arline Marriner, Margaret Chase, and Nannie Victorcin. The play is quite attractively staged. At the close of the week it will give place to Kellar, the magician.

Percy Haswell appears as Rosalind in As You Like It, with the George Fawcett Stock company at Chase's Theatre. Miss Haswell made an attractive Rosalind, and Eugene Ormonde appeared to advantage as Orlando. De Witt Jennings was satisfactory as Jacques, Alfred Hudson as the Clown, and Alice Butler as Audrey are well entitled to mention. Special attention was evidently bestowed upon the scenic settings, the Forest of Arden being a particularly attractive scene. The play selected for next week is Briton Burglary.

Charles Fromman and George Edwarde's London company in Paul Rubens' music comedy, Three Little Maids, holds the stage of the Academy of Music. The company is headed. George P. Huntley and contains Maurice Farkra, Madge Crichton, Delia Mason, Maude Hobson, J Edward Fraser, Polly Emery, Elsa Ryan, and George Carroll. Next week Francis Wilson in Erminie.

On the Stroke of Twelve, a comedy drama

George Carroll. Next week Francis Wilson in Erminie.
On the Stroke of Twelve, a comedy drama abounding in thrilling sensations, is the entertainment offered to the patrons of the Bijou. It is presented by the stock company in a satisfactory manner. The underline is in the Shadow of the Gallows.

The Boston Symphony Orchestra will give one of their series of concerts at the Lyric to-morrow evening. The soloist will be Ferruccio B. Busoni, planist. Judging from the advance sale the audience will tax the capacity of the large auditorium.

evening. The soloist will be Ferruccio B. Busoni, pianist. Judging from the advance sale the audience will tax the capacity of the large audience will tax the capacity of the large audience will tax the capacity of the large audience at every performance. The dialogue is bright, the music tuneful and the element of horse play is delightfully conspicuous by its absence. Richard Carle has introduced a chorus not often seen, and by no means hackneyed. It is made up of rangers, cowboys, Indians and Mexicans, who are artistically blended in a number of attractive stage pictures, and who all both sing and dance well. There is a breezy air of the pianis and the ranges about The Tenderfoot which should prove quite agreeable in the metropolis.

The City Building Inspector, acting in conjunction with the Mayor, on Friday last closed three of our theatres, the Holliday Street, the Monumental and the Oriole. The new Maryland Theatre was regarded as fire proof and as meeting the required conditions in the way of exits, fire-escapes, etc. Improvements will have to be made to Ford's Grand Opera House, Chase's Theatre, the Lyric and the Academy of Music, but the houses will not be closed while these changes are in progress. The Academy of Music is required to rearrange its heating apparatus and electric wiring, to make general repairs to its stage and several of the walls in the basement, and change the exits from the balcony and gailery. The Oriole will have to be remodeled. Chase's needs a remodeling of the exits and stairways. The Lyric will need an asbestos curtain and rearrangement of the heating apparatus and electric wiring and the steep stairways leading to Maryland avenue. The Holliday Street and the Monumental—remodeling of the exits and stairways leading from the balcony, and rearrangement of the heating apparatus and electric wiring. The city council are considering an ordinance which, if passed, will require all of our theatres to make extensive changes.

(Special to The Mirror.)

WASHINGTON, Jan. 11. Annie Russell returns with Mice and Men, and to-night, at the New National Theatre, where the first American production of the play took place, a very large house again extends a cordial greeting to this favorite star. Second in popular esteem is dear old Mrs. Gilbert, who shares affectionately in the good will of the audience. A notable support includes Oswald Yorke, John Mason, Charles Butler, John Glendinning, E. H. Eberle, T. C. Valentine, Margaret Huddleston and Olive Murray. Marie Tempest follows in The Marriage of Kitty.

Mason, Charles Butler, John Glendinning, E. H. Eberle, T. C. Valentine, Margaret Huddleston and Olive Murray. Marie Tempest follows in The Marriage of Kitty.

The revival of Erminie, with Francis Wilson, crowds the Columbia Theatre, where this popular opera takes on locally a new lease of life, with a strong cast of principals, which comprises Jessie Bartlett Davis, Marguerite Sylva, Madge Lessing, William Broderick, Jennie Weathersby, William C. Weedon and Signor Perugini. Grace Van Studdiford, in Red Feather, is the coming attraction.

The work is progressing, and the conditions are being carefully investigated by the fire marshal and assistants of the fire commission. The first step was a test of the asbestos curtain at the different playhouses, which was passed as an infactor.

J. Ellis Norris, Havana correspondent of THE MIRROR, is visiting his home, at Alexandria, Vs., for the holidays. He will return to Cuba this

week.

At the successful Saengerbund concert at the New National, Sunday night, Henry Kander directed an orchestra of forty picked musicians. The soloists were Mrs. Caroline Mihr Hardy, soprano, and John Humbird Duffy, baritone. The twenty-third season series of the popular Hischoff concerts will be given on Tuesday evenings at Congregational Church Hall, commencing Jan. 19, continuing Feb. 16, March 15, and April 19.

Dennman Thompson and The Old Homestead, at the Columbia lest week, was again a real treat, a standing-room audience being present on several occasions. This season's double quartet is the best eight drilled singers this production has ever had.

JOHN T. WARDS.

### ST. LOUIS. Licenses Issued to the Theatres-Attractions for the Week.

(Special to The Mirror.)

St. Louis, Jan. 41.

for the Week.

(Special to The Mirror.)

Sr. Louis, Jan. 41.

Charles Hawtrey brought The Man from Biankley's to the Olympic this evening and was welcomed by the old sized addience. Mind the trey repeated the old sized addience in the trey repeated to the old sized addience. Mind the trey repeated the old sized addience in the trey repeated to the old sized addience in the trey repeated to the old sized addience in the trey repeated to the old sized addience in the cast. R. E. Graham from Biankley's is delightful throughout and is well acted. Mrs. Leslie Carter, Jan. 18.

Florodora, which never seems to grow old, is the Century attraction this week. A great many changes have been made in the cast. R. E. Graham and Philip Ryley being about all the old favorites with the present company. Adelaide Manola as Lady Holyrood. R. E. Graham in his great portrayal of Cyrus Gilfain, Philip Ryley as Tweedlepunch, and Greta Risley as Dolores were enthusiasticnily received last night. In the supporting company are Joseph Philips, Harriet Merritt, Nell McCay. Lillian Spencer. and Thomas A. Kiernan. The Yankee Consul next Sunday.

Another old favorite, Sia Hopkins, with the clever Rose Melville in the name part, 'returned to the stream of the consultance of the c

require all of our theatres to make extensive changes.

The story is told on George Fawcett that when he was preparing for his production of As You Like It, which is seen this week at Chase's, he wrote to a farmer requesting the use of the same flock of sheep that he had, last year, to appear in the Forest of Arden scene. A few days after Mr. Fawcett received a letter from the farmer referring him to a local butcher.

In Hasel Kirke, at the Oriole last week, the first act is an old mill scene, the mill wheel being swiftly turned by a flow of water coming from a pipe at the side of the stage. At the opening performance everything went well, the water flowed and the old mill wheel gave a realistic performance. However, at the matinee performance on Tuesday, the wheel refused to run. The water was turned on but not a drop flowed through the pipe. It was discovered that the waterhman had neglected to turn off the water the night before and it had frozen. Until the pipe could be thawed out the old mill wheel was out of the cast.

The business of Maude Adams, at the Academy of Music last week, was very disappointing.

On Thursday and Friday next Mme. Mantelliand her Italian Grand Opera company will be heard in selections from the operas at the Lyric.

Habold Rutledder.

Habold Revery day as usual. We did business her three years without a license, and we will be dusiness now until we can get licensee. Week before last, License Collector Clifford incleases of the Crawford and the Standard thes would expire within a few days, and asket whether the conditions of these buildings were such as to warrant a renewal of the Heenses To this Mr. Helmburger replied that both house license of the Standard was renewed, and if the Music Hall has a license condition. Last Wednesday the license of the Standard was renewed, and the Music Hall has a license to the decision rendered by Associate City Counselor Worner there i

(Special to The Mirror.)

WASHINGTON.

Annic Russell in Mice and Mcn—Mrs. Gilbert's Welcome - Erminic—Kellar's Magic—Gossip.

Something which we do not often have, in fact it is a very rare occurrence in this city, is the first production of a play, and to-night The Secret of Polichinelle, with W. H. Thompis the first production of a play, and to-night The Secret of Polichinelle, with W. H. Thompson, aided by an excellent company, including W. J. Ferguson, Grace Kimball, Harriet Otis Delienbaugh, Frank Patton, Edward Donnelly, Alice Chandler, Katherine Keyes, Florence Conron, Cora Maynard, Grace Barber and Master Charles Barriscale, is seen for the first time in this country. The story of the play is one which carries the audience from laughter to tears alternately, and to-night's audience is a representative one for such an occasion.

At the Grand, the Christmas Pantomime, Babes in the Woods, began its fourth and final week this afternoon. Trelawney of the Weils follows next week.

McFadden's Row of Flats holds the stage of the Bijou, opening this afternoon before a well filled house. Next week Rachel Goldstein, with Louise Beaton as the star.

At the Empire is offered one of the numerous so-called melodramas with which the present day stage abounds, When Women Love. Charles Grapewin in Mr. Pipp will follow.

The Avenue has another strong bill of vaudebill this week, and to-day's audiences were large and well pleased.

Fred Irwin's Big Show has the week at the

been in the theatrical costuming business in this city for the past fifteen years, died at his home in Pittaburgh on last Thursday afternoon from impoverished blood. He was born in this city on Jan. 5, 1848, and was at one time in support of Booth. He was leading man of the old Iron City Stock company.

On last Friday night James K. Hackett gave a supper for Mr. and Mrs. Forbes Robertson at the Pittsburgh Club. Among the guests were Mr. and Mrs. Charles A. Painter, of this city.

ALBERT S. L. HEWES.

### CINCINNATI.

Probable Change at Robinson's-Mrs. Carter's Engagement-Other Attractions.

(Special to The Mirror.)

Ada Rohan and Otis Skinner will appear at the Lyric Theatre Jan. 18 in The Taming of the Shrew; The School for Scandal will be the play for the second, The Merchant of Venice for the third, week.

Samuel M. Forrest, formerly stage director Dearborn Theatre, Chicago, who produced many of the successes of that theatre, is now directing the fortunes of The Storks on tour.

Edna M Crawford is collecting money for the Blue Beard chorus girls, who lost so much by the Chicago fire. Jessie Bonstelle, Jennie Sims, and Mrs. L. M. Blaine-Damrosh have already contrib-uted.

William Bonelli whipped two loafers in a car in Georgia last week for insuiting Rose Stabl and other women of his company. He is a fine boxer and one of the strongest men in the company. Carl A. Winterhoff, late with the Robison Stock company, is now playing the title role in Sherman's production of Faust.

Belle Robinson, of My Lady Molly, at Daly's Theatre, broke a ligament of ber ankle last Friday night while dancing what is called an Irish "reel." The dance really was not a reel at all, but a common "break down." Miss Robinson will not appear again for several days.

Alice Endres, of Thomas E. Shea's company, left Washington last Saturday morning for her home in New York, seriously ill with peritonitis.

Rubie Leslie, remembered for her work as a child actress, escaped injuries in the Chicago

Adella Barker now plays the part of Madame Phillipard in Anna Held's company. Fletcher Medley Turner, the correspondent of THE MIRROR at Huntington, W. Va., was married on Dec. 29 at Paducah, Ky., to Salile Elizabeth Kennett.

The senior students of the American Academy of the Dramatic Arts will appear at the Empire Theatre on this (Tuesday) afternoon in The Queen's Messenger and The Parvenu, by George W. Godfrey.

The authorities of Berlin made a very careful examination of all the theatres in that city last week, and reported that nearly all of them were properly provided against danger in case of fire. Minor changes were ordered in some of the playhouses, but these will be made without interrupting the current performances.

Augustus Balfour will play Hamlet, Othello, Shylock. and Richard III through Canada during the coming Spring and Summer, under the man-agement of Selman and Page.

That Man and I, with Robert Hilliard and Maud Fealy in the principal parts, will open at the Savoy Theatre Jan. 25. This play is a dramatization of Mrs. Burnett's novel, "Concerning the De Willoughby Claim."

Stair and Havlin denied last Saturday the rumor that they were to turn many of their theatres into vaudeville houses, saying that there is a greater demand for plays than for vaudeville, and that instead of giving up theatres they are anxious to lease or own all that they can acquire.

Alina Shirley, wife of Barney Gilmore, of the Kidnapped in New York company, who has been seriously ill, will soon be able to rejoin the com-pany.

# ACTORS' CHURCA ALLIANCE NEWS.

National (and Lord) H. Lanton, Manhattan Street.

New Year



chapitain, considered the and Clara Everet, George Low ett Sie e e rendered sets with fine Mr. Benriev presented work and with his

Engagement—other Attractions.

(Special to The Mirror.)

Exam Kendell came to the Grand to-night in the Vinear Buyer to the form of the time that had been shoused, and a fair sized audience obtomostly enjoyed his play. Among those prominent the state of the present of the pre

### IN BROOKLYN THEATRES.

Frank Daniels comes to the Montauk Theatre this week in The Office Boy. In the cast is Louise Gunning, the popular soprano. Miss Gunning, who was a Brooklyn girl, was recently married and is to leave the stage. But she promised to stay for the week in Brooklyn because she has many friends here.

Grace George, another native of Brooklyn, is the attraction at the Amphion Theatre in Pretty Peggy.

the attraction at the Amphion Theatre in Pretty Peggy.

The Queen of the White Siaves is the production at the Grand Opera House.

Paul Revere will be repeated at the Columbia Theatre this week. The famous ride that carried to "every Middlesex village and farm "news of the advance of the British from Boston is a sensational feature.

Louise Beaton will give her characterization of Rachel Goldstein this week in The Struggle of a Poor Girl in New York, at the Park Theatre.

A Desperate Chance is the offering at the Folly Theatre.

Montgomery Irving, "the modern Hercules," comes to the Novelty Theatre this week in For His Brother's Crime. This play had a successful week at the Columbia.

Too Proud to Beg is the attraction at the Gotham.

Mrs. Spooner has chosen a joily farce, A

Gotham.

Mrs. Spooner has chosen a joily farce, A Stranger in a Strange Land, for the entertainment of the Bijou Theatre patrons this week. It affords excellent parts for both the Misses Spooner and for Mr. Phillips.

Corse Payton having closed his Fulton Street Theatre, brings his stock company back to the Lee Avenue Theatre this week. The play will be The Young Wife, with Mr. Payton as a young Vernonter who comes sight-seeing. Those who mistake him for a "rube" soon learn their error. Etta Reed Payton plays the part of the young wife and Kirk Brown that of the husband.

Vincent Kirk.

# HOLIDAY CHEER.

Minor changes were ordered in some of the play-houses, but these will be made without interrupting the current performances.

At Bellaire, Ohio, after the performance on New Year's night, the Great Lafayette entertained his company at Elks' Hall, covers being laid for fifty, forty-nine attending. Supper was mund Plohn. During the present season the company will be taken to the Pacific Coast, Canada, and the Maritime Provinces.

Augustus Balfour will play Hamlet, Othello, Shylock, and Richard III through Canada during

reasurer; Lyon Welcher, stage director, and Fred Nouion, assistant stage director.

A very enjoyable Christmas celebration was tendered to the members of Blaney's Across the Pacific, Christmas night in Richmond, Va., by Manager Fuller and Chinese Johnny Williams. The invitations read, "Christmas Doin's," and the phrase was certainly expressive of the festivities indulged in. After the evening performance the company assembled at Campbell's Hotel, where a sumptuous banquet had been prepared, and following an overture by Major Mort Epler's "Rough Rider" band, the entire company was seated for the "first part," and from the start to the finish of the "turkey act" not a cue was missed. After the tables were cleared away the band played several dance selections, which were quickly taken advantage of, and the graceful ball-room steps of long ago were again brought to light. Following was a series of speech-making, songs and stories, by members of the company, and every one "made good." William Turner, who is playing the title-role in David Harum, was welcomed as a visiting brother and contributed to the enjoyment with a well-chosen recitation, and the versatile members of the company surprised one another by doing "stunts" not in their regular line of business. After this most enjoyable feature of the evening, Mr. Williams, in a few appropriate remarks, presented Manager Fuller, in behalf of the company, with a handsome traveling bag, elaborately equipped with all toilet accessories. Mr. Fuller in his characteristle way acknowledged the gift and the good wishes that accompanied it. Major Epler was then made the recipient of a beautiful loving cup, and the company drank from it, wishing the Major everthing good. At a later hour, wille the band played "Auld Lang Syn." every one voiced the sentiment by cordial hand-shakes and loving good-nights, and all departed, thanking Messrs. Williams and Fuller for their thought-fulness, kindness and generous hespitality. William C. Weedon and Signor Perugini. Grace Van Studdiford, in Red Feather, is the coming attraction.

Keilar's maple art, mystifying illusions and intellectual mind reading, gave rare entertainment to a crowded house to night, at the Lackedemy.

Fred Irwin's Big Show has the week at the Ademy of Music presents by Government to a crowded house to night, at the Lackedemy.

Paggy from Paris is at the Nixon, with Annie prices. The week promises to be a big one. Busic prices are the week and the filled that the season is the first have and the filled that the season is the first have and the filled that the season is the first have and the filled that the season is the first have and the filled that the season is the first have and the filled that the season is the first have and the filled that the season is the first have and the filled that the season is the first have and the filled that the season is the first have and the filled that the season is the first have and the filled that the season is the first have an another strong bill of vanishing and the fill that the company is a series of appecchants. Will am fill that the company is a series of appecchants of the company.

Freat from the timelity of audiences has caused Herrmann, the magician, to cut out his transfer that the season. The transformance for the rest of the season.

# AT THE THEATRES

To be reviewed in THE MIRROR next week:
THE MEDAL AND THE MAID.....Broadway.

### Manhattan-The Virginian. l'iay in four acts by Owen Wister and Kirke La Shelle. Produced Jan. 5.

The Virginian Dustin Farnum
Indee Henry Scott Cooper
Unclo Hewip
John Taylor Charles Stanley
James Westfall Phomas Weadock
Alexander Carmody Frank Vall
Andrew Dow Joseph A. Maylon
Trampas Campenu
Store Guy Bates Post
Honey Wiggin Joseph Callanan
Nebranky Bennet Musson
Baldy Frank Neison
Spanish Ed Charles Matter
Shorty Thomas P. Jackson
Educated Simpson John Hammond
Baser Back Charlie H. M. Gannon
Dollar Rill Charles L. Robbins
Barkooner E. L. Jones
The Bishon Charles H. Gilbert
Productok Owden Harry Burkbardt
Mrs Orden Margaret Lestie
Man Honey Lovell
Mrs. Howie Mattle Earl
Mrs Westfall Elizabeth Bunt
Mrs Carmody Margaret Grey
Mrs. Dow
Mrs. Taylor Kila Sothern
Molly Wood Agnes Ardeck

The Virginian, a play in four acts, founded pon Owen Wister's very successful book of he same name, was presented for the first ime in New York, at the Manhattan Theatre. last Monday evening. The audience was very large, and gave evidence of cordial interest in the performance. The leading actor, Dustin Farnum, won a personal triumph, being obliged again and again to come forward in acknowledgment of sincere and genuine ap-

obliged again and again to come forward in acknowledgment of sincere and genuine applause.

The dramatic incarnation of The Virginian is the handiwork of Mr. Wister and Kirke La Shelle. Though carefully done it has the fault—in common with most dramatizations—of being fragmentary. It would seem that the eyes of the collaborators were too firmly fixed upon the pages of the book, with the result that the main interest of the plot was frequently sacrificed to incident. The accuracy of detail, and the consequent wealth of true atmosphere, is, therefore, the chief value of the play. And this quality in The Virginian is especially worth while because heretofore the West of the dramatic stage has been—except in such rare plays as Arizona—a picturesque and bloody No-Man's-Land. Mr. Wister possesses the knowledge to write of the West with the same photographic accuracy that characterized the late James A. Herne's plays of the East coast. It is safe to say that every "prop" used in The Virginian—with the possible exception of the hangman's rope—has been used by Mr. Wister time and again for business purposes; and he is poet enough, beside, to have frequently looked up from the work in hand to catch the grandeur of far sweeps of plains and distant peaks. In a large degree, Mr. Wister has brought the true West of twenty years ago to the stage.

The scenes of the four acts of The Virginian are laid in Wyoming. The opening act takes place in the ranch-house of Uncle Hewie, upon the occasion of the christening of the Hewie twins. The merry-making described in the book occurs in an adjoining room, while the Virginian and Honey, in another room, perpetrate the practical joke of mixing up the babies. Beyond the introduction of the characters little is accomplished in the first act. It is made clear, however, that Molly Wood, the school mistress from the East, is deeply interested in the cov-puncher hero; that he is overwhelmed with love for her, and that Trampas, a skulking villain, intends, because of jealousy, to make their ro

Trampas, a skulking villain, intends, because of jealousy, to make their road to happiness as rough as may be.

The second act setting shows the exterior of Judge Henry's ranch-house. Small episodes that have but little bearing on the story take up much of the act, but it ends with an intense, logical and true dramatic situation. To the Virginian is offered, and he accepts, the position of foreman of the ranch. No sooner has he taken the post than the revelation is made that Steve, his closest friend, and his enemy, Trampas, are cattle thieves, and have been placed on the black list by an organization of ranch-owners. This means that they will be pursued, and, if captured, lynched. Judge Henry orders the Virginian to lead the pursuing party. The schoolmistress, her New England prejudices outraged by what seems to her a barbarous plan, is horrified that the Virginian will consent to become the executioner of his nearest friend, Steve. She tries to persuade the hero not to go, and when he replies that it is his duty she declares that if he goes she will never consent to see him again. The Virginian is firm, however, and for the lynching party.

The third act is the strongest, yet the quietted. The damirable Crichton!—so, then are the properties of the duty demands of him, he takes his place at the head of the lynching party.

The third act is the strongest, yet the quietter of the strongest, yet the quietter. The damirable Crichton!—so, hang it must be good! You're prejudices out may be a successful man to the second.

The third act is the strongest, yet the quietter of the damirable Crichton!—so, hang it must be good! You're prejudices.

of the lynching party.

The third act is the strongest, yet the quietest, of the four. Up to a point just before its final episode it is absolutely true to life. The cattle thieves, four in number, have been led cattle thieves, four in number, have been led by Trampas to an unfrequented pass in the mountains, and there they have made camp. While Trampas and one companion are looking after the horses Steve and Spanish Ed are surprised and covered by the Virginian and his men. Steve thoroughly understands what his capture means and prepares to die. There are no heroics, no poetic speeches, no bathos. Steve, led off to meet his death, goes quietly, and with a certain rude dignity and reserve. Spanish Ed breaks down—his imaginative Latin nature conquering him momentarily—but presently recovers himself at a word from Steve. Here was the essence of melodrama shorn of all theatricalism. Having accomplished this "slice of life." the authors now turn to a conventional device. The ing accomplished this "slice of life," the authors now turn to a conventional device. The schoolmistress and Judge Henry suddenly appear in most unplausible fashion. The Virginian apparently forgets all about Trampas, and standa, off guard, talking with the girl. Trampas, ambushed behind a tree, shoots the hero in the back. He falls, and the schoolmistress, bending over him, confesses, in an agony of emotion, her love for him.

The final set takes place in a street in the

agony of emotion, her love for him.

The final act takes place in a street in the town of Medicine Bow—and the setting is realistic to the point of extreme ugliness. The Virginian and the schoolmistress are to be married on the morrow. Trampas, accompanied by several companions, rides into town, and the villain announces that after sundown he will "lay for" the hero. The Virginian prepares to meet the emergency in a practical Western manner, but the narrow-minded schoolmistrees again brings forward her pitiful prejudices, and declares that she will never marry a murderer. At this juncture Trampas, crazed by drink, fires at the hero and misses. The Virginian returns the fire instantly, and the villain falls mortally wounded.

The schoolmistress at last sees the necessity of doing in Rome as Romans do, and with tardy good sense she surrenders her heart completely to The Virginian.

Dustin Farnum, as has been already stated, won the chief honors of the performance. In appearance, he was an ideal Westerner—stalwart, strong and with the bearing, almost a slouch, that is characteristic of men who live in Mexican saddles. His manner of speech was no less characteristic; he was sincere at every moment, and never was he other than manly. He was, in a word, The Virginian of the book and a fine representative of the frontier American.

manly. He was, in a word, The Virginian of the book and a fine representative of the frontier American.

Almost, if not quite, equal to Mr. Farnum in accuracy of characterization and artistic pelish were Frank Campeau as Trampas and Guy Bates Post as Steve. Mr. Campeau's assumption of the quiet, sardonic manner, the sneering countenance and the occasional bitter gaiety of Trampas made his impersonation stand out as one of the very best figures of villainy that has been seen lately on the stage. Mr. Post's Steve was wonderfully human, and in the scene just before the hanging he presented a picture of desolation and of mingled stout-heartedness and misery that was appealing in the highest degree. Charles Mailes, as Spanish Ed, did a capital bit of work in the same scene. Joseph Callahan was an excellent Honey Wiggin, and Scott Cooper played Judge Henry in the proper spirit of genial dignity. The other male roles were in good hands, especial credit being due to Harry Holliday, as Uncle Hewie, for a sprightly bit of character comedy.

Agnes Ardeck, as Molly Wood, the school-

Holliday, as Uncle Hewie, for a sprightly bit of character comedy.

Agnes Ardeck, as Molly Wood, the school-mistress, had the hopeless task of trying to make interesting and attractive a character that was wholly unlovable, and that was very badly drawn by the co-dramatists. No living man, civilized or savage, could compel himself to love a creature with the heart and mind of the dramatic Molly Wood. Miss Ardeck played the part sincerely and with honest art, but she was not altogether well suited to it, and her efforts to make the heroine worthy of the hero were unavailing. Mattie Earl played Mrs. Hewie with broad, mellow good humor, Lucy Lovell was an agreeable Mrs. Henry, and the other women in the cast were equal to their roles. The stage-management of John Stapleton was excellent. The scenery, costumes and accessories were masterpieces of accuracy.

### Empire-Little Mary.

Comedy in three acts by J. M. Barrie. Produced

The second secon
The Earl of Carlton Henry E. Dixey Cecil Pritz Williams
Earl of Plumleigh Walter Eddinger, Jr.
Sir Jennings Pyke M. A. Kennedy
Doctor Topping Fred Tyler
Terence Riley Arthur Elflott
Deighton Butler Alfred Fisher
A Boy Arthur Herman Countess of Plumleigh Ida Waterman
Lady Millicent
Eleanor Gray Kathryn Hutchinson
Moirs Loney Jessie Busley

Moira Lone?

The programme of the play, Little Mary, produced Monday night of last week at the Empire Theatre, told the audience that J. M. Barrie was responsible for it; but for that it would have been credited to the Seven Sleepers. The next time Napoleon crosses the liquid Alps it would be advisable for him to take a New York man-about-town with him, in order to save him from purchasing a theatrical gold brick, for that is what Little Mary is. Napoleon, in other words, has been buncoed by the glamour of a superior name attached to inferior goods. Can it be that there is a conspiracy in London to boom poor plays there, for Napoleon to grab for the American market? Can it be that the conspirators get together, and say:

market? Can it be that the conspirators get together, and say:

"Now, this play of Barrie's [or Jones', or Pinero's] is pretty quisby, and that's a fact; but Napoleon is about due, for his Spring and Summer haul, so we must paper the house with applauders, with instructions when to applaud, when to laugh, when, by an effort, to suppress laughter, when to uproariously laugh, when to call the principals out, when to call the entire company, and how many rimes to demand the rise of the curtain at the end of acts two and three. Then our friends on the press must be appealed to, to help the good work along. Napoleon never dares to rely upon his own judgment; and press, applause and inextinguishable laughter, with a successful name stamped on the goods, will land him—and our goods—upon the American market."

Distance is as enchanting as time. Little Mary made in New York with a new name.

Tommy, and The Admirable Crichton !hang it, man, it must be good! You're prejudiced!"

As if the best of authors never turned out poor work; the best of parents, poor children; poor work; the best of parents, poor children;
the best of springs and summers, poor days.
As a matter of fact, Little Mary is dull.
No, ghastly is the word, except for ten or
twenty (to be generous) lines of wit and humor, of which this is the best:
The Earl of Carlton: "You're Irish?"
Moira: "How did ye know that? I didn't

Moira: tell yer!" Carlton: "But why shouldn't you tell

Moira: "Because I think it is a sin to

Little Mary might have done very well as a novelette, with Mr. Barrie's name to it, in the pages of a magazine, but to ask people to pay \$2 to see it as a play is like getting

pay \$2 to see it as a play is like getting money under false pretenses.

When the curtain fell on the twenty minutes first "act" there was a foolish silence. People looked at one another, and mutely queried: "What is it?" Then the horny handed gentlemen in the last three rows, and the ushers back of them, awoke to their duty—"and they done it." The result was a curtain-call. The end of the second act was only a little better, but this time desperation, plus duty, made that shame-faced curtain rise and fall nine times on nine shame-faced (because

the terrible twenty and twenty-five minutes waits between acts—to say nothing of the curtain not rising on the first act until twenty minutes to nine, helped to make "a two and a half hours' entertainment," which, honestly presented, would have emptied the theatre before ten o'clock.

The story of the play doesn't deserve more than a few lines, but here it is, in a paragraph of fair length:

Terence Riley is a drooling old Irish chemist, who keeps a shop in London. His shop is seen through his parlor window. To the shop comes the Earl of Carlton, to have filled a prescription. While Riley is preparing it Carlton discovers two or three babies in bunks against the wall. He hides, as twelve-year-old Moira Loney enters from another room and "mothers" them. She discovers the Earl, and tells him that the children are waifs, but that she loves them and cares for them. The Earl is touched, tells her she is a good girl, gets his prescription, pays for it, and exits. The old man then shows Moira two immense volumes, in which is imbedded his life work. She is to have them when he dies, and his end is near. She takes the volumes and sits before the fire reading one of them as the curtain falls. And that is the Richard Brinsley Sheridan ending of Act I.

Act II is the courtyard of Lady Plumleigh's cottage, six years later. Lady Plumleigh is the sister of the Earl of Carlton. She has a son, the Earl of Plumleigh, and a daughter, Lady Millicent. She has also a physician, Sir Jennings Pyke. The Earl of Carlton comes on, a little grayer than in Act one, and a lot of gabble ensues. Nobody is exactly well, so nobody is exactly happy. But the Stormy Petrel has been engaged, to cure all the ills that the flesh in that family is heir to, by Lady Plumleigh. Who is the Stormy Petrel has been engaged, to cure all the ills that the flesh in that family is heir to, by Lady Plumleigh. Who is the Stormy Petrel? Why, a sort of younger English Irish Mrs. Mary Baker Eddy. She comes, and the Earl of Carlton recognizes her as the little Moira o

Riley, her grandfather, who has been dead—thank—but, no—these three years. End of Act II.

In the third act, everybody is renovated by Moira, the Secretary of the Interior, and nobody knows how it was done. At last, Moira confesses that she did it, with the help of Little Mary. Everybody frowns upon her when she says that Little Mary is the stomach, that her grandfather spent all his mature years in finding a panacea for all the ills of Great Britain, and that the causes of all those ills were overfeeding and overdrinking, late eating and late drinking; that if England would take care of her stomach, England's stomach would take care of her; that the Victoria Cross, purposely made of iron, on the score of royal economy, and in order that it cannot be hocked, would be within reach of every private in the English scullery; and that every Englishwann would act like a hero, every Englishwann would act like a hero, every Englishwoman like a heroine, instead of greedy trenchmen and women. Moira is ordered from the house, disgraced. All but the Earl desert her. He marries her, or wants to marry her, as the curtain falls.

The last ten minutes of Little Mary is pretty good, but no better than ten thousand unknown writers can make it. Unknown, because only their work is read in the Sunday and weekly papers, and that work is unsigned. But that last ten minutes of mild interest is not an excuse for two hours and twenty minutes of boredom, at \$2 a bore.

The actors made brave efforts to save the piece, but with half an eyg one could see that their hearts were not in their work. M. A. Kennedy was an unctuous Sir Jennings Pyke, Lady Plumleigh's physician. Fritz Williams and Walter Eddinger, Jr., as two unlicked cubs, were as interesting as yesterday's papers. The Terence Riley of Arthur Elliott was conspicuous for a Rip Van Winkle beard and a Corkonian intonation, and for nothing else. Fred Tyler, Alfred Fisher, and Arthur Herman call for no comment in their small parts. Marie Doro's Lady Millicent was nice and girlish. Ida

# Garrick-Harriet's Honeymoon.

Comedy in three acts by Leo Ditrichstein. Pro-duced Jan. 4.

The state of the s
Elliot Carleton Baird Arthur Byron
Prince Alfred Erwin Henry Kolker Duncan Cutting Hall McAllister
Bock Thomas A. Wise
Fleck Sidney Mansfield
Dr. Schluter Adolph Jackson Ferdinand Edward See
Anton Charles Haskins
Piccolo H. Irwin
Lieutenant Von Bern David Proctor Sanftleban Louis Massen
Herr Real Jack Horwits
Baroness Von Rabenstein Louise Hollister
Frau Miller
Frau Knoll Carolyn James
Frau Hertig Kate Lester
Della May Frances Stevens Harriet Baird Mary Mannering
The state of the s

At the Garrick Theatre last Monday night a large audience witnessed the first performance in New York of Leo Ditrichstein's latest comedy, Harriet's Honeymoon, with gracious Mary Mannering in the stellar role. The play and the players achieved a moderate success. The onlookers were well amused throughout the performance, and while there were no great outbursts of laughter nor moments of thunderous applause there were constant smiles of appreciation and murmurs of genuine approval.

genuine approval.

Harriet's Honeymoon is a compromise between a farce and a society comedy. Mr. Ditrichstein, apparently, has seen much of the work of Clyde Fitch, and in this latest

proportions results from the wish of Harriet to remain at Kyrnhalden, and the desire of her husband to proceed on to a city that contains a telegraph station. Baird wins his point, but when ready to depart he discovers to his horror that he has lost his pocket-book containing his passports and all his money. The landlord insists that his bill be raid. In his dilemma Baird's old college lark-loving spirit returns to him, and he proposes that Harriet and he shall assume to be an Italian prima donna and her manager, and attempt to raise funds by giving a concert. Meanwhile rumors have come to Kyrnhalden that Prince Alfred Erwin, of Saxenhausen, has eloped with a famous Italian soprano of the Court Theatre. The local police inspector receives instructions to look out for the pair, and if he finds them to send the Prince home by force and to escort the lady over the border. Close upon these tidings comes the Prince himself—minus the soprano—but in possession of Baird's pocketbook, which by chance he picked up. When called upon to register, he, to preserve his incognito, sets himself down as Elliot Carleton Baird. At his first glimpse of Harriet he falls in love with her, and, realizing that the two Americans are playing some sort of an amusing game, he enters into it, and offers to play the accompaniments at the concert. The gossips at the hotel, including a female journalist game, ne enters into it, and offers to play the accompaniments at the concert. The gossips at the hotel, including a female journalist from New York, leap to the conclusion that Mr. and Mrs. Baird are the runaway Prince and singer, and the curtain of the first act falls upon a most humorous scene of mistaken identities.

The second act setting shows the exterior of the hall in which the concert is being given. Harriet has made a hit with her singof the hall in which the concert is being given. Harriet has made a hit with her singing; the Prince grows every moment more ardent in his love, and Baird is delighted over the pecuniary success of the enterprise. Harriet, however, tires of the game; and, furthermore, the attentions of a Baroness to her husband make her wildly jealous. At this point the police inspector, with several assistants, swoops down upon the place and kidnaps the mystified Baird. The third act takes place in a forest near Kyrnhalden, and contains but one important episode. With Baird out of the way the Prince grows bold in his attentions to Harriet, and, revealing to her his identity, begs her to escape with him. This development awakens Harriet to her real appreciation of and love for Baird, despite their misunderstandings. She repulses the Prince, and while he is pleading with her Baird reappears—having escaped from his captors and made a dash for liberty through the woods. After a little scene of real dramatic strength explanations are made, the Prince surrenders himself to the police, and the honeymoon pair fall happily into each other's arms.

Miss Mannering's impersonation of the heroine was graceful, womanly and sincere. She

to the police, and the honeymoon pair fall happily into each other's arms.

Miss Mannering's impersonation of the heroine was graceful, womanly and sincere. She was always graceful and exceedingly attractive, and in her serious scenes her acting was especially delightful. Arthur Byron gave another evidence of his sound abilities in the matter of characterization by playing Baird—a Willie Collier role—in a brisk, humorous and thoroughly artistic fashion. Henry Kolker, as the Prince, was graceful in manner and thoroughly well bred in speech and in appearance. Thomas A. Wise made Bock, the police inspector, a very laughable person, but he was not sufficiently German. Adolph Jackson was a capital Dr. Schluter, proprietor of the hotel and springs at Kyrnhalden, and Edward See made the most of the role of Ferdinand, the head waiter. Louise Hollister played the Baroness von Robenstein with proper haughtiness: Frances Stevens was particularly successful as the bright, impertinent, energetic newspaper woman, Della May, and Lillie Hall was a very amusing Frau Miller.

# CURRENT AMUSEMENTS

Week Ending January 16.

ACADEMY OF MUSIC-'Way Down East-5th week-35 to 42 times. AMERICAN-Our New Minister-7th week-50 to 58 times.

BELASCO—Henricita Crosman in Sweet Kitty Bellairs

-6th week-36 to 42 times.

—6th week—36 to 42 times.

BIJOU—Closed.

BIJOU—Closed.

BROADWAY—The Medal and the Maid—1st week—
1 to 8 times.

CARNEGIE HALL—Musical Entertainments.

CASINO—Paula Edwardes in Winsome Winnie—7th

CIRCLE—Vaudeville.

CRITERION—The Other Girl—3d week—16 to 23 times.

CRITERION—The Other Girl—3d week—16 to 22 times.
CRYSTAL GARDENS—Closed.
DALYS—My Lady Molly—2d week—8 to 15 times.
DEWEY—Thoroughbred Burleaquers.
EDEN MUSEE—Fluures in Wax and Vandeville.
EMPIRE—Little Mary—2d week—9 to 16 times.
FOURTEENTH STREET—Robert Emmet—3d week—
18 to 25 times.
GAEDEN—Eleanor Robaon in Merely Mary Ann—3d week—16 to 22 times.
GARRICES—Mary Mannering—2d week—9 to 16 times.
GARRICES—Mary Mannering—2d week—9 to 16 times.
GARRICES—Mary Mannering—18 to 25 times.
HARLEM OPERA HOUSE—E. H. Sothern in The Proud Prince.
HERALD SQUARE—Sam Bernard in The Girl from Key s—11th week—75 to 81 times.
HUDSOS—Marle Tempest in The Marriage of Kitty—
HERALD SQUARE—8am Bernard in The Marriage of Kitty—
HERALD SQUARE—5am Bernard in The Marriage of Kitty—
HERALD SQUARE—18 times.

Key's—11th week—75 to 81 times.

HUDSON—Marie Tempest in The Marriage of Kitty—7th week—30 to 57 times.

HURTIG AND SEAMON'S—Vaudeville.

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KNICKERBOCKER—Anna Held in Mam'selle Napoleon—6th week—32 to 30 times.

LION PALACE—Vaudeville.

LONDON—City Sports.

LYCEUM—William Gillette in The Admirable Crichton—0th week—58 to 64 times.

LYRIC—Bertha Galland in Dorothy Vernon and Haddon Hall—25 times plus 9 to 16 times.

MADISON SQUARE—Closed.

MADISON SQUARE—GARDEN—Closed.

MADISON SQUARE—GARDEN—Closed.

MAJESTIC—Babes in Toyland—14th week—113 to 120 times.

MANHATTAN—The Virginian—2d week—8 to 15

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MENDELSSOHN HALL—Munical Entertainments.

METROPOLIS—Soldiers of Furtune.

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METROPOLITAN OPERA HOUSE—Metropolitan Opera company in Grand Opera—8th week.

MINER'S HOWERLY—Gay Masqueraders.

MINER'S EIGHTH AVENUE—Trocadero Burlesquers.

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MINER'S HIGHTH AVENUE—Trocadero Burlesquers.

MINER'S HIGHTH AVENUE—Trocadero Burlesquers.

NEW AMSTERDAM—Mother Goose—7th week—48 to 85 times.

NEW GRAND—Hebrew Drams.

NEW STAR—The Wayward Son.

NEW STAR—The Wayward Son.

NEW YORK—Chausecy Olcott in Terence opens to-night.

NEW STAR—The Wayward Son.
NEW YORK—Chauncey Olcott in Terence opens tonight.
OLYMPIC—Al. Reeves Big Show.
ORPHEUM—Vaudeville.
PARADISE ROOF-GARDENS—Closed.
PARTOR'S—Vaudeville.
PARTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Kyrle Beliew in Raffles. the Amateur
Cracksman—12th week—92 to 90 times.
PROCTOR'S FIFTH AVENUE—The Odder.
PROCTOR'S FIFTH AVENUE—The Odder.
PROCTOR'S 125th STREET—The Fatal Card.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Glad of it—3d week—18 to 25 times.
TERRACE GARDEN—Closed.
THALIA—Hebrew Drama.
THIRD AVENUE—His Sister's Shame.
WALLACK'S—The County Chairman—8th week—50 to 68 times.
WEBER AND FIELDS'—Whoop-Dee-Doo and Waffles
—17th week—128 to 135 times.
WEST END—Savage English Grand Opera company.
WINDSOR—Hebrew Drama.
VAUDEVILLE—Candida—18 times plus 1 to 8 times.
VICTORIA—Dockstader Minstrels—2d week—8 to 15 times.

most maste by bytasty source.
Captain Harry Romney Sidney Deane Lionel Bland Ray Youngman
Sir Miles Coverdale David Torrence
Mickey O'Dowd
Hoad Waiter Francis Motley
Head Groom Edward Chappell
Judge Romney John Henderson Lady Molly Martingale Vesta Tilley
Heater Alice Judson
Alice Coverdale Adele Elitchie
Mademoiselle Mirabeau Anna Boyd Housekeeper Oriska Worden
Owen W. J. Morgan
Lacy Amy Leaser
Allison Belle Robinson Roger Arthur Rice
Martin E. Matthews

Not until the eighteenth century English grooms, hunters, country girls and maid servants got together, to assist Adele Ritchie in her song, descriptive of how one of her paternal forbears played young Lochinvar to one of her maternal ancestors, and broke into her chamber, making a bundle of her and carrying her off, as she purposed to be carried off by her lover, did the audience gathered at Daly's last Tuesday night to witness My Lady Molly, wake up.

It was not the comedy that awakened them, nor any number in it, but Adele Ritchie's dancing. No such poetry of motion has been seen at Daly's since Rosina Vokes' day, nor in New York since Mrs. John Drew's Mrs. Malaprop floated across the stage, suggesting also

seen at Daly's since Rosina Vokes day, nor in New York since Mrs. John Drew's Mrs. Malaprop floated across the stage, suggesting also the dancing of Henry Clay Barnabee twenty-five years ago, at the Fifth Avenue Theatre, in the harem scene in Fatanitza. When Miss Ritchie glided among the girls seated in the courtyard before the Coverdale arms, and then out, and in and out, and in and out again, managing her Dresden china dress so artistically that it never touched one of the seated girls, and swayed like a lily on its stem when caressed by Summer zephyrs, to the best music in the comedy, she ceased to be a woman, to become a lyric. She was worthy of a Villon, Mat Prior, Praed, Locker, or Dobson villainelle, or a brilliant passage from the Oriental pen and ink of the ever to be mourned prince of dramatic and art critica, gentle Théophile Gautier. Miss Ritchie had to repeat that dance four times. Then the audience lost interest, until Vesta Tilley sang "Algy," which she had to sing over and over again.

Apart from those incidents, pretty costumes, fair looking girls, and ditto first-act scenery, there isn't anything over which even a tender hearted writer may grow enthusiastic, for there is hardly any melody in the score, and there is narrly any merody in the book.

Vesta Tilley seemed to have been "dragged" into the comedy, for she was about the dimmest star that ever twinkled in Daly's. Miss Ritchie's role was much the starriest, and that

Ritchie's role was much the starriest, and that is saying little.

The plot is slender. My Lady Molly arrives at an inn, and "disguises" herself in her lover's (Captain Romney's) regimentals. He doesn't know that she is Lady Molly, and is about to spit her on the point of his rapier like a lash, when he is prevented by his servant, Mickey O'Dowd, from so doing. Mickey is supposed to be humorous, with the Irish jokes and repartee of Boucicault, Barney Williams, and Billy Florence. He is also supposed to sing. Others were, too. The hero, Captain Romney, had a voice, but only a song and a half went to him.

and a half went to him.

Why My Lady Molly ever had a long run in London is a mystery—unless it had the "run" for the American market, as New York has many "runs" for touring purposes.

Adele Ritchie, Vesta Tilley, and Richard F. Carroll had the principal parts, and all three worked hard to command success, but it was love's labor lost. The audience tried hard to

worked hard to command success, but it was love's labor lost. The audience tried hard to enthuse, but couldn't.

There were many empty seats when the curtain rose, and many more before the last act was half over.

The setting of the second act—a ballroom scene—must have been worth, at least, \$75. It was the shabbiest and most shop-worn ever seen in a first-class theatre. Literally, there were holes in it, and it recalled "the swell interiors" in the Bowery melodramas of twenty-five years ago, chandelier and all.

And \$2 a seat.

# New York-Terence.

Comedy-drama from a novel by Mrs. B. M. Croker, dramatized by Mrs. Edmund Nash Mor-

Ban. A todated san. o.
Terence Chauncey Olcott Sir Greville Fanshawe Harry Hanscombe
Captain Lovell H. S. Northrup
Simon Foulcher Augustus Cook
Put Ryan Matt B. Snyder
Tim O'Brien George Brennan
Hogan C. N. Schaeffer
Danny Dolly Forde
Connie Blanche Alexander
Maureen D'Arcy Adelaide Keim
Lady Fanshawe Amanda Wellington
Mrs. Malpas Rose Snyder
Lady Flashe Edith Miller Cook
Mrs. O'Hara Elizabeth Washburne
Mad Sheela Mary Moran
Parento Pordo

Chauncey Olcott, known for many years as "the idol of Fourteenth Street," has said adieu to that thoroughfare, and last week made a bid for recognition on Broadway. Whether his old-time adherents will find the Whether his old-time adherents will find the new surroundings congenial or not remains to be seen. The enthusiasm on his opening night was as nothing compared to the shouts of approval that used to be heard at the old Fourteenth Street Theatre on an Olcott firstnight. Even the gallery gods seemed to feel the reserve that distinguishes the average Broadway audience, and gauged their applause accordingly.

Broadway audience, and gauged their applause accordingly.

In making his Broadway debut, Mr. Olcott presented for the first time in this city a new play called Terence. It is a dramatization by Mrs. Edmund Nash Morgan of a novel by Mrs. B. M. Croker. While it contained all of the elements that seem inseparable from the average Irish play, an attempt has been made to "elevate" it above the general run of Irish dramas. There is only one character that is distinctly unrefined, and he is the inevitable assistant villain, who is willing to do anything for a few pounds. Many of the characters are English, and this gives Mr. Olcott's brogue a chance to stand out all the cott's brogue a chance to stand out all the more prominently. Maureen D'Arcy, the heroine, is supposed to be an Irish girl, but she had evidently been educated abroad, as she had no trace of an Irish accent.

The story of Terence is the same as that of a hundred other Irish plays. There is the same long-suffering hero, whose wrongs are righted before the final curtain; the scoundrel lawyer, who tries to do him out of his estated by the same true to her.

Mrs. Carr accuses her husband; the husband the husband denies it. John is almost burned to death in a great fire scene in a Chicago oil factory, is saved, his wife is persecuted by the opened next Monday with James K. Hackett's

The other roles were, without exception, in captable hands. The commedy was mounted pretrible, though by no means extrass mounted pretrible, though the warm-hearted girl who sticks to the hero though the warm-hearted girl who sticks to the hero though this way to be feed; the comedy old woman, and, of the complete. Terence is a broth of an Irish boy, who has been to India, and fought in the war there. He returns to Ballybeg, his native place, and takes a position as a coach-driver, in order to keep an eye on Simon Fullcher, a lawyer, who has his keeping papers proving that Terence will be the position of the proving that Terence will be the proving that Terence and Maintenance and forceful John Carr. Mamile New Little Warfs, which was suggested by The Two L

# Grand - A Midnight Marriage.

Melodrama in four acts by Hal Reid. Produced

Jan. 4.
Alice Aiston Florence Bindley
Jimmie Van Austen George S. Probert
Matthew Van Austen George O. Morris
Bert Harding Bigelow Cooper
Bill Stockton Donald Haroid
Dan Scott
Dan Scott Emile Collins
Ole Swanson M. W. Rale
Alderman McFlynn Arthur James
Policeman McFadden Walter J. Warren
Jenkins Bernard McGuire
Kate Stockton Nettle Bourne
Mother Cordova Evelyn Haven
Mrs. Annie Alston Nina Huguenin
Mrs. Matthew Van Austen Mrs. Neil Warner
Bridget O'Hooligan May Thompson
Sara Cameron Amy Warden
Ruth Stockton Mary Burroughs
MAIL STOCKTON STATE BUTTONEDS

icle.

The story concerns the adventures of Alice Aiston. We first find her in a Bowery music hall singing to support her aged mother. Here she meets Jimmy Van Austen and his cousin, Bert Harding, a man of bad character. Jimmy

# Third Avenue-Too Proud to Beg.

Melodrama	in	four	acts.	Produced	Jan. 4.
John Carr				Fred	Eckhart
Inspector Sha	mp .			A.	B. Lynda
Mark Klaw .				C. F.	Lorraine
Myers					Ed West
Veders				Frank	H. Swain
Pedro, a dage				Wrench.	e Simons
Willie Carr				Arthu	Howles
Vera Carr				Mildre	d Boying
Spike, a tou	gh .			Clar	ence Dull
Billings, a to	nugh			F. E.	De Pung
Dawson				Ja	ck Mason
Police				He	nry King
Nellie Carr .				Mar	le Nelson
Bridget O'Ro Mand Quigle	v aco			Ent. Be	re mussey
Mother Real				Stull Stull	The Parker

Too Proud to Beg is Lincoln J. Carter's latest thriller. It was seen last Monday night at the Third Avenue Theatre by a tremendous audience, and applauded to the rafters. It is the story of the trials and tribulations of John Carr, a detective, pursued with hatred by In-spector Sharp, who tells his wife that he is un-

He stops a runaway horse, and at the same time falls desperately in love with Maureen By'Arcy, an heiress. He saves Maureen's sister from disgrace, by allowing one of the viliains, an English officer, to put blame on its heroic shoulders. In the last act everything is straightened out as usual, and the curtain heart-to-heart enhanced and the curtain his declaration of love right into the eyes of his colleen.

The only novel bit of business in the play was in the last act. Terence is hiding in a room, at the left side of the stage, when Maureen enters. Instead of rushing out and folding her to his boson in the centre of the stage, he reaches out and pulls her into the stage, he reaches out and pulls her into the stage, he reaches out and pulls her into the stage, her eaches ou

very pleasing entertainment. It is a big production in every way, and it is not to be wondered at that Mr. Martin has been so successful with this perennial money-maker. Frank Leo as Uncle Tom, Lou La Claire as Marks, Charles Haight as Legree, Laura Dean as Eliza, Elsie Denham as Eva and Florence Ockerman as Topsy, made up a cast that would be hard to beat. Between the acts there were good specialties by Helen West, contralto; William C. Williams, baritone, and a cake-walk by colored experts. Songs and dances scattered through the play made it doubly interesting. This week's attraction is The Sign of the Four, with Walter Edwards.

# Metropolis-Joshua Whitcomb.

Mctropolis—Joshua Whitcomb.

A successful revival of Denman Thompson's comedy drama, Joshua Whitcomb, marked last week at the Metropolis. This popular play evidently has lost none of its attractive power, and it had an enthusiastic reception. Archie Boyd enacted the title-role with all his well-known genial humor, and his Uncle Josh was a highly successful characterization. Richard Nesmith, as Cy Prime, was also very good, and Walter Gale made a hit as Frederick Dalby. The singing and dancing specialties of Annie Thompson and Lillian Sinnott were warmly applauded. The company also comprised Hector Dion, Tom Collins, Harry Earle, Joe Dickinson, John Brown, Joe Gross, Maggie Breyer, Marie Curtis, Bessie Graham, and Isabel Walker. This week, Soldiers of Fortune.

# New Star-At Cripple Creek.

The usual large crowds flocked to this house last week to see Hal Reid's powerful melodrama, At Cripple Creek. The play depicts Western life, and credit must be given to each member of the cast for the excellent manner in which they played. Thomas J. Tempest she meets Jimmy Van Austen and his cousin, Bert Harding, a man of bad character. Jimmy marries Alice in the music hall at midnight, thus losing his inheritance. Bert tries hard to wreck the lives of Jimmy and Alice, but in the end Alice is welcomed at the home of the Van Austens, and all ends happily.

Miss Bindley rendered several songs delightfully. George S. Probert, as Jimmy Van Austen, did some very clever work, his drunken scene being particularly effective. George O. Morris, as Mr. Van Austen, was natural. M. W. Rale had a good Swedish part. May Thompson, as Bridget O'Hooligan, made merry and got drunk in every act. Nettie Bourne was the adventuress. Her best work was done in the last act. Mary Burroughs was charming in a child part.

Western hit, the cast for the excellent manner in which they played. Thomas J. Tempest as Joe Mayfield gave a manly interpretation of the hero, while George Holt as Mattin Mason and Collin Varrey as Manuel Elvaraz made a good pair of villains. Ted Griffin gave a good performance as Waketa, displaying with great force the peculiarities of the hero, while George Holt as Mattin Mason and Collin Varrey as Manuel Elvaraz made a good pair of villains. Ted Griffin gave a good performance as Waketa, displaying with great force the peculiarities of the ladian. Others who did well were Harriet Davis as Ann Marbury, Irene Timmons as Maggie Mason, and Baby Virena as Little Tatto. The Wayward Son is this week's attraction.

Victoria — Dockstader's Minstrels.

Lew Dockstader and his minstrel company were seen for the first time in Manhattan Borough last week, presenting the same enter-

Lew Dockstader and his minstrel company were seen for the first time in Manhattan Borough last week, presenting the same entertainment that was shown last Summer at Manhattan Beach, which was fully reviewed in The Mirror at that time. Lew Dockstader and Carrol Johnson are the chief entertainers, and the company is large and well drilled.

# At Other Playhouses.

Belasco.—Henrietta Crosman continues rosperously in Sweet Kitty Bellairs.

HUDSON.—The Marriage of Kitty will be acceeded here on Jan. 18 by Robert Edeson in Ranson's Folly.

CASINO.—Winsome Winnie will give way next week to An English Daisy.

KNICKERBOCKER.—Following Anna Held rext week will be seen Olympe, in which Ame-lia Bingham will appear.

LYRIC.-Dorothy Vernon, of Haddon Hall, has but this week at this house. It will be followed by Ada Rehan and Otis Skinner in repertoire, The Taming of the Shrew being the bill for the first week.

with them, when not. Mr. Rosenfeid said to THE MIRROR last night:

The Century Theatre will open, about the middle of February, with Much Ado About Nothing, the title of which in no way suggests the work which we are pledged to do—I say that to forestall the funny man. Jessie Millward will be the Beatrice, and the Benedick—no. I must not tell his name yet, but it is that of a well-known star. I am in honor bound not to divolge it until his present tour is over, and be begins to rehearse with us.

I told The Mirror readers last week that I had many of the best known people in the profession in our company, and, in addition to Jessie Millward, here they are: Edith Ellis Baker, Lizzle Hudson Collier, Ann Warrington, Carlotta Nilison (the young actress that made such a pronounced impression with Mrs. Flake in Hedda Gabler at the Manhattan in the beginning of the season). Florence Kahn, Elouina Oldeastie, Augusta Gardner, May Davenport Seymour, Tyrone Power, Boyd Putnam, Clifford Leigh, Henry Stockbridge, Frank Hatch, Charles Kent, Robert Paton Gibbs, William Herbert, Sheridan Tupper, George Boniface, and Edward M. Ellis. In addition to those, we have five other actors of the first magnitude, two of them (a man and a woman) stars.

Among the plays that I have accepted, or may accept, are works from William Denn Howella, Mark Twain, Sydney Rosenfeld, Willis Steell, Marguerite Merrington, John Ernest McCann, and Edith Ellis Baker.

The Savoy will be the Century Theatre until our own theatre is finished, within a year, as Herts and Tallant, the architects, are busy on its plans, and the site has been procured. I have the best wishes of the present Savoy management.

Once more, about the prices: The highest priced seat will be only a dollar and a half-

ment.

Once more, about the prices: The highest priced seat will be only a dollar and a half; practically, the entire balcony for a dollar a seat, and fifty cents for the gallery, all reserved; that la, the buyer of a gallery seat will have the seat he buye, and will not have to fight and scramble for it.

and fifty cents for the gallery, all reserved; that is, the buyer of a gallery seat will have the seat he buys, and will not have to fight and scramble for it.

I shall make frequent changes—every month, or five weeks, a new play, or a new bill, even if the play is as old as Lope de Vega or Shakespeare. I may do Christopher Mariowe's Jew of Malta, the first two acts of which are worthy of Shakespeare, and which started Shakespeare on his Merchant of Venice. There is fine material in Mariowe's Edward the Second, too; but his Tamburlaine is too royally extravagant for this practical age. Marlowe was a jewel, second only to Shakespeare, and should not be allowed to remain between the covers of a volume.

Many of my resurrections will be the fine old Wallack successes, among them, Ours.

A well known writer will furnish a dedicatory poem, to be read by Florence Kahn, in a long, Sapphic robe, before the play begins on the opening night. William Winter may consent to compose the poem. Miss Kahn will not be in the cast of Much Ado.

During the summer we will do real light operas and operettas, the music of which will be music; and the books, dramas—real plays, by real librettists. That will be from June to September, while the regular company is in Chicago and other cities.

I shall read every play submitted long enough to convince myself of the justice or injustice of the verdicts of my play readers. Many play readers are playwriters, and there are one or two playwriters and readers who do not care to see new writers succeed, so when I get a verdict on a new play—of "conventional." "absurd." "crude," or "amateurish," I shall look into the play that got that very thing now. I read two acts of a four-act play, hast Priday, by a man who has been writing for over twenty years here in New York for the stage and press, and was delighted with them. Being busy, I passed it over to two of my readers. Their verdict until I have finished it, for there is not a conventional drop of blood in that writer's noddle. That is what oth

ments.

I have no small feeling at all when it comes to selecting a play, for I would take a good play from the devil himself, much as I dislike him and his methods and work.

One thing more: We are to treat our actors as comrades and friends, not as servants and employes.

# SAID TO THE MIRROR.

T. H. WINNETT: "I see by this and last week's MIEROR that a company is playing A Runaway Wife in the East. As I am sole agent for this play, and as these parties have not secured this piece from me. I would state that they are pirating the same without my authority. I also notice the Hild Tucker company is pirating the play entitled The Maid of the Mill without my authority, as I am sole agent for this play, and they never secured any rights from me for this attraction."

# THE STOCK COMPANIES.

Owing to the Illness of Laura Alberta, of the American Stock company, Chicago, Teresa Dale assumed the leading role in Fabio Romani. The part was given to her at 11.30 a.m., and she played it that afternoon.

Frederick Esmelton has joined the Baker Theatre Company, at Portland, Oregon. Mr. Esmelton is an Australian actor, who has been in this country several years with prominent in this players.

Duina Marion and Grace Ferrard were re-en-gaged with the Dixson Stock company, after spending the holidays in Chicago.

# **Smokers**

Horsford's Acid Phosphate relieves Cepression, nervousness, wakefulness and other ill effects caused by excessive smoking, or indulgence in alcoholic stimulants.



# THEATRES AND MUSIC HALLS.

### Keith's Union Square.

Frederick Bond and company head the bill in My Awful Dad. The other entertainers are Mr. and Mrs. Mark Murphy, George Wilson, Howard's dogs and ponies, Harry Le Clair, Mary Desmond. Pantzer Trio, Smith and Fuller, La Vine and Crosa, John Hoey, Klein and Clifton, Haidabura Troupe, Mitchell, and the biograph.

### Tony Pastur's.

Calinhan and Mack head the bill and Tim Mc-Mahon and Edythe Chappelle are a special at-traction. Others are the Adonis Trio, Mudge and Morton, Charles B. Lawlor and daughters. Three Madcaps, Mullen and Correlli, Welch Brothers, the Savoys, Doll and Burden, Chris Lane, Professor Donar, the morrisopticon, and the vitagraph.

### Proctor's Fifth Avenue.

The Idler, by Haddon Chambers, is this week's piny, with Malcoim Williams, Lotta Linthicum, Geraid Griffin, Joseph Eggenton, Alice Gaie, John Westley, Rose Stuart, Loretta Healy, Albert Roberts and others in the cast. The olio embraces James B. Donovan, Rooney Sisters, Eddle Mack, Brummell and Kimberley, Si Stebbins, and the kalstachnacone.

utation by giving a very clever performance of Scenes in a Dressing-Room, a most diverting turn that takes in a little of everything. Stinson and Merton made a big hit early in the week, but were obliged to cancel on account of Mr. Stinson's illness. Their place was taken by J. A. Murphy and Eloise Willard, prime favorites with Pastor's patrons. Their place was taken by J. A. Murphy and Eloise Willard, prime favorites with Pastor's patrons. Their act went better than ever, and Mr. Murphy's new jokes were much appreciated. Miss Willard showed her new copper-spangled gown for the first time here, and it made the eyes of the women in the audience fairly bulge. It is certainly a dazsier. Flood Brothers did their very amusing acrobatic specialty with much success. Pauline Moran, who used to be identified with pickaninnies, proved that she is well able to entertain by herself, and her songs were heartily ehored. The Brothers Van put on a new comedy musical act that won approval. They use an exterior scene and introduce many new gags and bits of business that make the act one of the best of its kind. Their music is as good as ever, which is all that need be said. Pleasing acts were also given by May Leon, Clifford and Hall, Trask and Gladden, Mr. and Mrs. Larry Shaw, Robin, the juggler; Add W. Hoyt, O'Donnell Brothers, who did a sketch called Mrs. Hogan's Trip to Luna Park, and the vitagraph. The Golden Gate Quartette were unable to appear and the Watermelon Trust was substituted, scoring a hit of large proportions.

Procroce's Twenty-third Strager.—Adelaide Herrmann scored a hit of the most embhatic sort

The first of the control of the cont

dogs, John E. Drew, and the kalatechno showing The Damnation of Faust, also

### VAUDEVILLE IN BROOKLYN.

Ramo's dogs. John R. Drew, and the hainteenership of the process o

TABLE PRINCIPAL IN LORDON.

TARRISANCE AND ADMINISTRATION OF THE PRINCIPAL SHAPE STREET STREET, AND ADMINISTRATION OF THE PRINCIPAL SHAPE STREET, Some his permits her thereby the me and problems of the control of

P. Stone will start for Colorado Springs next week accompanied by a party of friends and will remain there for six weeks.

PHILADELPHIA, PA.—Keith's New Theatre: Week 11-16: Third and last week of the Fadette Orchestra. E. Rousby's novelty. In Paris, Dillion Brothers, Sisters Gausch, Beatrice Ingram and Edwin Nicander. Charles M. Earnest, World's Trio, Joe Colling, Owiey and Randall, Margaret Webb. Antrim and Peters, Lawson and Namon, Leighton and Leighton, biograph.—Keith's Bliou 11-16 presents Will H. Sloan and Yolande Wallace, R. J. Jose, Adolph Zink, Mr. and Mrs. Robyns, Leona Thurber and pickaniunies, Hume, Ross and Lewis, Henry De Witt, Burns and Torrence, McDonald and Huntingdon, Chalk Saunders, and biograph, Business constantly improving. The new order, "No Standing Room," will diminish the receipts somewhat.—At the Trocadero (now the only burlesque house open) Fred Irwin's New Majestics appear 11-16. A bix roster, that includes Two American Macs, the Musical Craixs, Harvey and Walker, Carew and Hayes, Farron and Fay, and Marie Barrison. Rusiness continues excellent.—The Lyceum was chised by the authorities 5. The matinee nerformance of James Hyde's Blie Ribbon Girls had fust commenced when the order came to close the house, and money was refunded. The attraction booked for week 11 was the Fay Fostor co. The date for reopening is uncertain.—Arch Nest and Williams, Wilhemian Reagen, Burnham and Keneal, Kane and McGirc, William Howard, and Sheridan and Forcest. S. FERNBERGER.

HARTFORD, CONN.—Poll's S. Z. Poli, mgr.b.:
After the holiday counter attraction, business has

Sheridan and Forrest. S. FERNBERGER.

HARTFORD, CONN.—Poll's (S. Z. Poll, mgr.):
After the holiday counter attraction, business has
settled back to the same crowded houses that have
been in volgue since the opening. The bill week (
is of the usual excellence, consisting of Two Schrodes,
Van Fassen and McCaulev. Cooper and Dalley, L.
Uttlefield. Kaufman Family in wonderful trick

is of the usual excellence, consisting of Two Schrodes. Van Fassen and McCaulev. Cooper and Dalley, L. W. Littlefield, Kaufman Family in wonderful trick and fancy groupings with bieveles, and the electograph.—Items: New Year's evening the Putnam Phalanx, a local private military organisation, with their wives, attended the performance in a body. There were over three hundred in the party. On New Year's Eve the Hartford City Guards also attended in a body.—The Kaufmans, who recently lost their bicycles in the Hookin's Theatre fire at Louisville, purchased a new set, including the trick wheels, from a well-known factory of this city, which they used for the first time at this engagement. Thursday evening one hundred employees of the factory made up a theatre party, and when the Kaufmans appeared they cuthusiastically cheered them, each waving a flaz.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.); The bill 4-9 was headed by Prederick Hond and co. in My Awyil Dad, a bright comedy, Mr. Bond's finished acting and fine stage presence made him a favorite. The lauching hit of the week was made by Three Crane Brothers. The balance of the bill, that was well received, included Dorothy Kenton. Pantuer Trio, Ousker City Ouartette. Marion Lamont, James F. Kelly and Dorothy Kent. the Global Company of the Medical City of the Sunnell Leon and Adeline. Oulds. and blograph. Business year good. Week 11-16: John Craig and co., Watson, Hutchings and Edwards, Three Keatons, Harriet Avery Strakosch, Murphy and Nichols, Lew Hawkins, Mayme Remington, La Trome Fantastione, Bjou Vandeville Cityus, Marth Brothers, Lizzle Wilson, Marlon and Dean, and blograph.—Westminster George H. Batcheller, mgr.): Clark's Bonaway Girls gave a lively bill 4-9 and drew good houses. Rose Hill English Folly co. 11-16.

HOWARD C. RIPLEY.

WASHINGTON, D. C.—Manager P. B. Chase, of Chase, at Chase, of Chase, at the current week's

WASHINGTON, D. C.—Manager P. B. Chase, of Chase's Theatre, celebrates with the current week's bill his fifth anniversary programme of solite vaude-ville, which has been at all times a most attractive feature at this popular theatre under his careful supervision. Five anecial headliness are presented in Charles Dickson and co. In A Freesking Matter. La Belle Selica's performing lion act. Shortman and Forrest. Ford and Wilson, and Frelle's educated dog act. The bill also includes the clever dancers. Getrode Hoffman and Etta Pierce, and Ada Arnoldson, the Swedish singer, with the vingramh pictures.—
The Call of Zuzu and The Matrimonial Market, and the following specialists: McCribe, Sabine and Vers. Connelly Sisters. Genet. and Grant. Hammonto Bruchers, Nins. Bentolini, and Leate Elliott. Behavior Burlessuers 18-22. Juelin T. WARDE.

KANSAS CITY, MO.—The bill at the Outheum

KANSAS CITY, MO.—The bill at the Ornheu 39 was replete with chatches, but they varied mus in theme, and, belied out by several excellent m

sical numbers, saved the bill from becoming monotonous. Valeris Bergere and co. in Jimmle's Experiment were the headliners and furnished much amusement. Puffy. Sawtelle and Duffy also came in for a large share of applause, Master James being the chief perference. Clarice Vance scored a decided hit with her coon songs, being recalled again and again. Monoco, Mack and Lawrence in The Two Senstors and Mr. and Mrs. Watrous, a singing duo, siso won much favor. Hal Godfrey and co., Holden and Florence, and the kinodrome pictures were all well received Eig business. For 10-16: Lillian Burkhart and co., World and Kingston, Irene Franklin, Stuart Barnes, the Rosinos, Marsh and Sartella, Arnim and Wagner. Raschetta Brothers, and the kinodrome, CAMPBELL.

TORONTO, CAN.—Shea's (M. Shea, mgr.): The

TORONTO, CAN.—Shea's (M. Shea, mgr.): The house did aplendid business 4-9, and the large audiences were pleased with Donohue and Michola, Taffary's dogs, Hughes and Burns, Hai Davis and Inex Macauley, Lillian Shaw, La Vine-Cameron Trio, Jugging Johnsons, and the kinetograph. Week 11: The Behman Show, including the Russell Brothers co., Rossow Midgets, Charlle Rossow, Sullivan and Pasqueleira, Felix and Barry, Edgar Bixley, Burton and Brooks, Three Livingstons, Carson and Willard, and the kinetograph.—Star (F. W. Stair, mgr.): The Morning Glories Burlesquers to capacity 4-9. Capable co. and good oilo. Moonlight Maids 11-16.

STANLEY McKEOWN BROWN.
CINCINNATI. Q.—John and Emma Ray appeared

pable co. and good oile. Moonlight Maids 11-16.

CINCINNATI, O.—John and Emma Ray appeared at the Columbia 3-9 and the audiences derived much amusement from their sketch, Casey the Fireman. Paul Staphens offered a remarkable acrobatic act, as did the Three Richards, while the Four Silvertons proved wonderful wire walkers. Snyder and Buckley made a big hit with their musical turn, and Fisher and Walker. Tyrolean warblers, won great applause. The remainder of the bill consisted of Bellman and Moore's laughable skit, A Gailery Goddess, Donn and Cook in songs and dances, and Madame Christiani's trained monkeys.—Rice and Barton's co, was at People's 3-9, nlaying to satisfactory business.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poll, mgr.): Press Eldridge as a topliner amused week 4-9 and made a hit. Prelie's dongs are carriedly trained. The Four Huntings in a lively sketch. Cunningham and Lord, Josephine Gassman and her Ten Brooke, with the electrograph, complete the unusually good bill. Week 1-16: Merville, Elmore and co., Faike and Semon, Massus and Masette, Artesto, Mr. and Mrs. Searl Allen, Cooper and Bailey. Armstrong and Horly, and the electograph. Item: Press Eldridge was the guest of Manager W. H. Van Buren, of the New Grand, while here week 4-9.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Bowery Burlesquers came 4-9 to

Mr. and Mrs. Searl Allen, Cooper and Bailey, Armstrong and Horly, and the electograph. Hem: Press Eddridge was the guest of Manager W. H. Van Buren. of the New Grand, while here week 4-9.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Bowery Burlesquers came 4-9 to hig business and gave a fine performance. Excellent work is done by Harry Watson, Jr., George Bickel, Ed Wrothe, Jennie Le Brean, Liszie Freligh, and Nettle Nelson. American Burlesquers 11-16. Frank Carr's Thoroughbreds 18-23.—Items: Manager Dinkins will comply with all requirements of the Firebeart work in the head with a curtain weight at matine 7. and was removed to the hospital in a critical condition.—Joe Rowe, firman at the Bon Ton, was hit on the head with a curtain weight at matine 7. and was removed to the hospital in a critical condition.—Others Sweet the burglar-monologist is a resident of this city at present.

MILWAUKEEE, WIS.—Star F. R. Trottman. mgr.): The Cracker Jacks opened 3 to large and apreciative audiences. A good programme was offered by Ed Howard, Frank North, Green Sisters, the Jacksons, Whang Doodie Four, and Ruby Leoul. A feature was the rendition of a new march, entitled "1904." composed by Director A. Alexis, of the Star orchestra, and dedicated to Manager Trottman. Vanity Fair co. 10-16.—The Crystal Theatre is drawing good houses, and the attractions are improving every week. A good oile was given 3 by William Windon, the Laurellas, Webber Family, Buttons, Willia and Barron, and Frank Grob. CLAUDE L. N. NORRIE.

BUFFALO, N. Y.—The Behman Show was the attraction at Shea's week 4 and proved an organisation of very clever people, including Russell Brothers, Felix and Barry, Rossow Midgets, Burton and Brooks, Three Livingstons, Sullivan and Pasquelana, and Carson and Williard Marle Dressler II.—The Moonlight Maids Burlesquers are at the Lafayette. Co. includes Rice and Prevoat, Fields and Wooley, Toma Hanlon, Frederick Brothers and Burns, and Marle Rogers. Next week, Sam Devere's Co. Cincludes Rice and Kingley an

Cameron, Florence and Casmore, Clara Douglas, and Darmody.

PITTSBURGH, PA.—Avenue (Harry Davis, mgr.): The following entertaining bill is offered week il-16: Helene Girard and her horses. Charles R. Sweet. Lewis McCord and co., Stinson and Merton. Swedish Ladies' Quintette. Ford and Gehrue Gardner and Vincent, Fred Gillet Trio, Smirl and Kessner. Mr. and Mrs. Ben Hunn, Misses Montague, Fisk and Montgomery.—Academy (Harry Williams, Jr., mgr.): Week 11-16: Fred Irwin's Big Show.

SAN FRANCISCO, CAL.—Orpheum (John Morrisey, mgr.): The Orpheum Road co., increased by Victor Moore and Emma Littlefield, Dec. 27-2. Full bouses at every performance.—Chutes (Ed Levy, mgr.): Good business 28-3, with Charles Gardner and Marie Stoddard, Jo and Sadie Britton, Esmeralda. Mabel Lamson, and the animatoscope.

TOLEDO, O.—Arcade: Week S: Inex Mecusker, Three Josselins, Seeker, Wilks and co., the Tanakas. Mrs. G. E. Forbusch, Lynch and Jewell, J. W. Thompson, and Earl and Wilson. Much interest was taken in the appearance of Mrs. Forbusch, as she is a Toledo society woman, the wife of a prominent merchant. She sang three songs and has a very sweet voice.

INDIANAPOLAS. IND.—Grand (Shafer Zeicler.

C. M. EDSON.

voice.

INDIANAPOLIS, IND.—Grand (Shafer Zeigler, nur.): Les Sylvas, European equilibrists, are the beadliners. The Rappo Sisters in Russian dances, and Phyllis Allen in good songs all made hits. Others are Robertus and Wilfrede, Ryan and Richfield, Leah Russell, A. P. Rostow, and George W. Day. Crowded houses.—Empire (Charles Zimerman, mgr.): Week 4-9: Harry Morris in A Night on Broadway, Good co.; excellent houses.

GEORGE S. APPLEGATE.

de Harry Morris in A Night on Broadway. Good co.; excellent houses. GEORGE S. APPLEGATE. OMAHA. NEB.—At the Creighton Orpheum week 3 Lillian Burkhart and co. made a hit in A Strenuous Daisy. Others were Lew Weils. Arnim and Wagner, Irene Franklin, Armenis Tito Troupe, Stuart Barnes, Irene Franklin, Armenis Tito Troupe, Stuart Barnes, Annie Abbott. For week 10: James J. Corbett, Monroe, Mack and Lawrence. Clarice Vance, Bonner, Rice and Elmer, Mr. and Mrs. Waterous.

ST. LOUIS, MO.—The Columbia bill 11-17 includes Mile. Nirvana, Harry Thorne and co., La Troupe Carmen, Warren and Blanchard, Klein, Ott Brothers and Nickerson, James H. Cullen, Jack Theo Trio, Martin and Quigg, Fred Stuber, Jennings and Renfrow, and the Petit Family. J. A. NORTON.

BALTIMORE, MD.—The new faces at the Odeon this week are Robert Eldridge, Anderson, "the male Melba," and Clara Higgins, chanteuse. The attendance is very satisfactory.

HAROLD RUTLEDGE.

ROCHESTER, N. Y.—Cook Opera House (J. H.

ROCHESTER, N. Y.—Cook Opera House J. H.
Moore, mgr.; W. B. McCallum, res. mgr.): Good
business ruled 4-9. The bill included Lewis McCord
and co., Girard and Gardner, Charlie Case, Gillette
Trio. A. O. Duncan, the Gregsons. Swedish Ladies'
Quintette, and George Austin. Week 11-16: Cole
and Johnson, Papinta, and others.—Empire (Henry
C. Jacobs, mgr.): The Parisian Widows to good business week 4-11.—Items: Mayor Cutler ordered the
Empire to close 7. Manager Jacobs prevailed upon
his Honor to modify his order and allow the Parisian
Widows to fill out their engagement, which closes 9.
—Manager McCallum has been entertaining the
Cook Opera House audiences during the week 4-9 with
exhibition fire drills by the attaches of his house.
He is to be congratulated upon the discipline of his
corps.

SPRINGFIELD, MASS,—The Nelson is sticking close to vaudeville. Barnes' trained animals were the headliners week Dec. 28, and Marlowe, Plunkett and Tutein, Eatelle Wordette and co., St. Onge Brothers, Bartlett and Peters, the Balleys, the Holdsworths, and the kinetograph were other features. Week 4: Ferra Cole and co. appeared in an amusing sketch, called His College Chum. Arthur Young and co. bad another. The Healeys did a

musical act. Mr. and Mrs. Stuart Darrow showed their sand pictures and shadowgraphs. Major Sisters had a burlesque boxing match. Pat Tunbey played his baxpipe, and Saymour and Hill. Comedy acrobats, and Christian and Turner did turns.

HOBDOKEN, N. J.—Empire (A. M. Brugsemann, prop.): A good bill 3-9 to very good business. Lewis and Ryan were the headliners and proved amusing, while Harry Le Clair made a decided hit. The Adonis Trio. Fuller and Rose, Howard's ponies and dogs. Kenvon and Garmo, and the Harts won favor. Week II-17: Milly Capell, Ward and Curran, Martinett and Grossi, Adair and Iahn, Anna Whitney, Brandon and Wiley, Spaulding, and the cineograph.—Items: Hoboken Lodge, R. P. O. E., has arranged a theatre party 8 in honor of Lewis and Ryan, who are members of this organisation.—There was a Sunday concert 3.

PORTLAND, ME.—Portland Theatre (James E.

bers of this organisation.—There was a Sunday concert 3.

PORTLAND, ME.—Portland Theatre (James E. Moore, mgr.): An excellent bill week 4. Lotta Gladistone, Lavender and Tomson, Todd-Judge Family, Billy Carter, Shannon and Brown. Mitchell and Marron, Carl W. Sanderson. and the biograph to big business. For week 11: Tom Nawn and co., Two Avolos, A. O. Duncan, James F. Keiley and Dorothy Kent, the Holdsworths, Rosa Lee Tyler, and biograph.—Item: Treasurer Emile Gerstle, of Portland Theatre, was presented with a handsome pair of military brushes 31 by the employes of the house.

PEORIA, H.L.—Main Street (Will Nash, mgr.): Week 4-11: James J. Corbett, Hickey and Nelson, Mr. and Mrs. Nell Litchfield, Brooks Botthers, Ozav and Delmo, Josephine Coles and the Peorlascope. Fine bill, with tremendous attendance. Corbett a big hit.—Weast's (P. A. Weast, prop.): Wills and Barron, the Packer Family, McDonald and Cody, Charles and Marie Heclow, and Bingham and Gable. A good list and drawing well.—Jacobs (A. F. Jacobs, prop.): The Circuit Stock co. in Beyond the Rockies, and aspecialties by Kinsners and the Seymours. Well patronized.

and specialties by Kinaners and the Seymours. Well patronized.

TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): Week 4-9 business was very good and an excellent bill was given. Milton and Dollie Nobles in Why Walker Reformed made a decided success. De Ouso Brothers, Furcell and Brooks, and John and Harry Dillon also made hits. Macart's dogs and monkeys delighted the children. For week 11-16: Dollan and Leuharr, George H. Wood, Fitzgibbon, McCoy and Fitzgibbon, Carlin and Otto, Doherty's Poodles, Sunetora, Lassard Brothers, Ferguson and Passmore, and the biograph.

SALT LAKE, UTAH.—Bon Ton (Widmer and England, mgrs.): Week Dec. 29: Lane and Susinetta, Douglas and Fletcher, Neola, Benningtons, Leonard Stanfield (third week), kinodrome. Good business: a good bill.—Shovelty (Joseph Petre, mgr.): Week 28: Richard Hamilin, Professor Rolkjer, Delmas Brothers, the Hamilina, moving pictures. Good business.—Unique (W. R. Gourley, mgr.): Week 28: The Hermans, William Ryan, Santara and Marlow, kinetoscope. Good business.—

ST. JOSEPH, MO.—Lyric (E. P. Churchill.mgr.): This bouse was formally opened 3 with an excellent bill, including Alice Raymond, the Clivettes, James and Sadle Leonard in Going to the Dogs, Saiona, Abson Ben Omar and Madame Martina, Rice and Elmer, McIntyre and Primrose, and Morrisy and Rich. Business for the opening week has been extremely good. Week 10-16: Two Hewitts, Meechan's dogs, Leo and Chapman, Harry Thompson, Albert Waltz, and Phil and Nettle Peters.

DETROIT, MICH.—Temple: Manager Moore 4-9 offered Filson and Erroil in A Daughter of Bacchus.

and Rich. Business for the opening week has been extremely good. Week 10-16: Two Hewitts. Mechan's dogs, Leo and Chapman, Harry Thompson. Albert Waits, and Phil and Nettle Peters.

DETROIT. MICH.—Temple: Manager Moore 4-9 offered Filson and Erroil in A Daughter of Bacchus. Eva Midge in a dainty singing act that made a distinct hit, Charles Kenna in a novel monologue, the Max Welson Troupe of German acrobats. Herbert Lloyd and Lillian Lilyan in comic juggling. Waterbury Brothers and Tenny in a meritorious act. Hayes and Healey in dancing specialties, and Ethel Levey in dances and songs daintily given. The kinetograph reproduced "The Great Train Robbery."

LOUISVILLE, KY.—The High Rollers were at the Buckingham week 3. In the co. are Howe and Scott, the Armstrongs, Franklin Sisters, Abbie Carlton, and the Lelliots. Business good. Rice and Barton, and the Lelliots. Business good. Rice and Barton in .—Item: In the inspection of Louisville theatres made by the Board of Safety, the Buckingham was especially compilimented as a house built in conformity with the law and providing fully for the safety of its patrons.

WORCESTER, MASS.—Park (P. F. Shea and Aif T. Wilton, lessees and mgra.): Week 4-9: Artie Hall. Chalk Saunders, the Ushers, Delphino and Delmore, Basque Quarterte, Kenney and Hollis, O'Brien and Havel. Good bill and business. Week 11-16: Mir. and Mrs. Stuart Darrow, Perrar. Cole and co., the Healeys, Emerson and Omers, Seymour and Hill. the kinetograph.

NEW BEDFORD, MASS.—Sheedy's (Theodore B. Baylies, mgr.): Week 4-9: Papinta, Baker and Lynn, McIntyre and Rice, Burkhardt, Brandon and Wylle, Gilrov, Haynes and Montgomery, Sanford Slaters, and the vitagraph, Record breaking business. For week of 11-16 the bill will be beaded by the Heavenly Twins and Macart's monkeys. The vitagraph will show local views for the first time.

PAWTUCKET, R. L.—Keth's (Charles Lovenberg, mgr.): An all star bill week 4, with Willette Kershaw and Albert Morrison in Sance for the Goose who were well received. Amos, Allison Plays,

18. NEW ORLEANS, LA.—St. Charles Orpheum (C. R. Bray, mgr.): Large andlences and a fair bill 4-10. The features are Johnstone Bennett and co., J. C. Nugent and co., Joseph Newman, Rapoli, Agnes Mahr, Angle Norton, Fortuni Brothers, the Two Roses, and the animated pictures.

BRIDGEPORT, CONN.—Poll's (S. Z. Poll, mgr.): Even better than the holiday offerings are week 4-9: Henrietta Byron and Barney Pagin, Keough and Ballard, Gardner Children, Four Rianos, Armstrong and Holley, Frank Whitman, and William Cabill. Emmet Corrigan is coming.

LAWRENCE, MASS.—Casto (Al. Haynes, mgr.): Myles McCarthy and Aida Wolcott headed a fine bill to large houses 4-9. Others were Pierce and Malzee.

VAUDEVILLE.

112 A



Sketch



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MINGTON. DEL.—Garrick (W. L. Dock-mgr.); Charles T. Ellis and co., Norcross, and La Mar's Minstrels, Sherman and De., Three Troubadours, the Goolmans, Prince Mile, Irene, and Henning's Trio 4-9; fair

Kokin, Mile, Irene, and Henning's Trio 4-9; fair houses.

\$AN JOSE, CAL:—Unique (Sid Grauman, mgr.): Arthur Lane, Mason and Filburn, Clarence Lydston, Al. H. Tyrrell, Marvelous Ferry, and moving pictures. Good bill and business.

\*\*MADISON.\*\* WIS.—Flom's (Fred Flom, mgr.): Week 4s The Mathews, Taylor and Grant, Vernon, and Keonedy, Adelyn, Williams and Gordon. Bill highly satisfactory, drawing big audiences.

\*\*WICHITA.\*\* K.A.\*\*—Novelty (Buckner. Opp and Fry. mgrs.): Week Dec. 28-2 Rose and Severies, the pleased big husiness. Van Houser and Louise Price pleased big husiness. Van Houser and Co., Charles Cross. and Yivian Tull 4-9.

\*\*8AGINAW\*, MICH.—Jeffers (T. D. Bamford and Sam Marks, mgrs.): Dec. 28-3: Mr. and Mrs. Nell Litchfield, Lydell and Butterworth, Milman Trio, the Nambas, and Otora to big business. For 4-10: James J. Kennedy Stock co.

\*\*ST. PAUL.\*\* MINN.—Star (Mort H. Singer, mgr.): Painty Duchess co. was a drawing attraction week 3-9. Joe Adagos, Idylia Vyner, Anna Sults, Zimmer, Prye, Allen and Evans, Hayes and Suits, Jordan and Harvey scored.

Frye. Allen and Evans, Hayes and Suits, Jordan and Harvey socred.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, prups.): Week 4-0: Pelot, Wilfred Clarke and co., Hai Stephens, Howard and Biand, Hai Merritt, Peckham, Swan and Bambard, Howard Brothers, and kinodrome. Excellent bill; big houses.

WATERBURY, CONN.—Jacques (Jean Jacques, mgr.): Charles Dickson and co. in A Pressing Matter, O'Rouke and Burdette Trio, World's Trio, Four Lamonts, Finley and Burke, Topack and West, and leabelle Pickens are pleasing large audiences 4-9.

LOWELL, MASS.—Dasto (Al. Haynes, mgr.): Week 4 fair houses: The Heavenly Twins, Lottle Gilson and Billy Hart, Daly, Tafe and Ronan, Major Doyle, Harry and Sadie Fields, Robinson and Juniper, Cherry and Bates, Musical Bentleys.

MINNEAPOLIS, MINN.—The Brigadiers at the Dewey 3-9 presented an excellent ollo, Martine Brothers, acrobats; Martell Family, Hedrix and Frescott, John A. Wost, and Kennetti and Fatterson did well.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): High Flyers Dec. 31-2; fair performance, wallan and Bryant's Trocadero co. 4-6. Good performance to large houses.

ormance to large houses.

WALLA. WASH.—Star (Vern La Vern, mgr.): Good business week Dec. 27-2. The thields Stock co. gave excellent satisfaction.

RICHMOND. IND.—Phillips Opera House (O. G. durray, mgr.): Dark.

**VAUDEVILLE PERFORMERS' DATES** rmers are requested to send their dates well in ad-Blanks will be jurnished on application. The of performers with combinations are not published

names of performers with combinations are not published as this his.

Adams, James R.—Proctor's 5th Ave., 11-16.
Adoms Trio—Pastor's, N. Y., 11-16.
Adoms Trio—Pastor's, N. Y., 11-16.
Adens Trio—Pastor's, N. Y., 11-16.
Alliand Reiser—O. H., Altoona, 11-16.
Alliand Reiser—O. H., Altoona, 11-16.
Alliand Reiser—O. H., Altoona, 11-16.
Anderson—Odeon, Baltimore, 11-16.
Antrim and Peters—Keth's New, Phila., 11-16.
Arumstrong and Holly—Poli's, New Haven, 11-16.
Arumstrong and Holly—Poli's, New Haven, 11-16.
Arum and Wagner—Orph., Kansas City, 10-16. Orph., Deaver, 18-23.
Arnoidson, Ada—Chase's, Washington, 11-16. Arnondoon, Ada—Chase's, Washington, 11-16.
Astron. Margaret—Walthamston, London, 11-16. London Music Hall, London, 18-23.
Arabios, The—Portland, Me., 11-16.
Balley and Madison—Circle, N. Y., 11-16. Empire, Hoboken, 18-23.
Bard, The Marvelous—Orph., Brooklyn, 11-16.
Barras, Stuart—Orph., Kansas City, 10-16.
Barrand Evans—Keith's, Boston, 11-16, Orph., Utica, 18-23.
Barrand Roman—Keith's, Boston, 11-16, Orph., Utica, 18-23.
Bellman and Moore—G. O. H., Indianapolis, 11-16.
Bayes, Nora—Proctor's, Newark, 11-16, Proctor's, Albany, 18-23.
Bellman and Moore—G. O. H., Indianapolis, 11-16.
Books and Guoper—Orph., Brooklyn, 11-16.
Bloodsom and Guoper—Orph., Brooklyn, 11-16.
Books Bros.—Colonial, Cleeland, 18-23.
Brooks Bros.—Colonial, Cleeland, 18-23.
Brown and Sevarro—H. and B., Brooklyn, 11-16.
Brown and Kimberley—Proctor's 5th Ave., N. Y., 11-16.
Brums and Nina—Madison, Wis., 11-16.
Brums and Nina—Madison, Wis., 11-16.
Brundette, Madeline—Odeon, Baltimore, 2—indefinite.

Brummell and Kimberley-Proctor's 5th Ave., N. Y., 11-16.

Bruns and Nina-Madison, Wis., 11-16.

Bruns and Nina-Madison, Wis., 11-16.

Brurdette, Madeline-Odeon, Baltimore, 2-indefinite.

Burke and La Rue and Inkey Boys-Empire, Cleveland, 11-16.

Burts and Louis and Co.—Orph., Kansas City, 10-16.

Burtha and Menkell—Arch St., Philis., 11-16.

Burton and Brooks-Shea's. Torontő. 11-16. Cook's.

Buch and Gordon-Proctor's 23d St., N. Y., 4-16. Proctor's, Albany, 18-23.

Callahan and Mack-Pastor's, N. Y., 11-16.

Carleton and Terre-Howard, Boston, 11-16.

Carleton and Terre-Howard, Boston, 11-16.

Carnell and Otto-Trent, Trenton, N. J., 11-16.

Carnell and Elston-Odeon, Baltimore, 4-Feb. 2.

Carroll, George F.—Howard, Boston, 11-16.

Carson and Willard-Shea's, Toronto, 11-16.

Carson and Willard-Shea's, Toronto, 11-16.

Casson, Jack—Zanesville, O., 12-16. McKeesport, Pa., 19-26.

Charles, Carl.—Chroograph, Spokane, 11-16.

Both and Gordon—Proctor's 25d St. N. Y. 14-16. Proc tor's Albany. 18-23.

Carlein and Torres—Gordon St. N. Y. 11-16.
Carlein and Torres—Gordon St. St. 11-16.
Carrell and Estima. 18-24.
Carrell and Estima. 18-25.
Carrell and Estima. 18-25.
Carrell and Estima. 18-26.
Carrell and Estima. 18-26

Eldora and Nocine—Temple, Detroit, 11-16.
Eldridze, Press-Foli's, New Haven, 11-16.
Emerson and Omeza—Park, Worcester, 11-16.
Emerson and Omeza—Park, Worcester, 11-16.
Emmons, Frank—Zanesville, O., 12-16. McKeesport, Pa., 19-28.
Emmons, Frank—Zanesville, O., 12-16. McKeesport, Pa., 19-28.
Emmons, City Quariette—Poil's Hartford, 11-16.
Ennoire City Quariette—Poil's Hartford, 11-13.
Miner's Bowery, N. Y., 12.
Empire Comedy Four—Dewey, N. T., 11-16.
Ennest, Chas.—Keith's, Phils., 11-16.
Easter Trio.—Hower, Chast., 11-16.
Falke and Seamon—Poil's, New Haven, 11-16.
Falke and Seamon—Poil's, New Haven, 11-16.
Faust Trio—Howard, Boston, 11-16.
Faust Trio—Howard, Boston, 11-16.
Fay, Hugh—Empire, Newport, Eng., 11-16. Empire, Swansea, 18-22.
Ferguson and Beeson—Casto, Lowell, 11-16.
Ferguson and Beason—Casto, Lowell, 11-16.
Ferguson and Passmore—Treat, Trenton, 11-16.
Ferguson and Passmore—Treat, Trenton, 11-16.
Fields, 'Hanov' Fanny—Empire, Stratford, 11-16.
Fields and Ward—Proctor's, Harlem, 11-16.
Fields and Ward—Proctor's, Harlem, 11-16.
Fields and Ward—Proctor's, Albany, 11-16.
Fisher and Carroll—Proctor's, Albany, 11-16.
Fisher and Carroll—Proctor's, Albany, 11-16.
Fisher and Johnson—Proctor's Albany, 11-16.
Fisher and Montgomery—Avenue, Pittsburgh, 11-16.
Fisher R., CHARLES LEONARD—Orph.,
Brockey in 11-7.

Fisher and Johnson-Proctor's 23d St., N. Y., 11-16. Flok and Montromery-Avenue. Pittsburgh, 11-16. Flok and Montromery-Avenue. Pittsburgh, 11-16. Floxoblyn, 11-17. Renton. 11-16. Floxoblyn, 11-17. Renton. 11-16. Floxoblyn, 11-17. Floury Brothers-Keith's, Phila., 11-16. Floky Brothers-Proctor's 23d St., N. Y., 11-16. Foley Brothers-Proctor's 23d St., N. Y., 11-16. Fordes and Forbes-Empire. Colorado Springs. Col., 11-19. Ford and Gebrue-Avenue. Pittsburgh, 11-16. Ford and Wilson-Chase's, Washington, 11-16. Frey and Fields-Scranton and Reading. Pa., 11-16. Frey and Fields-Scranton and Reading. Pa., 11-16. Frey and Fields-Scranton and Reading. Pa., 11-16. Gerdiner's 8th Ave., N. Y., 18-22. Frobel and Rugan-Bradford, Eng., 11-16. Gerdiner Children. Three-Poil's, Bridgeport, 11-16. Gender and Vincent-Avenue, Pittsburgh, 11-16. Gender and Vincent-Avenue, Pittsburgh, 11-16. Genaro and Theol-Empire, Birmingham, Eng., 11-16. Genaro and Theol-Empire, Birmingham, Eng., 11-16. Gillett, Fred. Trio-Avenue, Pittsburgh, 11-16. Gillett, Fred. Trio-Avenue, Detroit, 11-16. Gillett, Fred. Trio-Avenue, Detroit, 11-16. Gillett, Fred. Trio-Avenue, Detroit, 11-16. Godfrey, Hal, and Co.—Orph., New Orleans, 11-16. Godfrey, Hal, and Co.—Orph., New Orleans, 11-16. Gottlob, Mr. and Mrs.—Casto, Lawrence, 11-16. Casto, Lowell, 18-23. Gray, Ed-Empire, Cleveland, 11-16. Hadhabura Family—N. Y., 11-16. Hall, Arthe-Nelson, Springs—Hall, Hall-Springs, The-Park, Worcester, 11-16. Casto, Lowell, 18-23. Harty, John R.—Casto, Lowell, 11-16. Hawkins, Lew-Keith's, Providence, 11-16. Hallekhans, Lew-Keith's, Providence, 11-16. Hallekhans, Lew-Keith's, Providence, 11-16. Hallekhans, Lew-Keith's, Providence, 11-16. September, 11-16. Hallekhans, Lew-Keith's, Provi

Pavenport, In., 18-23.

HELENA, EDITH—Mellini, Hanover, Germany, 1-15, Empire, London, Eng., 18-23.

Henry, Louise—Keth's Bijou, Phila., 11-16.

Herrmann, Adelaide—Orph., Brooklyn, 11-17, Circle, 19-24. 18-24.
Hines and Remington-New Orleans, 11-16.
House and Lee-Circle, N. Y., 11-16, Proctor's, Albony, 18-23.
Locy John-Keith's, N. Y., 11-16.
Hoffman and Florece-Chase's, Washington, 11-16.
Holden and Florence-Orph., New Orleans, 11-16.
Holdsworths, The-Portland, Me., 11-16.
Houset Zouaves-Orph., Brooklyn, 11-16.
Hornmann-Proctor's 23d St., N. Y., 11-16.
HOUDINI, HARRY-Empire, Newcastle, 11-16, Empire, South Shields, Eng., 18-23.
Lundes, Mr. and Mrs. Gens.—Plymouth, Eng., 11-16.
London Music Halls 18-23. 18-24.

Empire, South Shields, Eng., 18-23. Hughes, Mr. and Mrs. Gene—Plymouth, Eng., 11-16, London Music Halls 18-23. Hume, Ross and Lewis—Keith's, Phila., 11-16. Humes, Julia—Casto, Lawrence, 11-16, Casto, Lowell, 18-29. umes, 18-23.

18-23.

Hunn, Mr. and Mrs. Ben—Avenue, Pittsburgh, 4-16.
Hutchinson and Bainbridge—Proctor's 23d St., N. Y.,
11-16.
Howard, William—Arch St. Museum, Phila., 11-16.
Howard's Ponics—Keith's, N. Y., 11-16.
Howard and Harrington—Proctor's 23d St., N. Y., 11-16.
Lingram and Micander—Keith's, Phila., 11-16.
Jennings and Jewel—Ediaon, Aberdeen, Wash., 11-16.
Ctystal, Seattle, 18-23.
Jennings and Ranfrew—Columbia, St. Louis, 11-16.
Jennings and Ranfrew—Columbia, St. Louis, 11-16.
Jennings and Gook—Tivoll, London—Indefinite.
Johnstone, Menifee, and Co.—Avenne, Pittsburgh, 18-23.

23.

JOHNSTONS, MUSICAL—Bijou, Paterson, 11-16.
Kane and McGler—Arch St., Phila., 11-16.
Kaufman Troupe—Shea's, Buffalo, 11-16.
Keatons, Three—Keith's, Providence, 11-16. Keith's,
N. Y., 18-23.

Keenan, Frank, and Co.—H. and R. Brookley, 11-16.

MOTOGIRL, LA.—Olympia, Paris, Oct. 15-Jan, 15, Madge and Morton—Pastor's, N. Y. 11-16, Mullen and Corelli—Pastor's, 11-16.
Murphy and Nichols—Keith's, Providence, 11-16, Murphy and Nichols—Keith's, Providence, 11-16, Murphy and Nichols—Keith's, Providence, 11-16, New York, 4-26.
Myra and Keaton—Keith's, N. Y., 18-27, Nawn, Tom, and Co.—Portland, Me., 11-16, S. Wann, Joseph—Orph., New Orleans, 4-10, Saranae Lake, 18-2, Mart—Lake, 18-2, Mart—Lake, 18-2, Mart—Lake, 18-2, Mart—Lake, 18-2, Mart—Lake, 18-2, Mart—Chele, S. V., 11-16, Casto, Lowell, 18-2, Mart—Chele, S. V., 11-16, Sorana, Miro—Chele, S. V., 11-16, Sorana, Mary—Chele, S. V., 11-16, Sorana, Mary—Chele, S. V., 11-16, Sorana, Mary—Chele, S. V., 11-16, Mortona, Mary—Chele, M. V., 11-16, Mortona, Mary—Chele, S. V., 11-16, Mortona, Mary—Chele, M. V., 11-16, Mortona, Morto

New Haven, 18-23.
Plerce and Maizee-Casto, Lowell, 11-16, Ouph., Utica.
Plerce and Maizee-Casto, Lowell, 11-16, Ouph., Utica.
Politiers, The—Shea's, Buffalo, 11-16.
Polit and Kollins—Battenberg, Lelpzig, Germany, 1-22.
Princes, George H.—Fractor's Zud St., N. Y., 11-16, Quaker City Quartette—Keth'a, Boston, 11-16.
Rackett and Hazard—Variettes, Dundee, 11-18.
Radford and Winchester—Sheffield, Eng., 11-16. Empire, Birmingham, Eng., 18-23.
Rae and Brosche—Keth'a, N. Y., 11-16. Ransligh and Beard—Pastor'a, N. Y., 11-16.
Ramsetta and Arae—Keth'a, Boston, 11-16.
Ramsetta and Belair—Proctor's Zid St., N. Y., 11-16.
Ramsetta and Belair—Proctor's Zid St., N. Y., 11-16.
Ramsetta and Belair—Proctor's Zid St., N. Y., 11-16.
Ragan, Wilhelmina—Arch St., Museum, Phila., 11-16.
Radding, Francesa—Orph., New Orleans, 18-23.
Ramington, Mayme, and Her Bungle Boo-loo Babies Keith's, Providence, 11-16, Keith's, N. Y., 18-23.
Rendel, Roste—Shea's, Buffalo, 11-16.
Reynard, Ed F.—Orph., Loa Angeles, 4-16. Santa Harbara, Cal., 17-23.
Ricke and Cohen—H. and B., Brocklyn, 11-16.
Rice and Elmer—Orph., Omaha, 10-16.
Rice and Elmer—Orph., Omaha, 10-16.
Rice and Elmer—Orph., Carcuit, 11-18-25.
Roberts, Hayes and Roberts—Keith's, Boston, 11-16.
Roberts, Hayes and Roberts—Keith's Biyon, Phila., 11-16.
Roberts, Hayes and Roberts—Keith's, Boston, 11-16.
Roberts, Hayes and Roberts—Keith's Biyon, Phila., 11-16.
Roberts, Hayes and Roberts—Keith's Bi

Rosaire—Circle, N. Y., 11-16, Sheedy's, New Bedford, 18-23.
Rose, Julian—Shea's, Buffalo, 11-16.
Royce Brothers—Bradenburg's, Phila., 4-16.
Royce Brothers—Bradenburg's, Phila., 4-16.
Rozhoo, The—Orph, Kanasa City, 10-16.
RYAN AND RICHFIELD—Columbia, Cincinnati, 11-16.
Sandor Trio—Circle, N. Y., 11-16.
Sandor Trio—Circle, N. Y., 11-16.
Savoys, The—Pastor's, N. Y., 11-16.
Seymour and Dupre—Empire, Cardiff, Wales, 11-16.
Seymour and Dupre—Empire, Cardiff, Wales, 11-16.
Seymour, The—Howard, Boston, 11-16.
Shaw, Mr. and Mrs. Larry—Proctor's 23d St., N. Y., 11-16.
Shaw, Mr. and Mrs. Larry—Proctor's 23d St., N. Y., 11-16.
Sheen and Warren—Proctor's, Albany, 11-16.
Sheenan, Eddie J.—Moyniban's, Rockester, 4-25.
Sheridan and Forrest—Arch St. Museum, Phila., 11-16.
Sheman and De Forrest—Chane's, Washington, 4-16.
Smith and Kessner—Avenue, Pitrisburgh, 11-16. Empire, Cleveland, 18-25.
Smith and Fuller—Keith's, N. Y., 11-16.
Smith and St. George—Keith's, N. Y., 11-16.
Smith and St. George—Keith's, N. Y., 11-16.
Smith and St. George—Keith's, N. Y., 11-16.
Snith and St. George—Keith's, N. Y., 11-16.
SNith and St. George—Keith's, N. Y., 11-16.
SNith and St. George—Keith's, N. Y., 11-16.
SNichal Memphs, 11-16. Orph., New Orleans, 18.
Staley and Birbeck—Proctor's, Newark, 11-16. Albany,

SNYDER, GEO. B., AND BUCKLEY, HARRY Hopkins'. Memphis, 11-16, Orph., New Orleans, 18-23, Staley and Birbeck—Proctor's, Newark, 11-16, Albany, 18-23, Stanton, Hugh—Empire, New Cross, London, 11-16, Stenpire, Shepherd's Bush, Eng., 18-23, Stebbins, Si—Proctor's 5th Ave. N. Y., 11-16, Stephens, Hal—Shea's, Buffalo, 11-16, Shea's, Toronto, 18-23, Steuber, Fred—Columbia, St. Louis, 10-16, Stone Bros.—Arch St. Museum, Phila., 11-16, Strakosch, Madame Avery—Keith's, Providence, 11-16, Sunetary—Trent, Trenton, 11-16, Witschard, Industrial Levis, Columbia, St. Louis, 10-16, Strakosch, Madame Avery—Keith's, Providence, 11-16, Sunetary—Trent, Trenton, 11-16, Witschard, Industrial Levis, Columbia, St. Louis, Industrial Levis, Columbia, St. Louis, Industrial Levis, Columbia, Industrial Levis, Indus

St. John and Lefevre-Sheedy's, New Bedford, 11-16.
Stone Bros.—Arch St. Museum, Phila., 11-16.
Strakosch, Madame Avery-Keith's, Providence, 11-16.
Swedish Ladies' Quintette—Avenue, Pittsburgh, 11-16.
Swedish Ladies' Quintette—Avenue, Pittsburgh, 11-16.
Chase's, Washington, 18-23.
Swickard, Mr. and Mrs.—Empire, Birmingham, 11-16.
Oxford, London, 18-23.
Taffray's Dozy—Empire, Cleveland, 11-16.
Tannean, Julius—Keith's, Boston, 11-16.
Liverpool, 18-23.
Taffray's Dozy—Empire, Cleveland, 11-16.
Terry and Lambert—Glasgow, 11-16. Liverpool, 18-23.
Theo-Jack Trio—Columbia, St. Louis, 11-16.
Thompson and Serida—Austin's, Syracuse, 4-16.
Thompson Harry—Orph., Kansas City, 17-23.
Thorne, Mr. and Mrs. Harry—Columbia, St. Louis, 11-16.
O. H., Chicago, 18-24.
Therney, John T.—New Maryland, Baltimore, 4-17.
Tilla' Royal Marionettes—Ella' Carnival, New Haven, 11-16.
Orkinis, William—Dockstader's, Wilmington, Del., 11-16.
Torkins, William—Dockstader's, Wilmington, Del., 11-16.
Tyrell, Al. H.—Acme, Sacramento, 11-16.
Ushers, The—Neison, Springfield, 11-16.
Valesca—Howard, Boston, 11-16.
Vedmars, The—Reith's, Boston, 11-16.
Virna and Lara—Casto, Lewell, 11-16.
Valesca—Howard, Boston, 11-16.
Waterous, Mr. and Mrs.—Orph., Omaha, 10-16.
West and Van Siclen—Bijou, Birmingham, 11-16.
West and Van Siclen—Bijou, Birmingham, 11-16.
West and Wan Siclen—Bijou, Birmingham, 11-16.
West and Wilman—Prack, Worcester, 11-16.
West and Wilman—Prack, Worcester, 11-16.

MATTERS OF FACT.

Harry Corson Clarke has leased the New Empire Theatre, Honston, Tex., for his Stock company. Josie Robinson Haywood writes that she, and not Miss Hastings, played the part of the mother in For His Brother's Crime in Jersey City. Charles II. Yale writes to The Mirror that a present passing under the names of Clay Anderson. Harry A. Powers and Fred A. Vincent is without authority, posing as agent ahead of the Yale attractions.

tions.

Frank Mannering is playing Dinkelspiel in The Funny Mr. Dooley company.

Hamilton L. Brooks is now in his sixth week with the Harris-Parkinson company as character man.

Mabel Lloyd is at present with the Frank Daniels company. The Aubrey Stock company is reported to be doing

well.

Manager H. R. Jacobs has open time at both the Empire Theatre and Harmanus Elecker Hall, Albany. N. Y., for first class attractions.

George Francis Beard, advance representative of the A Country Girl company, was in town last week

direct by the Clara Turner company during the present senson.

John W. and Mary Rankson, two clever character people, who have been in the support of some of the best are disengaged and invite offers. They may be addressed cure of this office.

"W." care this office, wants a conedy sketch with a touch of sentiment to present in vaudeville the conting sering.

Josh tigden, notager of the Woonsecket (R. L.) there it house, offers high-class attractions good open time at his loose. A musical extravaganza is wanted for a benefit in April.

# DATES AHEAD.

(Received too late for classification.)

A BREAK FOR LIBERTY (J. M. Jacobs. mgr.):
West Middle-sex. Fa., Jun. 19. Elwood City 29.
Jeannette 21. Johnstown 22. Barnesbore 23. BelleVernon 25. Beaver Fulls 26.
A LITTLE OUTCAST (E. J. Carpenter. mgr.): Virginia City. Nev., Jan. 12. Carson 13. Reno 14. Nevada City. Cal., 15. Bacramento 16. 17. Napa 18.
Santa Rosa 19. Sebastapol 20. Healthburg 21. Vallelo
22. Salinas 23.
A RUNAWAY WIFE: Montpeller, Vt., Jan. 12. Lancaster, N. H., 13. Keene 14. Gloucester Mass., 18.
South Frantingham 16.
ACROSS THE DESERT (H. Walter Van Dyke, mgr.): Independence, Mo., Jan. 18. 8t. Joseph 19. 20. Lex
Ington 21. Louisiana 22. Alton. III., 23. 8t. Louis., Mo., 24-30.
AFTER MIDNIGHT: Boston. Mass., Jan. 11-16.
Providence, R. I., 18-23.
BUTLER'S, HELEN MAY, BAND: Detroit, Mich.,
Jan. 4-17. Cairo, III., 19. Rudey, Tenn., 20. Dyersburg 21. Memphis 22. Brownswille 23.
CLARK STOCK (Miles Berty, mgr.): Steabenville, O., Jan. 11-16. New Castle, Fa., 18-23.
De VONDE, CHESTER (Phil Levy, mgr.): Steabenville, O., Jan. 11-16. New Castle, Fa., 18-25.
Sharon 25-30. (Received too late for classification.) Durg 21. Memphis 22. Brownaville 22.
CLARK STOCK (Miles Berry, mgr.): Brasil, Ind., Jan. II-13, Greencastic I-16, Marshall, Ill., 18-22.
DE VONDE, CHENTER (Phil Levy, mgr.): Steubenville, O., Jan. II-16, New Castle, Pa., 18-23.
Sharon 25-30.
FALES, CHARLES T., COMEDY: Adams, N. Y., Jan. II-16, Syracuse 17-indefinite. Fr. 18-22.
FROM RAGS TO RICHES (Max H. Meyers, mgr.): Columbus, O., Jan. II-13, Dayton 14-16, Cincinnati 17-23, Indiananolis, Ind., 25-27.
Ills LAST IDULLAR: Hartford, Conn., Jan. 12, 13, Northampton, Masa., 14, Torrington, Coon., 15.
Waterbury 16, New Haven 18-20, Bridgeport 21, Stamford 22, South Norwalk 23.
HOYT'S CUMEDY: Jonesbore, Ark., Jan. II-16, Water Valley, Misa., 18-23, Brookhaven 25-30.
KIDNAPPED IN NEW YORK (Harry Montgomery, mgr.): Rochester, N. Y., Jan. II-13, Syracuse 14-16, Danaville 18, Warsaw 19, Jamestown 29, Ashtabula, O., 21, Kent 22, Loraine 23.
MACK AND ARMOUR'S COMEDIANS (Chas. Drew Mack, mgr.): Salisbury, Mo., Jan. 14-16, Centralia 18-20. Higbee 21-23, Glasgow 25-27.
MAN TO MAN (W. S. Butterfield, mgr.): Victoria, Tex., Jan. 14-16, Norristown 18-22, Chester 25-30.
MY FRIEND FROM ARKANSAW (Geo. F. Clarke, mgr.): Clarinda, Ark., Jan. 14-18, Noreing 22.
MICKEY FINN (Clark Brown, mgr.): Reading. Pa., Jan. 11-16, Norristown 18-22, Chester 25-30.
MY FRIEND FROM ARKANSAW (Geo. F. Clarke, mgr.): Clarinda, Ark., Jan. 14, Markanna 15, Forest City 16, Covington, Tenn., 18, Ripley 19, Dyersburg 29.
PECK'S BAD BOY (A: Loray J. French, mgr.): Iola, Kan., Jan. 12, Redfield 15, Aberdeen 18, Webster 17, Millbank 18, Ortonville, Minn., 19, Applied 29, Wafthon, S. D., Jan. 12, Sec City 17, Parsons 18, Paola 29, Burlington 22, Emporia 23.
PECK'S BAD BOY (B: Levoy J. French, mgr.): Washan, Jan. 14, Lan., Jan. 11, LS. Sac City 17, Parsons 18, Paola 29, Burlington 22, Emporia 23.
PECK'S BAD BOY (B: Levoy J. French, mgr.): Washandield, mgr.): Palmarkon, S. D., Jan. 12, Radield 15, Aberdeen 16, Delphos, O., 20, Lima 22, Springfeld 25.
PECK'S BAD BOY (B: Levoy J. French, mgr.): Grand Rapid, Misco,

# OPEN TIME.

22. Richmond 23.
WHY WOMEN SIN: Eric. Pa., Jan. 12. Union City
13. Jamestown, N. T., 14. Titusville, Pa., 15.

INDIANA.—Loogootee—Pythian Opera House, after Feb. 20.

Madison—Grand Opera House, Jan. 18-23, Peb., March.

IOWA.—Creaton—Temple Theatre, January, February, March and April.

MICHIGAN.—Muskegon—The Grand, Feb. 7, 14, 22, March 9, 11, 15-17, 20, 21, 23-31, April 1, 2-4, 7, 8, 9, 11-18, 20-23, 25-29.

MISSISSIPPI — McComb—New Opera House, Feb. 22-29, March 1-4, 6-18, 20-31, April, NEW HAMPSHIRE.—Manchester—Park Theatre, Peb. 8, 10, 25-27, NEW JERSEY.—Burlington—New Auditorium, Jan. 27, Feb. 2, 6, 11, 13, 16, 20, 25, 27, March 1, 3, 10, 15, 17, 19, 21, 28.

NEW YORK.—Albany—Emnire Theatre, Jan. 19, 21-23, 25-36, Feb. 1-April 4, 6, 8, 11-15, 18-May 30, Johnstown—Grand, Jan. 18-30, February, March, Oneonta—Feb. 1-5, 10-12, 22, 23, 25, 26, 29, PENNSYLVANIA.—Sharon—Morgan Grand, April 4-23, May 9-14.

# Married.

MORTON—AINSLEY.—On Wednesday, Jan. 6, 1904, at Chicago, by Rev. Dr. Maxmillian, James J. Morton and Josephine Ainsley.

CORRYN - Sheridan Corbyn, at the Actors' Fund Home, Staten Island, on Jan. 8, of chronic pleurisy and Bright's disease, aged 69 years.

LEE. - Edwin A. Lee, in Washington, D. C., on Dec. 27, of heart failure: aged nearly 60 years.

SI'THERLAND. - J. L. Sutherland, in Beloit, Wis., on Jan. 8, of snoendictits.

KOHER. - J. C. Koher, in Pittsburg, on Jan. 7; aged 82 years.

STETSON - Mrs. Florence M. Stetson, at Asheville, N. C., on Nov. 22.

EARL. - Mrs. Sarah Cecilia Earl in New York City, on Jan. 3, of a complication of diseases; aged 52 years. on Jan. 3, of a complication of discusses.

STERLING, Madame Antoinette Sterling, in London,
Findend, on Jan. 10

DE JING.—At Teneriffe, South Africa, on Dec. 7, of
pneumonia, Frank De Jong; aged 35 years.

VAUDEVILLE.

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Western Rep., EDWARD SHAYNE.

# CORRESPONDENCE

Coon Hollow 4; good co.; to fair Silver Slipper 18. Daniel Sully in Stream 22. he Old Mill Stream 22.

YPSILANTL—OPERA HOUSE (F. E. Case, mgr.):

La Cour and Fleids Dec. 31-2 in repertoire to
soderate business. The Johnstown Flood 6. Innoent Maids Burlesquers 9. U. of M. Glee and Banjo
habs 13. Lost at Sea 15. A Break for Liberty 28.

JACK SON.—ATHENAEUM (H. J. Forter, mgr.):
Learts of Oak 4; fair co. and business. The Johnsown Flood 5; light business. The Sign of the Cross
On the Bridge at Midnight 9. Herrmann 12.

HANCOCK.—KERREDGE THEATRE (Ray Keredge, mgr.): The Devil's Auction 2; good co.; pleased
age house. The Little Christian 6. The Chaperon 7.

be Kilties 9.

CALUMET.—THEATRE (J. D. Cuddeby, mgr.): evil's Auction 1 pleased 8, R. O. The Little Chris-an 5; eo. good; fair business. ian 5; ee. good; fair business,
IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE.
A. J. Randle, mgr.); Dark Dec. 29-5. The Man from
breden 15. International Bioscope co. 16-18.
TECUMSEH.—NEW BRADLEY G. J. Orr. local
agr.); The Johnstown Flood 6. Hunt Stock co. 14-16.
A Thoroughbred Tramp 27.
EAST JORDAN.—LOVEDAY OPERA HOUSE.
W. A. Loveday, mgr.); Dark.

### MINNESOTA.

MINNESOTA.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, mgr.): Ben Hur to capacity week of Irec. 21-28; S. B. O. every performance; poor co. Human Hearts B. O. cevery performance; poor co. Human Hearts B. Colorado Walfa 28. Tim Murphy 1. 2 in The Man from Missouri, fair business. Devil's Auction 4. Pennsylvania 5. 6. Chaperons 7. Marie Cahilli in Nancy Brown 8-10. Kathryn Kidder 11.—MET-BOPULITAN THEATRE: Ferris Stock on. well received in My Jim week 28-2. Galley Slave 4-8.—BLIOU THEATRE CURTIS and Ritchle, mgrs.): Parlor Theatre Stock on. 28-2; S. R. O. OW ATONNA.—METROPOLITAN (Ward and Arbur, lessees; William A. Kubat, mgr.): White Mahatma 4 amused small house. Tim Murphy in A Manfrom Missouri 6. Camille 7. Charles B. Hanford 18. Chen Holden 25. A Girl from Sweden 30 canceled.

ROCHESTER.—METHOPOLITAN THEATRE G. E. Reid, mgr.): Rudolph and Adolph 2: S. R. O.; ogcelbent attraction. Camille 9. Charles B. Hanford 18. The Little Christian 18. A Romance of Coon Hollow 22. Foxy Granding 29.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.; Tom Arthur, res. mgr.): The Girl from Sweden 1 canceled. Warner Comedy co. (return) 4-9. Camille 11. Charles B. Hanford in Taming of the Shrew 16.

BBAILYLERD.—OPERA HOUSE (C. P. Walker, mgr.): Human Bearts Dev. 29: fair house pleased. A

he Shrew 16.

BM Al NE RD. — OPERA HOUSE (C. P. Walker, ngr.): Human Hearta Dec. 20; fair house pleased. A Colorado Walf 30; poor house. Tim Murphy in The Man from Missouri 4; good house and performance. Devil's Auction 6. The Girl from Sweden 9.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. avidson, nigr.): Tim Murphy in The Man from Missuri 5: large audience; play greatly appreciated. The shurafo Waif 7

Colorado Waif 7.

CROOK STON.—OPERA HOUSE (C. P. Walker, nagr.): Lost River Dec. 29; fair house well pleased. Human Hearts 2 pleased. A Colorado Waif 5. Slaves of the Mine 9. The Girl from Sweden 11.

FAIRMONT.—OPERA HOUSE (W. W. Ward, nagr.): Little Trivey Vandeville Circus co. 18, 19.

Dickson Stock co. 25.

WINONA.—OPERA HOUSE (O. F. Burlingame, nagr.): Dark 4-9.

### MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Mcintyre and Heath Dec. 28 pleased good house. Quinlan and Wail's Minstrels 29 satisfied well filled boose. James and Warde in Alexander the Great 30: well pleased heavy business. 8. Miller Kent 31 canceled. The Hottest Coon in Dixle 1; fair co. and attendance. Blanche Waish 4. In Old Kentucky 5. Edward Morgan in The Eternal City 6. The Cavalier 8. W. H. Crane in The Spenders 9. Jefferson De' Angelis 11. David Warfield in The Auctioneer 15. West's Minstrels 16. When Knighthood Was in Flower 18. Sis Hopkins 23. The Billioneire 25. The Strollers 27. Rose Coghlan 30. An Indiana Romance Feb. 2. Creatore's Band 4. The Live and the Frince 5. King Bodo 10. The Little Homestead 11. Maloney's Wedding 19.

JACKSON.—THE CENTURY (F. T. Raiford, mgr.): The New Fast Mail Dec. 28: small house, Warde and James in Alexander the Great 29 bleased large andience. 8. Miller Kent 2 canceled. In Old Kentucky 4. Blanche Waish 6. The Cavalier T. W. H. Crane 8. Jefferson De Angelis 12. David Warfield 14.

GREENVILLE.—GRAND OPERA HOUSE (H.

Beid 14.

GREENVILLE,—GRAND OPERA HOUSE (H. G. Marsh, mgr.): Quinlan and Wall's Minstrels Dec. 30: good show to a fair house. Warde and James in Alexander the Great 31 to a house filled to overflowing at advanced prices. A Friend of the Family 29 to a fine house. The Cavalier 13. Haverly's Minstrels 15. David Warfield 16.

CLARK SDALE,—NEW CLARK SDALE THEATRE (W. A. Crawley, mgr.): Blake, Porter and Willard 6. Cavalier 14. The Storks 25. Peck's Bad Boy 26.

soy 25.

WEST POINT.—OPERA HOUSE (Ellis and Vestbrook, mgrs.): Billy Kersand's Minstrels Dec. 30 o large house; well pleased.

TUPELO.—OPERA HOUSE (R. H. Mullen, mgr.): Reaping the Harvest Dec. 31; performance fair; full

COLUMBUS.—OPERA HOUSE (T. J. Lock, mgr.): The Fast Mail 2 to small business; inferior co.

# MISSOURI.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.): Kathryn Osterman in Miss Petticoats Dec. 29 played to large and enthusiastic audience. Richard Golden in King Dodo I filled the house. Katherins Willard in The Power Behind the Throne 2 drew well. Haverly's Minstrels 7. Matt Grau Opera co. 8. 9. The Sultan of Sulu 12. Lulu Glaser 13. Quincy Adams Sawyer 15, 16.—LYCEUM THEATRE (C. U. Philley, mgr.): Ferris Comedians 27.2 played to excellent business. Murray and Mack 3. The Charity Nurse 5. 6. Over Niagara Falls 14.6.—ITEMS: The Tootle Theatre, of St. Joseph, Mo., has been leased by the Ornheum neonle, the lease to take effect Aug. 1, 1904.—The Lyceum Theatre, which is now a nonular priced house, will be remodeled and enlarged, so that it can accommodate the best attractions in future.

AURORA.-MINOR'S OPERA HOUSE (Louis J. Minor, mgr.): Down Mobile Dec. 14; good performance to big business. Rental 17. Hoosier Daisy 18; excellent performance to good house. My Friend from Arkansaw 25; S. R. O. Lady Audley's Secret 25; performance fair; bad business. Peck's Bad Boy packed the house 30; good performance. Down by the Sen 2; co. and business fair. Hoyt's Comedy co. 4-9 in Valley of Kontucky; best representative opening in three years. Hottest Coon in Dixie 14. Santinelli, hypotist. 18. three years. hypnotist, 18.

hypnotist. 18.

SPRINGFIELD.—BALDWIN OPERA HOUSE (George F. Ollendorff, mgr.): The Van Dyke-Eaton Stock co. Dec. 28-31 pleased good houses. Plays: Miss Hursey from Jersey, Sapho, A Cowboy's Gal, Madame Du Barry. Down by the Sea I, matinee and night; houses filled. Peck's Bad Boy 2, matinee and night; houses filled. Peck's Bad Boy 2, matinee and night; houses filled. Peck's Bad Boy 2, matinee and night; houses filled. Peck's Bulliam H. Crane 4. Warde and James 6. King Dodo 9. Haverly's Minstrels 11. Sam T. Jack's Burlesquers 12. Hottest Coon in Dixle 14.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehrung and Philley, lessees): Across the Desert 1; good business; fair co. Down by the Sea 3: large audience; fair co. Peck's Bad Boy 4 pleased good house. Warde and James in Alexander the Great 7. Indiana Romantes. Maloney's Wedding D. Haverly's Minstrels 10. King Dodo 12. Sam T. Jack's 13. Helen Grantley 14. Hottest Coon in Dixle 15. A Woman's Power 16. York State Folks 17, 18. Mc-Intyre and Heath 19.

BUTTE.—THE BROADWAY (Dick P. Sution, mgr.): Lost River and Faust 1-3: fair business. Chinese Honeymoon 4-6. Human Hearts 10-12. Foxy Grandpa 15, 16. Devil's Auction 17, 18. Bonnie Brier Bush 21-23. Farti 25. Homanee of Coon Hollow 29, No.—ITEM: The Bittner Stock co, have divided into two cos., the Eastern playing The Farish Priest and the Southern playing The Farish Priest and the Southern playing Faust.

the Southern playing Faust.

NEVADA.—MOORE'S THEATRE (E. H. Stettmund, mgr.): A Royal Slave Dec. 28; co. and business good. Maloney's Wedding 29 canceled. Down Mobile 31; co. and business good. Sam Pickett'a Aladdin. Jr. co. 1; poor. Sam T. Jack's Burlesquers 11. Helen Grantley 12. Hottest Coon in Dixle 21. Josh Spruceby 23. Porter J. White 25. Katzenjammer Kids 28. Hello, Bill 30.

MEXACO.—FERRIS CHAND OPERA HOUSE (A.

mer Kids 28. Hello, Bill 30.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): The Irish Pawnbrokers 1: good house; excellent co. Walter Ruce Ambary 2 inferested good house. Sam T. Jack's Burlesquers 6. Mack-Armour Comedians 7-9. Wade and Ward 12. Pickings from Puck 15. Legally Dead 22. Beecher's U. T. C. 25 canceled.

WEBB CITY.—NEW BLAKE THEATRE (E. S. righam, lessee): Pike's Peak co. 1; fair house; very soor co. The Charity Nurse 3; good co.; good busies. The Missouri Girl 6. The Convict's Daughter

Brothers 11-16.

LAMAR.—OPERA HOUSE J. B. McGlivray.
mgr.): Peck's Rad Boy Dec. 29 to good business.
Van Dyke-Enton co. in Across the Desert 2; fair business. Minnie Lowis Burlesquers 4. A Night at the Play 7. Nasbville Students 18.

LOI ISIANA.—PARKS THEATER (Druey Parks and W. B. Halev, mgrs.): John Griffith in Macbeth 1; good satisfaction and full house. The Hoosier Girl 2; fair business. A Royal Slave 5. Ward and Wade's Minstreis 11.

2; fair business. A Royal Slave 5. Ward and Wade's Minstreis 11.

CARTHAGE.—GRAND OPERA HOUSE (E. S. Brigham. mgr.): Side Tracked Dec. 20 pleased good business. Peck's Rad Boy 1 pleased good house. Bottest Coon in Pixie 18. McIntyre and Heath 20. Grau Opera co. 21.

MARSHALL.—OPERA HOUSE (William Striker, mgr.): A Montana Outlaw 5. Mack and Armour's Comedians 11-32. Pickings from Puck 16. The Missouri Girl 20. Where is Cobb 29.

MOLND CITY.—OPERA HOUSE (W. R. Crawford, mgr.): Old Arkansaw Dec. 20; S. R. O. Raglish Concert Singers 4; S. R. O. Uncle Josh Spruceby 13. Kirkhoff Dramarte co. 18-23.

CLINTON.—BIXMAN'S NEW THEATRE (W. P. Jurvis, mgr.): Side Tracked 5; good co. and business. Legally Dead (return) 16.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Willeuxson, mgr.): The Palace of the King 11.

be King II.

KIRK SVILLE.—HARRINGTON THEATRE (F.
I. Harrington, mgr.s: Wizard of Wall Street 2 caneled. Our Goblins 7 canceled.

### MONTANA.

HELENA, THEATRE (F. Wagatz, mgr.): Dark Dec. 28-3. Lost River 4. A Chinese Honeymoon 8. MISSOULA, UNION OFERA HOUSE (Austin H. Hartley, mgr.): Lost River 5. BILLINGS, OFERA HOUSE (A. L. Babcock, mgr.): Dark Dec. 27-2. Human Hearts 7.

LINCOLN, OLIVER THEATRE (Z-brong and Crawford, ngrs.); Charles R. Hanford in Shakespearinn plays bec. 29, 29, big business to pleased audiences. Katherine Willard in The Fower Behind the Throne 31; fair business. The Silver Slipper 1; good business, excellent co. The Katzenjammer Kida 2; good business, excellent co. The Katzenjammer Kida 2; good business, excellent co. The Katzenjammer Kida 2; good business; S. G. Jules Grau Opera co. 4. 2; good business; The Sultan of Sulu E. York Sinte Folks 25. Eight Bells 25, 27,—AUDIFORIUM THEATRL dc. C. Rewick, mgr.: Over Niagara Falls 1; fair business.

in the first of th

FREMONT,—NEW LARSON THEATRE (W. A. Lowry, mgr.): Haverly's Minstrels 2: good performance and business. Quincy Adams Sawyer 4: fine performance and fair business. Harry Beresford 12: Over Ningara Fails 13. A Montana Outlaw 20. Hello, Bill 22. Si Haskins 25. Pickings from Puck 28.

NORFOLK.—AUDITORIUM (A. J. Dunleyy, mgr.): The Midnight Express Dec. 30; good performance and co. Alabama Minstrels 1; good co. to light business. Quincy Adams Sawyer 7. Harry Beresford 11.

BEATRICE. PADDOCK OPERA HOUSE (G. H. Johnson, 'mgr.i: Grau Opera co. 6. Quincy Adams Sawyer 14.—ITEM: Fire escapes at Opera House have been enlarged.

Sawyer 14.—ITEM: Fire escapes at Opera House have been cularged.

HASTINGS.—KERR OPERA HOUSE (George Stevenson, mgr.): Over Ningara Falls Dec. 29; co. good; business fair. Haverly's Minstrels 30; good business. Ten Nights in a Bar Room 4.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): Quincy Adams Sawyer 12. When Reuben Comes to Town 16. Hello, Bill 20. Eight Bells 29.

WYMORE.—OPERA HOUSE (M. S. McGoogan, mgr.): Leslie Franch in Peck's Bad Boy Dec. 26; large attendance.

large attendance.

NORTH PLATTE.—LLOYD'S OPERA HOUSE
(Warren Lloyd, mgr.): Haverly's Minatrels Dec. 29;
S. R. O. A Stranger in London 2 canceled.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, ngr.): One Night in June 2; poor performance and

# NEW HAMPSHIRE.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Andrew Mack in The Bold Soger Boy 4 pleased good house. Corse Payton Stock co. 11-16.

—PARK THEATRE (John Stiles, mgr.): Uncle Josh Spruceby Dec. 31-2 pleased good houses. Indian Maidens 4-6; fair business; performance mediocre. Side Tracked 7-9. Knickerbockers 11-13. Two Little Wairs 14-16.—ITEM: It is rumored that the Opera House management has entered the Cahn-Grant Circuit of New England theatres and will be booked by them the remainder of this season and next.

NASHUA.—THEATRE (A. H. Davis, mgr.): Uncle Joshua Spruceby to fair receipts Dec. 30. The Missouri Girl pleased good houses 1. The Indian Burlesquers 7.

PORTS MOLTH.—MUSIC HALL (F. W. Hartford, mgr.): The Bot Karroll co. did a fair business Dec. 28-2; pleased. Andrew Mack 6. Uncle Josh Spruceby 9. U. T. C. 13.

BERLIN.—CLEMENT OPERA HOUSE (J. E. Tolman, mgr.): A Runaway Wife Dec. 30; excellent performance to small house. Chicago Glee Club 18.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Andrew Mack delighted fair audience in The Bold Soger Boy 5.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus, mgr.): Culhane. Chace and Weston's Minstrels T. Andrew Mack 12.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Culhane. Chace and Weston's Minstrels T. Andrew Mack 12.

# NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mar.; Grant S. Riggs, bus, mgr.); The initial performance of After Midnight was given at the Lyric Dec. 31-2 to very good business. It is excellently staged, while the scenery is most effective. The cast is an excellent one, including such well known players as David Murray, F. A. Yelvington, George A. Vright, Paul Scott, Walter H. Newman, George Leonard, Master Carlyle, Helen Wintner, Emily Dodd, Ruth Jordan, Jane Elton, Rita Carlyle, Evelyn Forcest, Gertrude Arden, and Beatrice Gambles. Her Marriage Vow played to big business 3-6; co. excellent, Wilhelma E. Francis as Kate Walters, the heron, and Edward Mulkay as Ned Benton, the hero, did some clever work. John Cossar as John Carlton made an admirable villain, while Donald Meek as Daffy Dan contributed much to the success of the play.

THENTON.—TAYLOR OPERA HOUSE (A. H.

as Daffy Dan contributed much to the success of the play.

THOMAS J. McALEER.

THENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, mgr.): Lew Dockstader's Minatrels 1 delighted two audiences to the capacity of the house. The Volunteer Organist 2 did good business. Henry living made his first appearance in Treaton 4 and notwithstanding the prices were doubled, a large sudience greeted him as Shylock in The Merchant of Venice and showed their appreciation by frequent and long applause. Annie Rossell in Mice and Men 5: delightful performance: poor business. The Funny Mr. Dooley 6 pleased fair audiences. Bennett-Moulton co. 11-18. The Country Girl 18. The Real Widow Brown 20. Ethel Barrymore 22.—STATE STREET THEA-TIEE (I. C. Mishler, mgr.): Under Southern Skies 1 played to capacity at both performances. Deserted at the Altar 4-6 attracted large audiences. The Show Girl 7-9. opening to good business: performance extremely satisfactory. A Hidden Crime 12, 13. If Women Were Men 14, 15. Across the Pacific Ocean 16. The Game Keeper 18. Ronell-Stahl co. 20. Hearts Adrift 21.—ITEMS: Mrs. Gilbert went through her part in Mice and Men very nicely, notwithstanding the severe shaking up she got at Wilmington. She only showed a slightly bruised lip.—The Building Inspector finds theatres in excellent condition.

ATLANTIC CITY.—YOUNG'S PIER THEATRE

condition.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (Harry D'Esta, mgr.): If Women Were Men Dec. 31. 1 (first time on any stage); good play; well selected oc.; large business. Dockstader's Minstrels 2; excellent performance; capacity business. A Fight for Millions 4. 5; fair eo.; good business. The James Boys in Virginia T. Virginia Harned in Irls 8. McMahon's Watermelon (Irls 9. Girard's Interocean Vaudeville co. 11-16. A Hidden Crime 18. No Wed-

A Man of the World 25. Arrah-na-Pogue (J. K. Murray) 29.

RED BANK.—OPERA HOUSE (Charles E. Nieman, mgr.): The Howard Stock co. Dec. 28-30 in
Ostler Joe, Cumberland 'Si, The Shadow of the Cross,
and Fossum Ridge; good business; good co. A Heart
of Stone I to good business. Steven's Minstrels 9.
The Real Widow Brown 18. A Desperate Chance 21.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.); On the Stroke of Twelve
I, matinee and evening, at advanced prices; large
houses. Fiske Stock co. 4-9. Wife in Name Only II.
Hidden Crime 15. Bennett-Moulton co. 18-22.

BURLINGTON.—AUDITORIUM (S. Glasgow,
mgr.); New York Day by Day 1; fair co.; good business. On the Stroke of Twelve 2 pleased fair house.
Midnight in Chinatown 9.

WASHINGTON.—OFERA HOUSE (Robert Petty,
mgr.); Washburne's Minstrels 3 pl-ased.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE Globn L. Kert. mgr.: Forbes Robertson and Gertrude Elliott maste an escellent impression in The Light That Failed Dec. 31; good house. A Country Girl smussel large audiences I. Robert B. Mantell in The Light of Other Days to fair business 2. The Medal and the Maid 3. T. Heart riving S. Giannini's Royal Marine Band 19. The Winard of Ox 11. The Red Feather 12. 13. A Chinese Honeymoon 14. Ethel Barrymore 15. Al. 6. Field's Minetrels 19.—EANTABLE THEATRE (H. A. Hurtig. mgr.: Busier Brown to nacked houses 31-2. Edward Harrigan in Old Lavender played to good business 4-6. Tess of the 19 Urbervilles 7-9. Hotty Tolly 11-13. Jose Welch in The Peddier 14-16.

—GRAND OPERA HOUSE C. H. Plummer. mgr.: The Flaming Aerow 31-2. Issuell Stilly in The Old Minetrels of the 19 Urbervilles 7-9. Hotty Tolly 11-15. Jose Welch in The Peddier 14-16.

—GRAND OPERA HOUSE C. H. Plummer. mgr.: The Flaming Aerow 31-2. Issuell Stilly in The Old Minetrels 19 Urbervilles 7-9. Hotty Tolly 11-15. Jose Welch in The Standard Novelles 19 Urbervilles 7-9. Hotty Tolly 11-15. Jose Welch in The Standard Novelles 19 Urbervilles 7-9. Hotty Tolly 11-15. Jose Welch in The Standard Novelles 7-9. Hotty Tolly 11-15. Jose Welch in The Standard Novelles 7-9. Hotty Tolly 11-15. Jose Welch in The Standard Novelles 7-9. Hotty Tolly 11-15. Jose Welch in The Standard Novelles 7-9. Hotty Tolly 11-15. Jose Welch in The Standard Novelles 7-9. Hotty Tolly 11-15. Jose Welch in The Standard Novelles 8-15. Hotty Tolly 11-15. Jose Welch in The Standard Novelles 8-15. Hotty Tolly 11-15. Jose Welch in The Standard Novelles 8-15. Hotty Tolly 11-15. Hotty Lower Manager Welch 11-15. Hotty Tolly 11-16. Minatrels 8-9. Jana Welch 11-15. Hotty Tolly 11-16. Malter 19 Urbervilles appeared to delighted audiences 7-8. Kidnapped in New York 11-15. — NATIONAL THEATRE (M. E. Molles

Condit and Mack 18-23.

JAMESTOWN.—SAMUEL'S OPERA HOUSE (M. Reis, lessee; J. J. Waters, ros. mgr.): Joseph Murphy in Kerry Gow I; good co.; fair business. A Handsome Cabman 2; business and co. fair. The Flaming Arrow 5 pleased fair sized audience. The Great Eufado Tragedy 6 failed to appear. England's Pictures 7. Othelio 8. Over Ningara Falis 9. Virginia. Earl in Sergeant Kitty H. Miss New York, Jr., 13. Why Women Sin 14.—ITEM: Several changes are being made in the exits of the Samuel's Opera House, in consequence of the Chicago disaster, among which is a direct hall and stairway from balcony to street, a large exit on east side of house from main floor, fron stairways on east and west sides of building for use of first and second balconies.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.): The Heart of Maryland 1; big house. Italian Band 11. A Chinese Honeymoon 16.—GEISWOLLO OPERA HOUSE (M. Reis, mgr.): The Choir Roy of St. Marys Doc. 31-2 pleased good audiences. The Scout's Revenge 4-6: fair houses. Humpty Dumpty 11-13. Through Fire and Water 14-16.—LYCEUM THEA-TRE (R. H. Keller, mgr.): Why Girls Leave Home 31-2 gave satisfaction. A Little Outcast 4-6; good houses. The Price of Honor 7-9. Descrede at the Altar 11-13. Her Marriage Vow 14-16. Wife in Name Only 18-20.

POUGHKEEPSIE. - COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Iara Mario OPERA POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Jere McAuliffe Stock co. Dec. 28-2 closed with in the Shadow of a Crime, The Penitent. A Runaway Match, The Great Sanford Mystery, Pittalis of New York, and Outcasts of a Great City to good business. Queen of the White Slaves 5 canceled because scenery car did not arrive in time. Miss New York, Jr., 6 to fair attendance. Royal Italian Marine Band 13. Daniel R. Ryan Stock co. 25-30. ——ITEM: An asbestos curtain has been ordered, and new fire exits will be constructed. COHOES.—OPERA HOUSE (E. C. Game, mgr.): Jere McAuliffe's Stock co. 4-9 to good business. Plays: The Penitent, A Wife's Honor, A Runaway Match, A Desperate Game, Shamus O'Brien, The Great Sanford Mystery, Between Love and Duty, Pirfalis of New York, Outcasts of a Great City, The Belle of Richmond, and in the Shadow of a Crime. Daniel Ryan Stock co. 11-16. Corse Payton's Comedy co. 18-23.

Ryan Stock co. 11-16. Corse Payton's Comedy co. 18-23.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant. mgr.): Harry Leighton in Othelio Dec. 29 did good business and gave a very pleasing performance. Hi Henry's Minstrels 39: good performance; fulr house. Escaped from Sing Sing 31; smail house. The Scout's Revenge 1; good business. Morgan and Hoyt's Moving Pictures 9. The Chicago Stock co. 11-16.—KASSON OPPERA HOUSE (Robert Baird, mgr.): Humpty Dumpty 6. 7 pleased.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Maxion Francis Stock co. Dec. 25-2. Plays: The Princess of Patches, The Price of Shame, and The Power of Wealth. The Heart of Maryland 4; good business; enthusiastic audience. Vogel's Minstrels 18. Ethel Rarrymore 19. Soldiers of Fortune 22. Howe's Moving Pictures 29.—ITEM: Caspard Robling Olmed the Vernon Stock co. as trick bicgelist.

PERENSKILL.—COLONIAL THEATRE (Fred S. Casparders et al., Theatre 1.

poined the Vernon Stock co. as trick hieyelist.

PEENSRILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Thelma 1; good performance to large houses. Garside, Condit and Mack Stock co. opened engagement 4-9 with The Minister, giving fair performance to good house; co. fair. Other plays: Resurrection, My Old Kentucky Home, A Case of Identity, A Courier to the Cant. A Sloeping City, and Decadwood Dick. The Real Widow Brown (return) 13. Side Tracked 18.

Side Tracked 16.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Daniel Sully in The Old Mill Stream 1 satisfied lagre bouses. Hi Henry's Minstrels 2 pleased light business. Cornell's Humpty Dumpty 4. Carner Stock co. 7-9. The Moonshiner's Daughter 11. Thelma 14. Robert Hillisrd 15. A Ragged Hero 16. New York Day by Day 19. Musical Festival (local) 20. 21. Huntley-Moore co. 25-30.

AUBLEN.—BIRTIS OPERA HOUSE (E. S. Newton, mgr.): The Chicago Stock co. 4-9 to good business, plays: Prince of Tramps, Resurrection, Man Among Men, True Kentuckian, The Little Minister, Carmen, Dewy, Hero of Manila, Dikk Land, Another Helen, and Neil Gwynn. Thelma 12. A Chinese Honeymoon 13.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge.

Honeymoon 13.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Robert Mantell in The Light of Other Days I to big houses; pleased. Hungty Dumpty 5 to medium audiences; poor performances. The Heart of Maryland 6 to cool attendances; good performances. A Trip Around the World 7 to fair sized audiences. The Medal and the Maid 8, 9.

BINGHAMTON.—BIJOU THEATRE J. F. E. Clark, mgr.): The Garside, Condit and Mack co. in Forgiven, Resurrection, The Shopica City. The Octoron, The Minister, Jesse James, Condwood Dick and The Two Orphan Doc. 22.2 harge and well pleased busses. 12. Largetta. 19. The Garant Rock co. 11 16.

GENEVA. SMITH OPER CHOUSE O', K. Took

10. The Merchant of Venice 12. Duss in El Capitan
17. Nashville Students 19.

MOBERLY.—HALLORAN'S THEATRE (P. Hallers, mgr.): North Brothers' co. Dec. 28-2 pleased
good houses. A Boyal Slave 4: fair co. San T.
Jack's Burlesupers 5 played to good business. The
Octoron 6. Fickings from Pack 14. Our Goblins 19.
Porter J. White 29.
HANNIBAL.—PARK THEATRE (J. B. Price,
mgr.): John Griffin in Macbeth Dec. 28; good business.
Boyal Griffin in Macbeth Dec. 28; good business.
Brig Dodo Business.
Brig Dodo Bi, fair business.
Bright Business
World 2. A Boyal Charles E. Niemgn. 12. Shadow of the Cross,
Brothers 11-16.
LAMAR.—OPERA HOUSE (J. B. McGilvray.

6 Stone 1 to good business. Steven's Ministrels B.
Moving Pictures 1. House 20.
Bright Business.

WAVERLY, LEMMIS OF EA HOUSE, CA. C. Tobias, mgr.c: The Scout's flevenge free, 30 to fair business. Why Women Sin 2 gave satisfaction. His lienzy 4; crowded house. Ginnmind Band 8. Bhe Lorraine co. 11-16. Ragged Hero 19.

Henry 4. crowded house. Gianniad Band 8. RheLorraine co. H-16. Ragged Hero 19.

DINKIRK.—NELSON'S OPERA HOUSE GR. C.
Lawcence, mgr.: The Flanting Arrow 4; good house,
fair performance. The Sign of the Cross D. With
Women Sin H. Miss New York, Jr., 16. The Heart
of Maryland 23. Chester and Redney Stock co. 25-30.

ITHACA.—LYCEUM (M. M. Gutstati, mgr.):
James K. Hackett in The Crown Frince 2 to good
lansiness. The Chinese Honeymoun 13. The County
Fair 13. Grace Von Studdiert in The Red Feather
14. Ethel Barrymore in Cousin Kate 18.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, res. mgr.):
Fyck's Bad Boy 2; fair bouse. Why Women Sin 4;
good house pleased. Edward Harrigan 8. The Heart
of Macyland 11. Al. G. Field's Minstrels 13.

ONEONTA.—NEW THEATRE (O. S. Hathaway,
mgr.; Ralph P. Stoddard, res. mgr.): Why Women
Sin pleased a crowded house Dec. 31. A Ragged
licro 5: good house.

WELLINILLE—BALDWIN'S THEATRE (S. F.

hero 5; good house.

WELLAS HALE.—BALDWIN'S THEATRE (S. F. Sherman Exchange, lessee; E. W. Glanche, local ngr.); Burk McChan co. Bec. 28-2; light business. Dack 4-9. Howe's Moving Pictures 12.

HERISTIMER.—GRAND OPERA HOUSE. (Ben Schermer, mgr.); Escaped from Sing Sing 1; fair house. Chicago Stock co. 4-9 failed to appear. 11-16 open.

open.

PLATTSBURGH. THEATRE (M. H. Farrell, mgr.): Marks Brothers' Dramatic en. Drc. 28-2 at popular prices to good business. Vogel's Minstreis T. A Runaway Wife D.

OWEGO.—WILSON OPERA HOUSE (Wallace and Glimore, mgrs.): Peck's Bad Boy 5 pleased small bause.—ITEM: Theatre will be dark until Feb. 1; while undergoing extensive improvements.

PORT JERVISS.—CASINO THEATRE (O. S. Hathaway, mgr.; W. A. Kadel, res. mgr.): Murray's Faust 11. The Real Widow Brown 15. Side Tracked 20.

LYONS, —MEMORIAL THEATRE (Wallace and Gilmore, mgrs.): The Great Buffalo Mystery 2 failed to appear. Elinora 11. Charles Falles Comedy co. 14-16 canceled. Vogel's Minstrels 30.

ALBION.—GRAND OPERA HOUSE (Frank Kirby, agr.); Peck's Bad Boy Dec. 31; good co.; fair busi-

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): The Moonshiner's Daughter 6; good show; good business. Othelle 15.
GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Lyceum Operatic co. 4 to a good house; poor co. Miss New York, Jr., 5; fair house.
BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, mgr.); Moonshiner's Daughter 5; good co.;

KINGSTON. - EMPIRE OPERA HOUSE (I. litchell, mgr.): The Village Fool 16. Garaide, Condit

and Mack 18-23.

PERRY.—AUDITORIUM (Cole and Stainton, mgrs.): Why Women Sin 6 to capacity houses. Along the Kennebec 12. The Village Parson 18.

WARSAW.—THE NEW FARMAN THEATRE (D. M. Caufman mgr.): Dark.—HEVING OPERA HOUSE (E. E. Baker, mgr.): Dark.

BOONVILLE.—COMSTOCK OPERA HOUSE (Traffarn and Sawyer, mgrs.): Dark 1-7. Thelma 8.

The Moonahiner's Daughter 14. Vogel's Minstrels 19. PENN YAN.—YATES LYCEUM (H. E. Bell, agr.): Humpty Dumpty Dec. 31; good performance; air business.

agr.: Humpty Dumpty Dec. 31; good performance; lair business.

DANSVILLE,—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Over Niagara Falls 5 pleased fair sized house. Othello 15.

NORWICHS.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): A handsome Cabman 1 pleased good house. Othello 19. County Fair 22.

BATH.—CASINO OPERA HOUSE (C. A. Shults, mgr.): Dark 4-9.

WEEDSPORT.—BURRITT OPERA HOUSE (J. A. Maloney, mgr.): Along the Kennebec; good co. 4.

LE BOY.—NEW OPERA HOUSE (J. A. Maloney, mgr.): Along the Kennebec 8. Ellinor 15.

CLYDE.—OPERA HOUSE (Wallace and Gilmore, mgr.): The Moonshiner's Daughter 8.

# NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (Whitlock Brothers, mgrs.): Elita Proctor Otls in Hedda
Gabler Dec. 28; fair house; excellent performance,
kelcey and Shannon in Sherlock Holmes 30; good
house; best performance of its kind ever here. The
Prince of Pilsen 2; S. B. O.; excellent show; pleased,
Dora Thorne 6. Billy Kersand's Minstrels 15. Jefferson De Angelis in The Toreador 20.

WILLIE GROWN ACADEMY OF MUSIC (Common

will Mischen, accepted by the Mischen Space of Music (Cowan Brothers, mgra): Mabel Palge Bec. 31.2 in The Girl from the West, Tennessee's Parcher, The Battle for Life; record breaking houses; performances very good. A Modern Shakespeare (local) 6 to big house; best amateur performance in years. House Cogding In Tin The Greatest Thing in the World. The Earl of Fawtucket 11.

WINSTON-SALEM.—ELKS' AUDITORIUM (J. I. Wilson, mgr.): Mildred and Rouciere Dec. 31; fair erformance and business. Robert Harris-Parkinson

GOLDSBORO.—MESSENGER OPERA HOU (J. H. Hill and Sons, mgrs.): The Simville co. Romeo and Juliet Dec. 30; excellent co.; pless large house. Boston Stock co. 11-16.

# NORTH DAKOTA.

GRAND FORKS, METROPOLITAN THEATRE. C. P. Walker, mgr.): Human Hearts attracted good ousness and pleased 1. A Colorado Waif 4; fair nouse. Devil's Auction 7. A Girl from Sweden 12, Slaves of the Mines 14. Two Johns 23. Kifties' land 24. Bonnie Brier Bush 29. Band 24. Bonnie Brier Bush 29.

FARGO.—OPERA HOUSE (C. P. Walker, mgr.):
Lost River Dec. 30; good business and excellent
performance. Human Hearts 4. A Colorado Waif 6.
A Runaway Match D. Devil's Acetiun 11. Girl
from Sweden 18. The Kilties' Band 19.

MANDAN.—OPERA HOUSE (Kennelly, mgr.):
Russell Musical Novetky co. 7. The Girl from
Sweden 23. The Sinve of the Mine 26.

GRAFTON.—GRAND OPERA HOUSE (H. L.
Hausseman, mgr.): Belle Gold in A Colorado Waif
Dec. 31 to light house.

URBANA.-MARKET SQUARE THEATRE (Frank McAdams, mgr.): House dark. A Bunch of Keys 23. WILLIAM H. McGOWN. EAST LIVERPOOL.—GRAND OFFERA HOUSE.

G. A. Norris, mgr.): East Lynne Dec. 28 gave miscrable performance to small house. Human Hearts.

29 pleased fair house. The Great Lafayette 30; excellent performance; to full house. Zig Zag Alley 31 canceled. William Bonelli and Rose Stahl 1 to fair business. Why Women Love 2 pleased fair house. Chester De Vonde Stock co. 49 opened to full house in Beneath the Tirer's Claws, and continued to good business in Doomed, Dr. Jekyll and Mr. Hyde, The Ten Ton Door. The Bond of Honor, Her First Sin, At the Old Willaw Farm; good co. Will H. Myees Stock co. 11 i3. Fac. Little Walfs.

14. The Flaming Arrow 16. Louis Russell in De. Jekyll and Mr. Hyde 17. Thomas Jefferson, Jr., In Rip Van Winkle 20. His Majesty and the Maid 22. For Her Children's Sake 23. E. V. Phelan Stock co. 25-31.

25-31.

DANTON - VICTORIA THEATRE (L. M. Boda, gen, mer. d. C. Miller, buo, agr.: The Prince of Pilsen Dec. 21; piensing performance: S. R. O. Mrs. Leslie Cheter I 2. wande du productin; three performances to S. R. d. The Storks 4; good performance: Tale business that the Storks 4; good performance is all the storks 4; good performance is the storks and Ada. Rebus at the storks and Ada.

itable performance and co.; S. R. O. The Pactory Girl 7-9. The Man Who Dared 11-13.

itable performance and co.; S. R. O. The Factory citel 7-b. The Man Who Daved 11-13.

STEI BE: N. H.A.E., GRAND (W. R. Lippa mgr.): Hickman Brothers in Down and Up 4; performance and play very bad. The Gay Mr. Goldstein 6. Pope Gine Chie theat J. T. Shay Opera co. 9. Chester De Vonde Stock co. 11-16. Plays: Boomed, Ten Ton Inver. The Old Willow Farm. The Bond of Honor. The Great Russian Plain. The Bleeding Sapphire. A Brop of Potson, The Fatal Eiss. Over Ningara Falls 18. The Flaming Arrow 19. For Her Children's Sake 21. A Handsome Cabman 20. When Johnny Comes Marching Home 23. Hello, Bill 25. Her Only Sin 28. Burled at Sex 27. An Orphan's Prayer 30.

MAMILTON.—THE JEFFERSON (Tom A. Smith, mgr.): The Governor's Son Dec. 31; big house; good performance. David Harum 1; two very large houses. Land o' Cotton 2; small business; poor performance. Katherine Gaterman in Miss Petricoats 12. Blanche Hall in The Lily and the Prince13. Herrmann the Great 15. Ward and Vokes 18. Rifles' Minstrels (tocsh) 21, 22. A Bunch of Keys 23. Brookse' Band 24. Bertha Galland 25.—GLOBE OPERA HOUS. (Tom A. Smith, mgr.): The Allens 28-30; fair business. Stetson's U. T. C. 14. Wilbur-Mack Stock co. 18-23. COSHOCTON.—SIXTH STREET THEATRE Goe Callaban, mgr.): Cutter Williams Stock co. 4-9; good co. and business. Plays: Man of Miystery, In the Rogues' Gallery, Camille, Little Mains Hood. Selecting City. Lyman Twins In At the Races 14. Katharine Osterman in Miss arranged with Fire Chief Lightell to be present at every performance and have charge of the house fire apparatus.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. R. Thompson, mgr.): Rose Geellis Shay in grand opera Dec. 30 to a large and appreciative audience; performance good. Two Little Waifs 31 to a fair house; performance good. Way Down East 4 to a crowded house. Human Hearts 12. Just Struck Town 15. Herr Only Sin 18. Si Plunkard 20. The Counter's Daughter 28.—ITEM: A sheet iron cuttain will be put in position at the Grand Opera House. House of the safest theatres in the counter of the count

making this one of the safest theatres in the country.

PORTSMOUTH.—GRAND O P E R A H O U S E (Harry C. Gordon, mar.: Two Little Waits Dec. 25; two performances to good business. Myers Stock co. 28-30; fair business and co. Plays: Through the Breakers. The Moonshiners. The Heart of Colorado. A Ragged Hero. P. C. C. Minstrels (local) 1 to capacity. Van Dyke and Eaton co. 4-6 opened in Under Sealed Orders to fair business; co. fair. Great Lafayette 7. Life of a Fireman S. A Break for Liberty 11. When Johnny Comes Marching Home 12. ALLIANCE.—OPERA HOUSE (Nat S. Smith. mgr.): Porter J. White in Paust 1; fair business; good attraction. Buried at Sea 4; small house. Just Struck Town 5; light business; pleased. Rose Occilia Shay 8. Two Married Men 9. The Minister's Daugheters 13. Will Harded Men 9. The Minister's Daugheters 15. Will Harded Men 9. The Minister's Daugheters 15. Will Hadded 25. Darkness and Daylight 25. The Villags Grocer 26. The Flaming Arrow 22. Her Father's Sake 20. The Flaming Arrow 22. Her House (George W. Tannehill. mgr.): Peck's Bad Roy Dec. 31; fair performance; S. R. G. Lovers' Lane 4; good performance; fair business. Lyman Brother in At the Baces 8. Darkness and Daylight 21. A. Homespun Heart 23. Nettle de Coursey in An Orbhan's Prayer 27.—ITEM: Manager Tannehill is making extensive preparations for his wagon show during the Bunnuer of 1904 OPERA HOUSE (George & Neckling, mgr.): Florodora to capacity 1; two

during the Summer of 1904.

SANDUSKY,—NIELSEN OPERA HOUSE (George
A. Boeckling, ingr.): Florodora to capacity 1; two
performances. Shay Grand Opera co. 5; large and
delighted audience. Walker Whiteside in We Are
King 7. Maud B. Booth 8. James Kennedy co. 1116. German Thestre co. 18. The Sign of the Cross
19. Human Hearts 21. A Happy Tramp 23. As
You Like it 25. Rip Van Winkle 26. The Flaming
Arrow 28.

You Like it 25. Bip Van Winkle 26. The Flaming Arrow 28.

LOBAIN.—VERBECK THEATHE (F. E. Johnson, lessee and mgr.): Neilie McHenry in M'Liss Dec. 25 pleased two large audiences. When Johnny Comes Marching Home 26 greatly pleased. Hearts of Oak 25 pleased fair house. The Beauty Dector 1; excellent antisfaction to two large audiences. Lovers' Lane 8 failed to appear. Under Southern Skies 9. The Bign of the Cross 12. Just Struck Town 13. Barney Gilmore in Kidnapsed in New York 28.

FINDLAY.—MARVIN THEATRE (I. H. Cunningham, mgr.): When Johnny Comes Marching Home Dec. 31 to good business; co. pleased. Rose Cecilia Shay Opera co. 1 in Carmen and Il Trovatore; excellent co. and productions. The Governor's Son 2 to small house; fair co. Under Southern Skies 5 to good bouse. In Convict Stripes 9. Joseph Murphy 18. Ward and Vokes 16.

AKRON.—New COLONIAL THEATRE (M. Rela, prop.): The Lily and the Prince 1; strong cast; excellent production: fair audience. The Reauty Doctor 2; good co.; medium business. A Gentleman of France 6.—GRAND OPERA HOUSE (T. K. Albaugh, mgr.): Stringle at Sea Dec. 31-2 satisfied good business. Neilie McHeury in M'Liss 4-6; co. good; satisfactory attendance. Queen of the Highway 7-9. The White flave 11-13.

GALLIFOLIS,—THEATRE (J. M. Kaufman,

Neille McHenry in M'Liss 4-6; co. good; satisfactory sttendance. Queen of the Highway 7-9. The White Elave 11-13.

GALLIFOLIS. — THEATRE (J. M. Kaufman. mgr.): The Ina Lehr Dramatic co. Dec. 28-2; weak co.; poor business. Plays: In Old Virginia. That Western Girl. The Wolves of New York. The Ambitious Mrs. Finigun, Insonar. True Irish Hearts. The Telephone Girl 30 falled to appear. Land o' Octon 7 failed to appear. Land o' Octon 7 failed to appear. A Gentleman of France 21. A Runaway Match 28.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Huchinson, mgr.): Hearts of Oak Dec. 30; fair show; good house. The Johnstown Flood 4; good at Sea 13. Side Tracked 20. To Die at Dawn 2d. The Flaming Arrow 30. Thomas Jefferson Feb. 2. Why Women Sin 6. Uncle Hiram 15. Man to Man 23.

Why Women Sin 6. Uncle Hiram 15. Man to Man 15 MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): The Lily and the Prince 2; excellent performance; to fair antience. Buried at Sea 6. Two Little Waifs 11. Damon and Pythias 14. Dare Devil Docothy 15. The Flaming Arrow 20. Thomas Jofferson 28. Her Only Sin 25. When Johnny Comes Marching Home 29. Martin's U. T. C. 30. ZANESVILLE.—THE WELLER (J. G. England, mgr.): Wilbur Opera co. Dec. 28-2; fair business. Operas: Said Pasha, The Mascot, Chimes of Normandy, The Bohemian Girl, Fra Disvolo, The Two Vagabonda, Olivette. Kellar 4 drew well and pleased. Levers' Lane 5 to good house; excellent co. The Beauty Doctor 9.

DELAWARE.—CITY OPERA HOUSE (Wolff and King. mgrs.): 'Way Down East Dec. 30; packed house at Prospect Opera House 1. Two Little Waifs 4 canceled. Human Hearts 8. When Her Soul Speaks 15. A Bunch of Keys 21. Stetson's U. T. C. 25.

Storks 9. Her Only Sin 13.

WARREN.—OPERA HOUSE (Dana Brothers, mgra.): When a Man's Wife's Away Dec. 25; fair co.; good business. East Lynne 29; co. and play a frost. Faust 9. Over Niszara Falls 15. Damon and Pythias 19. Rip Van Winkle 22. Young Tobe Hoxie (return) 26. For Her Children's Sake 28.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): The Lily and the Prince 4 greatly pleased light house. Alice in Wonderland (local) 5 to fair house. Under Southern Skies 7. Human Hearts 13. Joseph Murphy 14. When Johnny Comes Marching Home 15.

18-24.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Lovers' Lane Dec. 30 delighted a good sized audience. Two Little Waifs 5 canceled. The Lily and the Prince 8. When Johnny Comes Marching Home 14.

NEWCOMERSTOWN,—CITY OPERA HOUSE (E. C. Crater, mgr.): Edwin R. Weeks co. 1; S. R. O.; very unsatisfactory performance. Hickman Brothers in Down and Up 6 to fair business. Lyman Twins in At the Races 13.

ATHERNS.—OPERA HOUSE (Blaughter, Finaley.

Brothers in Down and Up 6 to fair business. Lyman Twins in At the Races 13.

ATHENS.—OPERA HOUSE (Slaughter. Finsterwald and Hadre, mgrs.): Porter J. White in Francesca da Rimini Dec. 30; excellent performance; to good business. At the Races 18. Alphonse and Gaston 22. Damon and Pythias 28.

JACKSON.—CRESCENT OPERA HOUSE (Guy Ruf. mgr.): Will H. Myers Stock co. Dec. 31-2; fine business.—GRAND OPERA HOUSE (F. W. Stevenson, mgr.): Van Dyke and Eaton co. 7-9.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): The Beauty Doctor pleased large boose Dec. 30; excellent co. Under Southern Skies 4 to fair house; pleased. The Sign of the Cross 15.

NEWARK.—AUDITORIUM (J. B. Rosebraugh, mgr.): Porter J. White and Olga Verner in Francesca da Rimini 1; good business. Two Little Waits 7. The Beauty Doctor 8. Just Struck Town 9.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): In Convict Stripes 5; poor house; fair performance. Ten Nights in a Bar Room 8. Africaine 12. Side Tracked 18. Stetson's U. T. C. 21.

ELYRIA.—OPERA HOUSE (H. A. Dykeman, mgr.): The Beauty Doctor Dec. 31 pleased large audience. The Sign of the Cross 13. A Happy Tramp 21. The Flaming Arrow 26.

KENT.—OPERA HOUSE (D. H. Green, mgr.): Porter J. White's Faust 6; performance good; business fair. Damon and Pythias 15. Kidnapped in New York 22.

Tifffin.—Noble's Opera House (C. F. Collins, mgr.): Florodora 2 to big business; stormy

ness fair. Damon and Pythias 15. Kidnapped in New York 22.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Florodora 2 to big business; stormy night. Under Southern Skies 8.

NAPOLEON.—OPERA HOUSE (J. M. Rieger. mgr.): When His Wife's Away 5 canceled. Dare Devil Dorothy 7.

NOR WALK.—GILGER THEATRE (W. G. Gliger. mgr.): Bohemian Girl 6 to fair house. Martin's Ten Nights in a Bar Room 9. The Sign of the Cross 14.

ST. MARY'S.—GRAND OPERA HOUSE (H. G. McLain, mgr.): Ohio State University Glee Club to small house 1. "Way Down East 7. Dark 11-23.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, owner and mgr.): Lovers' Lane drew a large and well pleased house 1.

MT. VERNON.—STRUBLE THEATRE (H. L. BOWERS, mgr.): Dark Dec. 30-7. The Lily and the Prince 7. Down and Up 8.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): A Bunch of Keys 20.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): The Land o' Cotton 8.

NEW LEXINGTON.—SMITH THEATRE (T. J. Smith, mgr.): Dark 4-0.

NEW LEXINGTON. SMITH THEATRE (T. J. Smith, mgr.): Dark 4-9.

# OKLAHOMA TERRITORY.

OKLAHOMA TERRITORY.

GUTHRIE.—BROOKS' THEATRE (J. M. Brooks.
mgr.): Morey Stock co. Dec. 28-2, presenting in Dixie
Land. Circus Day. The idlers. Cleopatra. Michael
Strogoff. and Fatal Likeness: ordinary business; good
performances. Circumstantial Evidence 3; fair house;
pleased. Georgia Minatrels 4. A Country Kid 8.
Morey Stock co. (return) 10. Paul Gilmore 11. The
Power Behind the Throne 15.

OKLAHOMA CITY.—OVERHOLSER OPERA
HOUSE (Edward Overholmer. mgr.): Stetson's U. T.
C. Dec. 28: fair business. In the Falace of the King
30 pleased large audience. In Louisiana 31: light business. Josh Spruceby 1 pleased. Rusco and Holland's
Minatrels 3 made good.

EL RENO.—OPERA HOUSE (Rock Island Circuit,
leasees: Charles Patterson, mgr.): Stetson's U. T. C.
Dec. 27: poor business and performance. Uncle Josh
Spruceby 3; fair business and performance. In Louisiana 6. Down by the Sea 10.

PERRY—GRAND OPERA HOUSE (Tate and
Dulany, mgrs.): A Country Kid Dec. 31; fair co.; good
husiness. Richard and Pringle's Minstrels 5. Down
by the Sea 7.

# OREGON.

SALEM.—GRAND OPERA HOUSE (John Cordray, mgr.): Jessie Shirley co. in The Modern Magdalen Dec. 23 and Duchess Du Barry 24 pleased fair audiences. Stanford University Mandolin and Glee Club 25 delighted good business. The Head Waiters 25; good performance and house. For Mother's Sake In Convict's Stripes 4.

PENDLETON.—FRAZER'S THEATRE (R. J. Nixon, mgr.): Marie Wainwright in Twelfth Night 2; good house; fair co. Micky Finn 5.

Design and the coll is an experiment of the coll in th

pleased light house. Alice in Wonderland (local) by the fair house. Alice in Wonderland (local) by the fair house. Under Southern Skies 7. Human Hearts 13. Joseph Murphy 14. When Johnny Comes Marching Home 15.

CONNEAUT.—WELDON OPERA HOUSE (Paul Brothers, mgrs.): The Moonshiner's Daughter Dec. 20: house and show fair. At Cripnle Creek 31; good co. 20: house and show fair. At Cripnle Creek 31; good double and found from Gascony 18 changed to Edward Harrigan in Old Lavender. Thelma 29.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): Lavers' Lane Dec. 31: excellent house; good co. A Life's Mistake 1; S. R. O.; fair co. A Break for Liberty 2; good business; good co. The Reauty Doctor 7. Blanche Hall in The Librard And the Prince 9.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): The Johnstown Flood 1; fair co.; good business. Burled at Sea 5; excellent co.; small audi-note.—ITEM: City authorities made rigid inspection of house and found it all right with reference to fire protection.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Porter J. White's Faust 2 to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to good business: excellent co. Down and Up 5. Si to g

January 14, 15, 16, 19, 21, 22, 28, 25, 26, 27, 28; February 1 entire week, 8 entire week, 15 entire week, 22, 23, 24, 29 entire week; March 7 entire week, 14 entire week, 21 entire week, 28 entire week; April 6, 7, 8, 11, 12, 18, 14, 15, 18 entire

January 19; February 11, 12, 13; March 24, 25, 26, 28, 29, 30; April 4, 5, 6, 13, 14, 18, 19, 20, 25 entire week; May 2, 3, 4, 9 entire week, 19, 20, 21, and all after.

H. R. Jacobs, Manager

Lock: good business.—ACADEMY OF MUSIC (John D. Mishier, mgr.): Peck and His Mother-in-law 1, 2. The Game Keeper 5. The Show Girl 6. For Her Sake 7.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): Al. G. Field's Minstrels 1 made a decided hit. In the Shadow of the Gallows 2; good co.; to fair attendance. Aubrey Stock co. 4-9; good co.; to fair attendance. Aubrey Stock co. 4-9; good co.; to fair attendance. Aubrey Stock co. 4-9; good co., and business. Plays: Toll Gate Inn. Dev'll's Island, The Prince and the Sword. Dangers of Paris, The Prince and The Word of Rennessee. For Love of a Woman. A Kentucky Romance. A Strange Marriage, and Money Mad. Thomas Jefferson in Rip Van Winkle 11. Why Women Sin 12. Othello 13. Lovers' Lane 14. Miss New York. Jr.. 15. The Heart of Maryland 16.

WILLKES-BARRE.—THE NESBITT (Harry Brown, mgr.): Sadie Martinot 1; good co.; poor business. Miss Bob White 8. Maude Adams 12. Vinety and Nine 13. The Tenderfoot 15.—GRAND OPERA HOUSE (Harry Brown, mgr.): The Village Parson 31-2; good co.; big business. Kidnapped in New York 4-6; good co.; big business. Kidnapped in New York 4-6; good co.; big business. Kidnapped In New York 4-6; good co.; big business. Kidnapped In New York 4-18.—ITEM: Annie Russell 7 was forced to cancel her engagement on account of the death of her mother.

CONNELLSVILLE.—THEATRE (Fred Robbina, mgr.): Hillda Tucker co. Dec. 31-2; fair business; good performances. Plays: Dice of Death, A Southern Romance. The Buckeye. Creed's Comedians 7-8. Bartley Campbell's White Slave 16.—COLONIAL THEATRE (F. R. Hallam mgr.; George Challis, res. mgr.): An Aristocratic Tramp 1; boor business and performance. Gorton's Minstrels 4: fair business; good performance ordinary. Kellar 7. Young Tobe House.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargeeaves, mgr.): If Women Were Men. 2 to well pleased house. The Ideals 4-9; good bun

correspondent.

PITTSTON.—NEW BROAD STREET THEATRE.

(H. J. Sinclair, res. mgr.): Thomas Jefferson in Rip

Van Winkle 1; very good business: pleased. Sadie

Martinot in The Second Mrs. Tanqueray 2; deserved

better business. The Village Parson 4; good co. to

poor business. Glannini's Royal Marine Band 7. Hi

Henry's Minstrels 8. Peck's Bad Roy 9. Miss Bob

White (return) 11.—LYRIC THEATRE (H. J. Sh
clair, res. mgr.): Over Miagara Falla 2; good perform
spec and business.

White (return) 11.—LYRIC THEATRE (H. J. Sinclair, res. mgr.): Over Ningara Falls 2; good performance and business.

MAHANOY CITY.—KAIERS GRAND OPERA HOUSE (James J. Quick, mgr.): Mary Emmerson in His Majesty and the Maid, matines and night, 1 delighted big auditences. Hello, Bill 7. A Little Outcast 8. Girls Will Be Girls 9. The Man of the World 14. The Bloodells in Through the Center of the Earth (return) 16.—HERSKEE'S NEW THEATRE (Harry Knaublauch, mgr.): Keystone Opera co. In La Mascotte 2 to poor business; poor co. The Village Mail Carrier 9.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.): Messiah (local) Dec. 30 pleased large audience. Gorton's Minstrels 1 to fair houses; co. fair. Great Lafayette 2 pleased good house. Girls Will Be Girls 4; good business. For Her Children's Sake 8. Young Tobe Hoxle 9. A Gentleman of France 12. The White Slave 15. His Majesty and the Maid 16. Hello, Bill 18.—GRAND OPERA HOUSE (Harry Beeson, mgr.): City Club Burlesquers 13. A Homespun Heart 10. Two Little Waifs 21.

NEW CASTLEE.—OPERA HOUSE Jacob F. Genkinger, mgr.): The Earl of Pawtucket Dec. 31; excellent co.; good house. Gay Paree Burlesquers 1 pleased fair house. At Crippie Creek 2: fair co. and house. Al. G. Fleid's Minstrels 4: packed house. A Homespun Heart 5: poor co. and business. Howe's Moving Pictures 6. The Minister's Daughters 11. England's Indoor Circus 12. The Finming Arrow 13. The White Slave 14. Edward Harrigan 15. Stetson's U. T. C. 16.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Oyler, mgr.): Black 400 Minstrels (local) 1 to

Congerena and Tracy, the Bandit. East Lydne 11. For Her Father's Sake 14. Uncle Hes 16. Gorton's Minstrels 18.

EASTON.—ABLE OPERA HOUSE (William K. Detweller, mgr.): Terry McGovern Vaudeville co. 2: two performances to light attendance. The Show Girl 4: medium business; excellent co. The Marine Band of Italy 5 (benefit of Eagles): business poor. The Village Mail Carrier 6: very small audience: poor play: very bad performance. Keystone Opera co. 12. Why Girls Leave Home 16.

CARBONDALE.—OPERA HOUSE (George W. Lowder, mgr.): The Village Parson 6: good business; satisfactory. HI Henry's Minstrels 7. Peck's Bad Boy 8. Miss Bob White (return) 9. The Tenderfoot 14. Virginia Earle in Sargeant Kitty 15. Humpty Dumpty 16. Harrison-Adams Theatre co. 18-23.—
THE ACADEMY (C. C. Manser, mgr.): Huntley-Moore co. 11-16.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): Hello, Bill Dec. 31 proved highly entertaining to hig house. Barney Gilmore in Kidnapped in New York pleased (wo 8. R. O. houses 1. Sadie Martinot in The Second Mrs. Tanquersy 4 gave very artistic performance to fair house. The Fatal Wedding was most acceptable 5 to big business. Huntley-Moore co. 6-9. Miss Bob White (return) 12. POTTSVILLE.—ACADEMY OF MUSIC Charles Haussman, mgr.); The Burglar I. matinee and evening: good business. Washburn's Minstrels 4 canceled. The James Boys in Missouri 5; fatr business. Miss

BEAVER FALLS.-LYCEUM THEATER (Branner, mgr.): A Man of the World De. 20; fine from the control of the control o

Stahl in A Man of the World 9. For Her Sake II. Darktown Minstreis (local) 12. A Royal Slave 14. Buster Brown 15. In the Shadow of the Gallows 16.

ALLENTOWN —LYRIC THEATRE (Mishler and Worman, mgrs.); Terry McGovern co. Dec. 31, 1; fair business; satisfactory. The Village Poatmaster 2; fair andlence; excellent co. Game Keeper 4; good performance. Annie Russell in Mice and Men 5; small house; very appreciative. Himmeriein's Ideals 11, 12, 14-16. Maude Adams 13.

ROCHESTER.—GRAND OPERA HOUSE (W. D. Campbell, lessee and mgr.): The Great Lafayette Dec. 31; large authence pleased. Down and Up 1; fair house. Aubrey Stock co. 4-11. Plays: Prince and Sword, Devil's Island, and Toll Gale Inn; good business; best popular priced attraction ever here.

JEANNETTE.—EYERS THEATRE (F. S. Byers, mgr.); Guy Bruthers' Minstrels pleased fair business. Dec. 31. Down and Up failed to please good house 2. Gorton's Minstrels 5; fair bouse. Her Fatal Sin 7. Dice of Death S. Tennessee's Pardner 9. His Majesty and the Maid 12. An Arlstocratic Tramp 16.

MONONGAHELA.—GAMRLE'S OPERA HOUSE (Downer and Hamilton, mgrs.); Ten Nights in a Bar Room 2; amail house; co. poor. Guy Bruthers' Minstrels 5; small audience; fair performance. Uncle Hes 7. At Orippie Creek 12. A Hausom Cabman 14. Two Little Waifs 20.

LEHIGHTON.—OPERA HOUSE (Hauk and Keat, mgrs.); Over Niagara Falls Dec. 30 gave best satisfaction to medium house. Amphion Male Quartette 4 pleased. Keystone Opera co. 7. The Village Mail Carrier 8. Feck's Bad Roy 18.

LEWISTOWN.—TEMPLE OPERA HOUSE (H. A. Felix, mgr.); For Her Sake 6; good co. to good business. William Bonelli and Rose Stahl co. in Man of the World 6; excellent performance; anddence oleased.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (House collease).

Earth 8.

ASHLAND, — GRAND NEW OPERA HOUSE (Bichard J. Williams, mgr.): Girls Will Be Girls 8.
Dilgor-Cornell co. 11-13. Through the Center of the Earth 15. Miss Bub White 21.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt. mgrs.): A Desperate Chance 6. Edward Harrigan in Old Lavender 9. Howe's Moving Pictures 13.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Darkest Hour 1; capacity business. A Little Outcast 5; good business; fine co. Hi Henry's Minstrels 12.

atrels 12.

WAYNESBURG,—OPERA HOUSE (J. W. Munnell, mgr.): Guv Brothers' Minstrels 2; good performance; good business.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): The Sign of the Cross 4 gave good satisfaction to a select audience. Thomas Jefferson in Rip Van Winkle 6 pleased small audience. East Lynns

# FRENCH LICK 25G. Watch THE MINNOR. MY WIFE'S FAMILY WITH Bal Stephens and Harry Linton.

 Gorton's Minstrels 16. The Heart of Maryland
 The Fatal Wedding 26. The Village Parson 30. BEILLE VERNON.—OPERA HOUSE (Black House), mgr.); Gorton's Famous Minstrels Dec. 31; large ouse; well satisfied. Mason Brothers' Ten Nights in a Bar Room 1; good performance; big business. Runaway Match 2 failed to appear. At Cripple reek 13. A Homespun Heart 16. Van Osten's Lady linstrels 30.

Minstrels 30.

NORRISTOWN.—GRAND OPERA HOUSE (C. J. Carpester, res. mgr): The James Boys in Missouri 1; good business and co. The Borgiar 2 pleased two fair sized audiences. The Emma Bunting co. 4-8. Plays: The Lady from Laramie, A Daughter of the South, Princes of Patches; fair business. The Diage Postmaster 8. Washburn's Minstrels 11.

GREENVILLE,—LAIRD OPERA HOUSE (H. Holby, mgr.); A Man of the World Dec. 28; good business and co. Just Struck Town 31 pleased large audience. Nellie Long Stock co. 4-8. Howe's Pictures 7.

31 Plunkard 8. Stetson's U. T. C. 15. Gorton's Minstrels 20. Weary Willie Walker 23. Why Women Stin 26.

Minstrels 20. Weary Willie Walker 21. Why Women Sin 25.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Beeber, mgrs.): The Sign of the Cross 1; mod sised audience; strong co. The Wayward Son 2 to fair house. The Little Outcast 4. Thomas Jefferson in Bip Van Winkle 5. Girls Will Be Girls 6; erthusiastic audience; excellent co.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): A Gentleman of France Dec. 30; excellent co.; to good business. U. T. C. 2; good house. Al. G. Field's Minstrels 5; good business. SI Plunkard 6. England's Moving Fictures 8. The Flaming Arrow 9.

KITTANNING,—GRAND OPERA HOUSE (C. W. Park, lessee; F. W. Weylman, mgr.): Bowery Masqueraders 1 to poor bouse; misorable co. The Gay Mr. Goldstein 4 nleased fair business. Fast Lynne 8. Stetson's U. T. C. 9. Gorton's Minstrels 11. Edwards Stock co. 12-16.

FREELAND.—GRAND OPERA HOUSE (J. J. McMeniman, mgr.): Over Niagara Falls 1; good performance and business. Kidnanoed in New York 2 nleased large audience. The Little Outcast 9. Miss Bob White 12.

MOUNT PILEASANT.—GRAND OPERA HOUSE (J. M. MOUNT PILEASANT.—GRAND OPERA HOUSE (J. R. MO

MOUNT PLEASANT.—GRAND OPERA HOUSE L. B. Coldsmith. mgr.): Howe's Moving Pictures 1 ntertained crowded house. For Her Children's Sake pleased a large andience. Pierce Entertainers 7. Homespun Heart 8.

A Homeson Heart 8.

A Homeson Heart 8.

DANVILLE.—OFFRA HOUSE (F. C. Argle mgr.): The Darkest Hour 2: good show and house. His Majesty and the Maid 6 nleased fair andience. His Heart's Minstrels 11. A Prince of Tatters 12.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman mgr.): Mary Emerson in Her Majesty and the Maid (return) 6; good performance: good house. Misa Bob White 19.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling mgr.): The Fatal Wedding 6 was greeted by one of the best andiences of the season. Keystone Opera co. 8. Rose Stahl in A Man of the World 12.

MERCER.—ORE'S OPFRA HOUSE (Charles T. Byers. mgr.): City Club Burlesone co. 6 nleased cod house. Ten Nights in a Bar Room 7. F. T. C. 13

RIDGWAY.—OPERA HOUSE (James E. Martinalis, mgr.): The Little Outenst Dec. 31 pleased fair house. The Sign of the Cross 6. Uncle Her 15.
CARLISLE.—OPERA HOUSE (William H. Bretz. mgr.): Outney Adams Sawver 6 pleased fair house.
Mildred and Rouclere 14. A Royal Slave 16.
MILTON.—OPERA HOUSE (A. J. Blate mgr.): The Burglar 15. Mildred and Rouclery 19. The Futst Wedding 22. Two Little Walfs 39.

WEST CHESTER. — ASSEMBLY BUILDING (Davis Beaumont, mer.): Oulury Adams Sawyer 9. Keystone Opera co. 13. The Game Keeper 20.

### RHODE ISLAND.

PAWTUCKET.—MUSIC HALL, (D. R. Buffinton, mgr.): Stetson's U. T. C. 4-6 to fair business; co. fair. Buffinton Stock co. 7-9 in Camille. London Smoke, Power of the Cross.

WESTERLY, OPERA HOUSE & B. Bilven.
mgr.): The Eleventh Hour 2 pleased small audience.
Sky Farm 18. RIVERPOINT.—THORNTON'S OPERA HOUSE G. H. Thornton, mgr.): Branded 1 (local) pleased large audience. A Runaway Wife 19.

### SOUTH CAROLINA.

SPARTANBURG. GREENEWALD'S THEATRE (Max Greenewald, mgr.): Railroad Jack 2: good business: performance very poor. The Knowles 4-9 to good business: pleasing. The New Fast Mail 13. Billy Kersand's Minstrels 14. A Twan Steer 20. Billy Kersand's Minstrels 14. A Texas Steer 20. CHARLESTON.—ACADEMY OF MUSIC (Charle Matthews, acting mgr.): Virginia Harned as Iris: to baif a house: co. and niav disappointing. Rose Coghian 11. Creatore 15. Jefferson De Angelis 23. COLUMBIA.—THEATRE (Smithdeal and Brown mgrs.): Roselle Knott in When Knighthood Was in Flower Dec. 31; fine performance: to fair and en thusiastic house.

# TENNESSEE.

MASHVILLE.—THE VENDOME (W. A. Sheetz. mgr.): Edward Morgan in The Eternal City 1, 2, delighted large audiences. Creatore's Band 4, 5, pleased light houses. The Prince of Pilsen 7, 8, David Harum 8, Howard Kyle in Rosemary 15, 16.—GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. is A Poor Relation Dec. 28,2 pleased large houses. Charley's Aunt 4-9. Damon and Pythias 11-16.

BRISTOL.—HARMELING OPERA HOUSE (Fow. ler and Taylor, mgrs.): Ferguson Stock co. 4-9. Plays: The Cowboy. The Gambler and the Lady. In Sunny Tennessee, He Couldn't Marry Three, Down on the Farm, Dangers of a Great City. Captuin Racket: good co. and business.

COLUMBIA.—GRAND OPERA HOUSE (Ashbu Wilkins, mgr.): A Life's Mistake 5. Barlow and Wilson Minstrels 18.

# TEXAS.

TEXAS.

FORT WORTH. — GREENWALL'S OPERA
HOUSE (Phil Greenwall, mer.): Man to Man Doc.
20 to fair business. Pousse Cafe, mathree and night,
30 pleased well filled houses. Jefferson De Ancells
in The Toreador I, matinee and night, to good houses.
The Burgomaster 2 matinee and night, to full houses.
The Fatal Wedding 4. Howard Kyle in Rosemary
5. Black Patti Troubadours 6. West Minstrels 7.
Paul Gilmore in The Mummy and the Humming Ried
8. Royal Lilliputians 9. McIntyre and Heath 11.
Snotless Town 12. Blanche Walsh in Resurrection
12. The Eternal City 15. 16. David Harum 18, to
King Dodo 23. The Power Behind the Threne, with
Katheryne Willard, 25. David Warfield in The Anctioneer 29. A Hot Old Time 30.

WACO.—THE AUDITORIUM (Jake Garfinklemer.): The Fatal Wedding pleased a topheavy house.
Cafe 31 to fair house; disannointing show. Jefferson
De Angelis in The Toreador 2; well received by lorgyhouses. Faul Gilmore in The Mummy and the Humming Bird 5. Melintyre and Heath 6. Man to Man
8. West's Minstrels 9.

AUSTIN.—HANCOCK OPERA HOUSE (George H.
Walker, mer.): Capa Sun's Minstrels annuacid cond.

8. West's Minstrels 9.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Gus Sun's Minstrels amused good business Dec. 29. The Burgomaster 30 pleased fair audience. Black Patri 31: good business. Paril Gil more in The Mummy and the Humming Bird to two big audiences 1; nerformance excellent. The Lilliputians 2: fair business. The Eternal City 13. A Hot Old Time 22.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. Brown, mr.): Algen Stock co. Dec. 28.30 pleased Plays: Camille, Power of Money. East Lynne. Georgia Minstrels 31: good co.: nacked houses. Was to Blame 2 drew well. McIntyre and Heath 5. The Mummy and the Humming Bird 6. Man to Man 7.

TEMPLE. EXCHANGE OPEPA HOUSE (James Rudd, mgr.): Howard Kyle in Resemany Dec. 28. fine performance to fair business. Richard and Pringle's Minstrels 30; good performance; tonheavy busi

WAXAHACHIE.—OPERA HOUSE J. M. Cumby. mgr.): The Merchant of Venice Dec. 20 to fall business: co. good. Little Homestend 26: falt house and performance. Sun's Minstrels 21: big business: pleased. Was She to Blame 1: falt business. pleased. Was She to Blame 1: falt business. SAN ANGELO,—OPERA HOUSE (Fred Gerber. mgr.): St. Louis Dramatic co. Dec. 21:2 in A Woman's Love. Down on a Nebraska Farm. and A Man of Mystery: good bonness: co fair. Louise Aigen 25:28.

HONEY GROVE.—OPERA HOUSE (A. P. Henderson, mgr.): Was She to Blame Dec. 20: good on; small house. Ewing Taylor co. 6, 7. Hutchinson Buothers' Minstrels 20.

BONHAM.—OPERA HOUSE (V. Steger. mgr.):

BONHAM. OPERA HOUSE (V. Steger, mgr.) In to Man Dec. 30 to good house; poor co. The little Homestead 5.

BRENHAM, GRAND OPERA HOUSE (Alex Simon, mgr.): House dark Dec. 27.2. CLARKSVILLE, TRILLING OPERA HOUSE (C. O. Gaines, mgr.): Dark.

# UTAH.

PARK CITY. DEWEY THEATRE OF J. Mc-aughlin, mgr.): Marie Walnwright Dec. 26 fulled o please crowded house. Arvilla Clark in concert 4. Fen Nighta in a Bar Room 6. You Youson 21.

### VERMONT.

SPRINGFIELD, OPERA HOUSE (George H. Stiles, mgr.); Canadian Jubilee Singers 7. Dark 18

### VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee; 'harles W. Rex, mgr.): Kelcey and Shannon in Sherbock Holmes I; excellent performance and business. Rose Cophlan in The Greatest Thing in the World 2: good co, to fair business. Virginia Harned in Iris 5.6; splendid co, and business. Denman Thompson 11. A. H. Wilson 19. Billy Kersand 23. S. Miller Kent 39.—BIJOU THEATRE (Jake Wells, mgr.): The Great White Diamond and Hearts Adrift 4-9; playing to good business. To Be Burled Alive 11-16.

NEWPORT NEWS.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): Rose Coghlan Dec. 31 pleased fair audience. What Hanpened to Beaumont docah!; good attendance: pleased. Alphonse and Gaston 4; small bouse. The Earl of Pawtucket 5; excellent performance. Princess Chie 11. Denman Thompson 13.

13.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): Elita Proctor Otis Dec. 28 in Hedda Gabler to small but well pleased andlence. Rose Coghlan in The Greatest Thing in the World 20; business fair: co. very good. Mildred and Rouclere 6. 7 pleased fair houses. The Gay Mr. Goldstein 11.

PETERSBURG.—ACADEMY OF MUSIC (William E. French. mgr.): Rose Coghlan in The Greatest Thing in the World 4: excellent performance; small house. Billy Kersand's Minstrels 25.

BANVILLE.—ACADEMY OF MUSIC (J. R. Wood, mgr.): The Greatest Thing in the World 5; splicabil performance: poor house. Harris Parkinsou co. 18-23.

### WASHINGTON.

BELLINGHAM.—BECK'S THEATRE (A. C. Senker, mgr.): Florence Roberts Dec. 29, 30, presenting Zaza and Peggy Thrift: big business and every-body well pleased.

### WEST VIRGINIA.

GRAFTON.—BRINKMAN OPERA HOUSE Charles Brinkman, mgr.): Conroy and Mack's Comedians Dec. 28-2 pleased fair business. Plays last half week: A Woman's Love. Lights of Gotham, and A Game of Strategy. Young Tobe Hoxie 4; excellent performance and business. Trinity Chimes 11. Guy Brothers' Minstrels 18. Alphonse and Gaston 25.

For Her Sake 29.

FAIRMONT.—GRAND OPERA HOUSE (J. F. Powell, mgr.): Young Tobe Hoxle 5 to good house: audience delighted. For Her Children's Sake 11. A Gentleman of France 13. Hello, Bill 15. Porter J. White in Faust 19. Florodora 21. Isabel Irving in The Crisis 25. The Sign of the Cross 29.—ITEM: The Grand Opera House is putting in three additional fire escapes this week. This will make eleven in all.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Guy Brothers' Minstrels 7.

### WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): Davidson Stock co. concluded a week's engagement 3. Plays: The Westerner. Parson Jim. The Silver King. Possum Ridge, Just Before Dawn, A Banker's Daughter. Jack the Giant Killer. Ten Nights in a Bar Room. Moths of Society: good co.; S. R. O. James O'Nell 5. A Bunch of Keys 10. The Flints 11-13. The Wigard of Og 16.

BELOTT—WILSON'S OPERA HOUSE (P. H. BELOTT—WILSON'S OPERA HOUSE)

N. H. O. James O'Nell 5. A Bunch of Keys 10. The Filits 11-13. The Wizard of O2 16.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): A Thoroughbred Tramp to fair house-bec. 30. Mary Shaw presented Ghosts 1 to good house; pleased. The Wizard of O2 7. A Bunch of Keys 8. Davidson Theatre co. 11. Ten Nights in a Bar Room 29.—HTEM: A member of the Ghosts co. warned the audience of the fire scene in the play before the curtain rose, so there would be no panic.

MARINETTE.—SCOTT OPERA HOUSE (D. J. Robson, mgr.): A Romance of Coon Hollow 5. The Man from Sweden 9.—HTEM: D. J. Robson, formerly with Fanny Rice and Humpty Dumpty, has taken the management of the Scott since 1, and J. I. Scott, the proprietor, is making plans for a \$10,000 improvement to the house, making it up to date in every particular.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Herbert L. Filit Dec. 27-29 to good houses. Tom Mark's Stork co. 31-2 to good business. Flags: Under the Dome. A Wife's Devotion, and The Detective. A Thoroughbred Tramp 3; good bouse. The Chaperons 9.

JANESVILLE.—MYERS GRAND OPERA HOUSE

The Chaperons 9.

JANESVILLE, —MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): Reuben in New York 1; fair business.

The Flints (hypnotists) 4 pleased small judience. The Wizard of Oz 8. The Bostonians 11. The Himmelein co. 16. The County Chairman 29.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): The Little Christian Dec. 29 to deservedly small house. Marks Brothers' co. 3-5. Plays: A Red Cross Nurse, A Wife's Devotion, The American Artist; S. R. O.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. dommer, mgr.): Slaves of the Mine Dec. 29; good co. nd business. A Break for Liberty 4 canceled. Down

NEENAH.—THEATRE (Jack Hoeffler, mgr.): A
Thoroughbred Tramp 4 to small audience. Coon Hollow 6. Man from Sweden 11.
KENOSHA.—RHODE OPERA HOUSE (Joe Rhode.
mgr.): House dark, pending repairs.

CREATED AND MADE BY

CREATED AND MADE BY

# CANADA.

CANADA.

LONDON, ONT.—GRAND OPERA HOUSE & X.

Kerman, mgr.): George H. Summers in Rip Van
Wirkle 1: good business. Myckle-Harder Stock co.

49: fair business; pleasing. Plays: Little Alabama.

The Silver Dagger, A Ouaker Wedding, The Sleeping
City. The Angel of the Alier Little Miss Robinson
Crussee, and The Secret Disnatch. George H. Summers' Stock co. (return) 11-13. Plays: Rip Van
Winkle, True Irish Hearts, and Resurrection. Tom
Marks' Repertoire co. 18-22.—LONDON OPERA
HOUSE (Alex Harvey, mgr.): The Gibney Stock co.

closed a week's engagement here 2 to light business,
and owing to disagreement among the management and owing to disagreement among the management.

VANCOUVER. B. C. OPERA HOUSE (F. R. Ricketta, mgr.): Florence Roberts in The Unwelcome Mrs. Hatch Dec. 24. The Frisky Mrs. Johnson 25. Persev Thrift 26 pleased. Stanford University Glee Club 2. Foxy Grandno 5. Ronnie Rrier Bosh 8.9. Wax Down East 11.—PEOPLE'S THEATRE (Carl Birch. mgr.): After Dark 28.2: big business. The Real Lord Lennox 4.9.

ST. JOHN. N. B.—OPERA HOUSE (A. O. Skinner, mgr.): W. B. Dalley Stock co. Dec. 29.4. Plays: The Middleman. At Piney Ridge, Woman Against Woman. Fine performances: big business. Shadows of a Great City 7.9.—ITEM; Carl Eckstrom. leading man of the Dalley Stock co. now playing here, received the said intelligence of his father's death at Omaha, Neb. 4.

unaha, Neb., 4.

OTEBEC, QUE.—AUDITORIUM THEATRE (A. Small, prop.: J. E. Turton mer.): The County our 2 drew well. Child Slaves et New York 4-6: could house a Our French Cunadian citizens are look not forward with pleasure to the coming engacement of Charlotte Wiche and her French Comedy co., who will open a three days' engagement 7.9. New York Day by Day 11-13.

Nork Pay by Day 11-12.

ST. THOMAS. ONT.—NEW GRAND OFF HOUSE (George Stacey, mgr.): The Rivals Dec. mod nerformance and large hustness. Ireland Bress Moving Pictures and U. T. C. 1 to large a case. Sweet Clover 4. George Summers in Riv. Winkle 7.9. Marks Brothers 18-27.—NEW D'COMBE OPERA HOUSE (T. H. Duncombe, mg. Dark.

Dark.

OTTAWA. ONT. RUSSELL THEATRE (P. Gorman mgr.): Madame Charlotte Welhe and co. 4-6; small husiness; excellent co. Robert Mantell in The light of Other Days 8, 9—GRAND OPFRA HOUSE (R. J. Birdwhistle, mgr.): For Her Culidren's Sake drow good houses 4-6. Child Sinzes of New York 7-9.

WOODSTOCK. ONT. OPERA HOUSE (Charles A. Pene, mgr.): William W. and Joseph Jofferson, Ir., in The Rivals Dec. 31; good nerformance; fair husiness, Otis B. Thaver in Sweet Clover 5; fair nerformance and business.

ST. CATHARINES. ONT. - GRAND OPERA E. C. H. Wilson mgr.): Joseph Murphy Rhne Dec. 20; salendid cerformance to paci Morgan and Hovt Moving Pictures 31; 7 as. The Mikada therah 1; S. R. O. Othello LINDSAY, ONT.-ACADEMY OF MUSIC (Fred lurke, mgr.); Sweet Clover Dec. 30; excellent per-ermance; good house, H. M. S. Pinafore (local-S. Cushingchild's Concert 14.

GUELPH. ONT. ROYAL OPERA HOUSE ( Higgins, mgr.): Sweet Clover 6. Scottish Co SHERBROOKE, QUE. CLEMENT THEATRE GALT. ONT. SCOTT'S OPERA HOUSE G. D.

# MY WIFE'S FAMILY

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